

Illinois State University

ISU ReD: Research and eData

---

School of Music Programs

Music

---

12-6-1972

## Recital: Trio Da Camera; Arthur Lewis, Violist; December 6, 1972

Arthur Lewis Violist

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Lewis, Arthur Violist, "Recital: Trio Da Camera; Arthur Lewis, Violist; December 6, 1972" (1972). *School of Music Programs*. 5186.

<https://ir.library.illinoisstate.edu/somp/5186>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).



TRIO DA CAMERA  
and  
Arthur Lewis, Violist

String Trio in B-Flat Major  
Allegro

Schubert

String Trio (1967)  
Andante; Allegro ma non troppo  
Andante  
Allegro moderato

Donald Draganski

INTERMISSION

Piano Quartet in G-Minor, K. 478  
Allegro  
Andante  
Rondo; Allegro

Mozart

---

Centennial East Recital Hall  
Wednesday Evening  
December 6, 1972  
8:15 p.m.

## *Trio da Camera*



**TONG-IL HAN**

Tong-Il Han, internationally known pianist, joined the Music Department faculty at Illinois State University in September, 1971, coming from Indiana University at Bloomington, Indiana, where he was artist in residence. Mr. Han was born in Korea and at the age of 11 came to the United States to study at the Juilliard School of Music, New York, N. Y., where he earned bachelor and master of science degrees. In 1965 he won the International Leventritt Award when the judges included Leonard Bernstein, Rudolf Serkin and George Szell. Mr. Han has performed with major orchestras and in solo recitals throughout North America, Europe and the Far East. Recently he has completed several European tours.



**WON-MO KIM**

Dr. Won-Mo Kim, violinist and associate professor of music at Illinois State University since 1969, formerly served as artist-professor at the University of Wisconsin and Indiana University. A native of Seoul, Korea, he came to the United States at an early age to begin formal music study. He has since earned degrees from Manhattan School of Music, Eastman School of Music, and Florida State University, and was awarded the Albert Spaulding Prize by Charles Munch at the Berkshire Music Festival. He has appeared with orchestras, in solo recitals, and on national radio and television in the United States and the Far East, and is described by New York and Boston critics as an artist "playing with absolute authority" and "technically impressive and poetically expressive."



**CHRISTOPH HENKEL**

Christoph Henkel, cellist, joined the Illinois State University Music Department faculty in September, 1971. Born in 1946 in Marburg, Germany, Mr. Henkel began playing cello at the age of 8. In 1966 he won first prize in an All-German Youth competition and received a two-year scholarship from the German Academic Exchange Service to study with Janos Starker. From 1969 to 1971 he served as assistant to Starker at Indiana University's School of Music, where he received an Artist Diploma in 1971. While attending Indiana University in 1968, he was the winner of the Evansville Young Artist competition. In 1971, he won the auditions of the Young Concert Artists Management in New York and gave his debut in Town Hall in New York City. He also was the winner in the All-German Young Artist competition conducted in Hannover, Germany.