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Ensemble Concerts: Pro Arte Ensemble, April 2, 1973

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ILLINOIS STATE
UNIVERSITY

Music Department



A Fine Arts Festival—March / April

Pro Arte Ensemble
of
Indiana University

Fiora Contino, Conductor

Centennial East Recital Hall
Monday Evening
April 2, 1973
8:15 p.m.

PRO ARTE ENSEMBLE

In the evening the lords and ladies of a small sixteenth-century court would come together and entertain one another with singing, dancing, and playing. Pro Arte recreates such an evening with the dances, instruments, and costumes of the time, and a program of music that was sung and played at many such courts.

(The evening's program will be chosen from the following.)

Choral Selections

| | |
|-------------------------|-----------------------|
| Chi Chilichi | Orlando di Lasso |
| Trionfo del tempo | 1532-1594 |
| Bon jour mon coeur | |
| Audite nova | |
| Musica dei Donum optimi | |
| | |
| El Grillo | Josquin Desprez |
| Allegez-moi | 1440?-1521 |
| | |
| Mirabile mysterium | Gallus (Jacob Handl) |
| | 1550-1591 |
| | |
| Sfogava con le stelle | Claudio Monteverdi |
| Si, ch'io vorrei morire | 1567-1643 |
| | |
| O Jesu mi dulcissime | Giovanni Gabrieli |
| | 1557-1612 |
| | |
| Merk auf, mein herz | Andreas Hammerschmidt |
| | 1612-1675 |
| | |
| Sing We and Chant It | Thomas Morley |
| | 1557-1603 |
| | |
| A Robyn, Gentil Robyn | William Cornysh |
| | 1465-1523 |
| | |
| Lirum bililirim | Rossinus Mantuanus |
| | fl. c. 1505 |

Instrumental Selections

| | |
|------------------------|-------------------|
| La Bernadina | Josquin Desprez |
| Ile Fantasia de Joskin | 1440?-1521 |
| | |
| Fantasia for Viols | Giovani Coperario |
| | c. 1575-1626 |
| | |
| The Leaves Bee Green | William Byrd |
| | 1543-1623 |

| | |
|--|---------------------------------|
| Taunder Naken | King Henry VIII 1491-1547 |
| Ballet from Praetorius, Terpsichore (1612) | Anonymous |
| The Queens' Bransle | Michael Praetorius 1571-1621 |
| Recercada segunda | Diego Ortiz 1525-c. 1570 |
| Browning | Elway Bevin fl. 1585-1635 |
| Leaves bee green (harpsichord solo) | William Inglott c. 1554-1621 |
| Solos | |
| Tobaco | Tobias Hume fl. 1605-1645 |
| Vergine bella | Guillaume Dufay c. 1400-1474 |
| Amarylli | Giulio Caccini 1545-1618 |
| Beauty which all men Admire | John Wilson c. 1595-1674 |
| Dances | |
| Pavan , Sing We and Chant It | Thomas Morley 1557-1603 |
| Bransle , Pease from Arbeau, Orchesography , 1589 | Anonymous |
| Bransle simple from Phalese, Antwerpener Tanzbuch , 1583 | Anonymous |
| Cushion Dance (Traditional English) | Anonymous |
| Tourdion , Quand je bois du vin claret from Susato, Danserye , 1551 | Anonymous |
| Allemande from Susato, Danserye , 1551 | Anonymous |
| Galliard , Noel's Galliard | Anthony Holborne ?-1602 |
| Bransle Double from Praetorius, Terpsichore (1612) | Anonymous |

**PRO ARTE ENSEMBLE
Of Indiana University**

Fiora Contino, Conductor
Susan Howell, Choreographer, Director of Consort
Olga Dimitrov, Costume Designer
Nancy Hinant, Costume Mistress

THE SINGERS

Joe Cook, Assistant Conductor

Soprano

Kyung-Sook Bang
Cathy Clark
Linda Healy
Mary Poor
Eileen Swedish

Alto

Harriet Hill
Joaquina Jensen
Linda Kowalski
Nancy Hinant
Lisa Paglin

Countertenor

George Benn
William Vannice

Tenor

Dee Carmack
Gordon Greer
Joel Lillethun
Preston Mattix
Walter Plant

Bass

Ronald Boudreaux
Mark Clark
Jesse Coston
Jan Opalach
Michael Rocchio

THE CONSORT

Kathy Attanasi
Harp
Paul Cox
Lute, recorder, krummhorn
Bruce Dickey
Recorder, krummhorn, cornetto
Judith Giordano
Recorder, krummhorn
John Howell
Viola da gamba, recorder,
krummhorn, flute, shawm, cornetto,
rankett, pipe and tabor
Daniel Junken
Viola da gamba, harpsichord,
recorder, krummhorn

Jan Kuhl
Recorder, krummhorn, shawm
rankett, flute
Sigrid Lee
Viola da gamba, recorder,
krummhorn, flute, shawm
Diana Mann
Viola da gamba
Alys Robbins
Viola da gamba