

Illinois State University

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Ensemble Concerts: Concert Choir and Madrigal Singers, April 20, 1973

Illinois State University School of Music

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illinois state
university

concert choir and madrigal singers

spring tour, 1973

Denver, Colorado – Cameron United Methodist Church

April 20 7:30 pm

Denver, Colorado – Red Rock Park, Easter Sunrise Service

April 22

Colorado Springs, Colorado – First United Methodist Church

April 22 7:30 pm

Sterling, Kansas – Sterling College

April 23 8:00 pm

illinois state university
bloomington-normal, illinois



Illinois State University
Normal, Illinois

Illinois State University was founded in 1857 as the first state institution of higher learning in Illinois. The attorney who prepared the documents establishing the university was Abraham Lincoln. One of the founders, Jesse Fell, was the great-great-grandfather of Illinois Senator Adlai Stevenson, III. As Fell and others once dreamed, the university today is a complete and dynamic institution meeting challenges with new academic programs at the bachelor's, master's and doctoral levels.

Over 18,000 students come from Illinois as well as many other states and nations. Students enroll in liberal arts programs, prepare for teaching careers, or engage in pre-professional studies.

Dr. Donald Armstrong, conductor of the Concert Choir, and director of choral organizations, holds the Bachelor of Music degree in voice from Texas Tech University, and the Master of Music degree in theory and Doctor of Musical Arts degree in conducting from the University of Texas at Austin. Since coming to Illinois State University in 1966, he has taught music theory, voice, music history and conducting in addition to conducting the choral organizations at Illinois State University.

Dr. John Ferrell, conductor of the Madrigal Singers, is professor of music at Illinois State University and coordinator of graduate studies for the Music Department. His Bachelor of Music Education degree is from Iowa Wesleyan, and he holds both the Master's degree and Doctor of Philosophy in music education from the University of Iowa. Dr. Ferrell teaches choral methods and graduate music education and philosophy of music education in addition to directing the Madrigal Singers.

Mr. Edward Livingston, director of the Festival Brass Choir, is associate professor of music at Illinois State University and director of brass ensembles. He holds the Bachelor and Master of Music degrees from the University of Michigan and Western Michigan University, respectively. He has done post graduate study at the Juilliard and Manhattan Schools with Mr. Bill Bell. Mr. Livingston toured throughout the United States, Canada and Mexico with the United States Army Band of Washington, D.C. He joined the Illinois State University music faculty in 1968.

REPERTOIRE—CONCERT CHOIR

Donald Armstrong, Conductor

<i>Stabat Mater</i> (antiphon for double choir)	Giovanni Pierluigi da Palestrina
<i>Der Geist hilft unsrer Schwachheit auf</i> (motet for double choir)	Johann Sebastian Bach
<i>Psalm 47</i> (for mixed choir and brass ensemble)	Alvin King
<i>Toward the Unknown Region</i> (for mixed choir and piano)	Ralph Vaughan Williams
<i>Lord, now lettest Thou thy servant depart in peace</i> (from short service)	William Byrd
<i>The Promise of Living</i> (for five-part mixed choir and piano duet)	Aaron Copland
from <i>The Tender Land</i>	
<i>Were you there when they crucified my Lord</i>	arr. by Roy Ringwald
<i>Auction Cries</i>	John Biggs
<i>He's Gone Away</i>	arr. by Edmund Najera
<i>I Wonder When I Shall Be Married</i>	arr. by Frank Ahrold

REPERTOIRE OF MADRIGAL SINGERS

John Ferrell, Conductor

I

<i>Gioite Tutti</i> (Joyful, All in Song)	Gesualdo
<i>Ancide sol la morte</i>	Gesualdo
<i>Contrappunto bestiale alla mente</i> (The Animals Improvise Counterpoint)	Banchieri
<i>Silver Swan</i>	Gibbons
<i>A Little Pretty Bonnie Lass</i>	Farmer
<i>O Had I Wings Like a Dove</i>	
<i>Lo She Flies</i>	Morley
<i>Art Thou She</i>	Berger
<i>O Let Me Live for True Love</i>	Boyd

II

Missa "L'Hora Passa"	Viadana
Kyrie	
Gloria	
Credo	
Sanctus	
Benedictus	
Agnus Dei	

III

Songs of Gladness and Sadness	Berger
<i>Then I Commended Mirth</i>	
<i>Let Take a Cat</i>	
<i>He That Loves a Rosy Cheek</i>	
<i>The Seasons</i>	
<i>My Love is Dead</i>	
<i>Farewell</i>	

IV

Songs of Innocence	George
<i>Introduction</i>	
<i>The Shepherd</i>	
<i>Infant Joy</i>	
<i>The Lamb</i>	
<i>Laughing Song</i>	

PERSONNEL

CONCERT CHOIR

Donald Armstrong, Conductor

Brauer, Roxanne
Green, Cindy
Iftner, Chris
Johnson, Linda
Jordan, Debby
Kamp, Connie
Mack, Linda
Mansfield, Susan
Molnaire, Michele
Moore, Doreen
Stralow, Beth
Westphal, Chris
Yeransian, Miriam

Davis, Vicki
DeFranco, Donna
Everett, Brenda
Hatchett, Yvonne
Howd, Jackie
Saunders, Gayle
Trumble, Peggy
Wakeman, Barbara
Webb, Sheila
Wiltberger, Barbara

Gibbs, Brett
Kunde, Greg
Hutchins, Jerry
Levy, Arnold
Rakow, Steve
Reece, David
Reno, Bret
Wallace, David

Crain, Charlie
Crump, Randy
Dillon, Tony
Eckert, Bob
Elroy, Tom
Frey, Terry
Leverett, Terry
Snyder, Mike
Tussing, Don
Walters, John
Weber, Carlyle
Senesac, Bruce

Weeks, Douglas
(accompanist)

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Kunde, Greg
Hutchins, Jerry
Kelly, Terry
Crain, Charlie
Dillon, Tony
Elroy, Tom
Bertschi, Mark

FESTIVAL BRASS CHOIR

Ed Livingston, Director

Golden, David
Pearce, David
Gorman, Cathy
Weber, Carlyle
Benson, Rex
Holm, Jim

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