

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

10-30-1972

Ensemble Concerts: Lyric Chamber Players, October 30, 1972

Illinois State University School of Music

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Illinois State University School of Music, "Ensemble Concerts: Lyric Chamber Players, October 30, 1972" (1972). *School of Music Programs*. 5172.

<https://ir.library.illinoisstate.edu/somp/5172>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.



LYRIC CHAMBER PLAYERS

music department

TRIO IN G MAJOR

Larghetto cantabile
Allegro
Poco Adagio
Presto

W. F. E. BACH
1759-1845

MAX SCHOENFELD, JANET MACMILLAN, flutes
ARTHUR LEWIS, viola

ZEFIRO TORNA

CLAUDIO MONTEVERDI
1567-1643

JUDITH SCHWENZFEIER, NANCY LEWIS, voices
HAROLD GRAY, harpsichord; ARTHUR LEWIS, viola

SONATA IN G MINOR

(Allegro)
(Larghetto)
Allegro

JOHANN FUX
1660-1741

NANCY LEWIS, ARTHUR LEWIS, violas
HAROLD GRAY, harpsichord

INTERMISSION

DIVERTIMENTO, OPUS 34

Variations
Nightpiece
Exotic Intermezzo
Ländler

PAUL JUON
1872-1940

ARISTIDES CHAVEZ, clarinet
ARTHUR LEWIS, NANCY LEWIS, violas

THREE SONGS FROM WILLIAM SHAKESPEARE (1953)

Musick to heare
Full fadom five
When Daisies pied

IGOR STRAVINSKY
1882-1971

JUDITH SCHWENZFEIER, voice; MAX SCHOENFELD, flute
ARISTIDES CHAVEZ, clarinet; ARTHUR LEWIS, viola

TWO SONGS, OPUS 91

Stilled Longing
Sacred Lullaby

JOHANNES BRAHMS
1833-1897

JUDITH SCHWENZFEIER, voice; ARTHUR LEWIS, viola
HAROLD GRAY, piano

Centennial East Recital Hall
Monday Evening
October 30, 1972
8:15 p.m.

The Lyric Chamber Players are primarily faculty members of the Illinois State University at Normal. The group emphasizes performing works of many different periods for less-frequently heard combinations of players.

ARIS CHAVEZ, clarinet

is a member of the Santa Fe Opera and a former member of the Albuquerque Symphony. He was free-lance artist with the New York City Opera and the Brooklyn Philharmonic. In chamber music Mr. Chavez has been clarinetist of the Phoenix Woodwind Quintet which toured Europe on a Baird Rockefeller Grant.

HAROLD GRAY, piano

completed his Master's degree at Florida State University where he also served as a teaching assistant and accompanist to members of the faculty. He is presently in his third year as pianist, faculty accompanist, at Illinois State University where he performs perhaps more than any other faculty member.

ARTHUR LEWIS, viola

a new faculty member at Illinois State University, was Principal Viola of the Baltimore Symphony. Formerly he was a member of the Philadelphia Orchestra and the Chamber Symphony of Philadelphia. He has taught at Peabody Conservatory in Baltimore and the International Congress of Strings at Los Angeles.

NANCY LEWIS, viola and soprano

has been acting Assistant Principal Viola of the Baltimore Symphony and has performed at the Aspen and Stratford (Ont.) Festivals. She was soprano soloist with the Singing Cities Choir of Philadelphia which group has also recorded with the Philadelphia Orchestra. She received her Master's degree from the University of Michigan.

JANET MACMILLAN, flute

is at present a student of Max Schoenfeld and will shortly be soloist with the I.S.U. Chamber Orchestra. She has studied with Jean-Pierre Rampal at Nice and performed at his master classes. Ms. MacMillan received her Bachelor of Music Education from Temple University and has studied Orff methods in Salzburg where she also studied privately with Kurt Redel.

MAX SCHOENFELD, flute

was Principal Flute of the New Orleans Symphony Orchestra. He has performed with the Boston Pops Orchestra and the Leningrad Ballet. Mr. Schoenfeld has taught at the Interlochen Arts Academy as well as at Oberlin College.

JUDITH SCHWENZFEIER, mezzo soprano

received the Master's degree from Indiana University. Prior to that time she performed at the new Wolf Trap Company of Washington, D.C., the Indiana University Opera Company, the St. Louis Opera Theatre, and the Indianapolis Starlight Musicals. Last year she won Honorable Mention at the Metropolitan Opera District Auditions.