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Guest Artist Recital: Midwest Trombone Quartet, October 30, 1973

Illinois State University School of Music

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music department

college of fine arts
illinois state university



GUEST ARTIST RECITAL MIDWEST TROMBONE QUARTET

Achieved Is Thy Glorious Work (from <i>The Creation</i>)	Haydn
Deux Pièces Breves (1956)	Jeannie Rueff
Chorale Prelude	Bruckner
Quatuor de Forme Liturgique (1960) Communion Sortie	Jacques Charpentier
Allegro Giocoso	Pierre Max Dubois

INTERMISSION

Two Sonatas for Three Trombones (1687)	Daniel Speer
Allegro for Three Trombones	A. Von Kreisler
Chorale Prelude	Pachelbel transcribed by Edward Kocher
Bolos	Jan Barke and Folke Rabe
Excerpt (from <i>Damnation of Faust</i>)	Berlioz transcribed by Allen Ostrander
Picnic Bear	Tommy Pederson

Centennial East Recital Hall
Tuesday Evening
October 30, 1973
8:15 p.m.

MIDWEST TROMBONE QUARTET

John Haynor

John Haynor is presently the trombone teacher at Valparaiso University and at the American Conservatory of Music in Chicago. He occasionally performs with the Lyric Opera Orchestra.

Edward Kocher

Edward Kocher holds a Master of Music degree in trombone from the University of Iowa and is presently teaching music at the high school level.

George Krem

George Krem is now on the faculty of the Wheaton College Conservatory of Music. He performs occasionally with the Chicago Symphony and is a doctoral candidate at the University of Indiana.

John Zimmerman

John Zimmerman performs on the bass trombone with the Chicago Lyric Opera Orchestra and teaches privately. He has also taught at the college level.

As a group, the Quartet has given programs and clinics at several colleges in the Chicago area. Each member is an experienced teacher and performer.