

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

5-12-1973

Recital: Student, May 12, 1973

Illinois State University School of Music

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Illinois State University School of Music, "Recital: Student, May 12, 1973" (1973). *School of Music Programs*. 5249.

<https://ir.library.illinoisstate.edu/somp/5249>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.



STUDENT RECITAL

Fantasie No. 2 in A Minor

G.P. Telemann

Grave

Vivace

Adagio

Allegro

Janet MacMillan, flute

Sonata (1962)

Francis Poulenc

Elegie

Scherzo

Deploration

Marvin Carlton, oboe; Linda Mack, piano

from Six Metamorphoses After Ovid, Op. 49

Benjamin Britten

Pan—who played upon the reed pipe which was Syrinx, his beloved

Niobe—who, lamenting the death of her fourteen children was turned into a mountain

Bacchus—at whose feats is heard the noise of gagging women's tattling tongues and shouting out of boys

Marvin Carlton, oboe

Density 21.5 (1936)

Edgar Varese

Written at the request of Georges Barrer for the inauguration of his platinum flute. 21.5 is the density of platinum.

Janet MacMillan, flute

Trio Sonata in C Minor

J.J. Quantz

Andante moderato

Allegro

Larghetto

Vivace

Janet MacMillan, flute; Marvin Carlton, oboe
Linda Mack, harpsichord; Jeanne Foster, cello