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10-9-1972

Faculty Artist Recital: Judith Schwenzfeier, Soprano; Peter Schuetz, Baritone; Harold Gray, Piano; October 9, 1972

Judith Schwenzfeier Soprano

Peter Schuetz Baritone

Harold Gray Piano

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Schwenzfeier, Judith Soprano; Schuetz, Peter Baritone; and Gray, Harold Piano, "Faculty Artist Recital: Judith Schwenzfeier, Soprano; Peter Schuetz, Baritone; Harold Gray, Piano; October 9, 1972" (1972). *School of Music Programs*. 5169.

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FACULTY ARTIST RECITAL

JUDITH SCHWENZFEIER, Soprano PETER SCHUETZ, Baritone
INSTRUMENTAL ENSEMBLE
FACULTY WOODWIND QUINTET
HAROLD GRAY, Piano

Sextuor **Francis Poulenc**
Allegro vivace
Divertissement
Finale

Quintet and Piano

Songs from "Les Nuits d'Été" **Hector Berlioz**
Villanelle
Le Spectre de la Rose
L'Île Inconnue

Soprano and Piano

INTERMISSION

Fourteenth- to Sixteenth-Century Songs and Dances

Pavane and Gaillarde **Estienne du Tertre**
Ensemble

Je puis trop bien **Guillaume de Machaut**
Voice, alto krumhorn, tenor recorder, sackbutt

Estampie **(Unknown)**
Soprano shawm, percussion

(without title) **Gilles Joye**
Alto recorder, tenor recorder, viola da gamba

Adieu m'amour **Guillaume Dufay**
Two voices, alto and bass recorders, viola da gamba

Bon Jour, bon mois **Guillaume Dufay**
Two voices, alto and tenor recorders, sackbutt

Basse-danse (on a Chanson of Claudin de Sermisy)
Ensemble

Pierre Attaignant

Divertissement

Quintet and Piano

Albert Roussel

Woodwind Quintet

Max Schoenfeld, Flute; Aris Chavez, Clarinet;
David Sheaffer, Oboe; Philip Hillstrom, Horn;
Russell Bedford, Bassoon

Ensemble

James Paar, Alto and Bass Recorders; Phyllis Parr, Alto Recorder; David Poultney, Harpsichord; John Rehm, Tenor Sackbutts; Herbert Sanders, Tenor Recorder and Percussion; Irwin Spector, Soprano Recorder and Viola da Gamba; Bobette Stewart, Soprano and Bass Recorders; Randolph Stewart, Alto Krumhorn, Soprano Shawm, and Great Bass Recorder

Centennial East Recital Hall
Monday Evening
October 9, 1972
8:15 p.m.