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Ensemble Concerts: Lyric Chamber Players, May 15, 1973

Illinois State University School of Music

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LYRIC
CHAMBER PLAYERS

Mourning Music for a Canary

Telemann

A tragi-comic cantata

Aria: Oh woe, my canary is dead.

Recitative: So it goes . . .

Aria: Beloved canary . . .

Recitative: What further praises shall I sing . . .

Aria: Feed that your throat swells . . .

Recitative: Alas, why continue to cry.

Aria: My canary, good night.

Recitative: Now then, take the little body . . .

Judith Schwenzfeier, mezzo-soprano; Max Schoenfeld, flute

Arthur Lewis, viola; Russell Bedford, bassoon

Harold Gray, harpsichord

Zigunerlieder, Opus 103

Brahms

(Gypsy Songs)

He, Zigeuner, greife in die Saiten ein!

(Hey, Gypsy, make the strings sound!)

Hochgetürmte Rimaflut

(High-towering Rima waves)

Wisst ihr, wann mein Kindchen

(Do you know when my little one)

Lieber Gott, du weisst

(Dear God, you know)

Brauner Bursche

(The browned lad)

Röslein dreie in der Reihe

(Three roses in a row)

Kommt dir manchmal in den Sinn

(Do you sometimes recall)

Rote Abendwolken
(Red clouds of evening)

Judith Schwznzfeier, mezzo-soprano; Harold Gray, piano

INTERMISSION

Concertino da Camera for Alto Saxophone
and Eleven Instruments (1935)

Jacques Ibert

Allegro con moto

Larghetto; Animato molto

James Boitos, saxophone

Ruth Boedecker, violin

Kathy Gray, violin

Karen Dickelman, viola

Nancy Hair, cello

James March, bass

Max Schoenfeld, flute

Marvin Carlton, oboe

Aris Chavez, clarinet

Russell Bedford, bassoon

Rob Fund, trumpet

Philip Hillstrom, horn

Arthur Corra, conductor

Centennial East Recital Hall

Tuesday Evening

May 15, 1973

8:15 p.m.