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Guest Artist Series: Alfonso Montecino, Piano; July 17, 1972

Alfonso Montecino Piano

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Recommended Citation

Montecino, Alfonso Piano, "Guest Artist Series: Alfonso Montecino, Piano; July 17, 1972" (1972). *School of Music Programs*. 5157.

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Illinois state university college of fine arts

SUMMER '72

music department

GUEST ARTIST SERIES

ALFONSO MONTECINO, Piano

Sonata in A Major, Op. 2, No. 2

Allegro vivace
Largo appassionato
Scherzo: Allegretto
Rondo: Grazioso

Sonata in G Major, Op. 31, No. 1

Allegro vivace
Adagio grazioso
Rondo: Allegretto

Sonata in A Major, Op. 101

Etwas leghaft und mit der innigsten Empfindung
(Allegretto ma non troppo, con intimissimo sentimento)
Lebhaft, Marschmässig
(Vivace, alla Marcia)
Langsam und sehnsuchtsvoll—Zeitmass des ersten Stückes—Geschwinde,
doch
(Adagio, ma non troppo, con affetto)—(Tempo del primo pezzo)—(Allegro,
ma nicht zu sehr, und mit Entschlossenheit non troppo, e con fermezza)

INTERMISSION

Sonata in B-Flat Major, Op. 22

Allegro con brio
Adagio con molta espressione
Menuetto
Rondo: Allegretto

Centennial East Recital Hall

Monday Evening

July 17, 1972

8:15 p.m.