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6-26-1972

Faculty Artist Series: Robert Oppelt, Viola; Joan Schuetz, Contralto; Harold Gray, Piano; June 26, 1972

Robert Oppelt Viola

Joan Schuetz Contralto

Harold Gray Piano

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illinois state university college of fine arts
SUMMER '72

music department

FACULTY ARTIST SERIES
ROBERT OPPELT, Viola

Assisting artists

Joan Schuetz, Contralto

Harold Gray, Piano

- | | |
|---|-----------|
| Marchenbilder (Pictures from Fairyland), Op. 113
Nicht schnell
Lebhaft
Rasch | Schumann |
| Meditation
Processional | Bloch |
| Two Songs for Alto and Viola, Op. 1, No. 1
Gestillte Sehnsucht (Longing at Rest)
Geistliches Wiegenlied (Cradle Song of the Virgin)
Joan Schuetz | Brahms |
| Sonata for Viola and Piano, Op. 11, No. 4
Quiet
Theme with Variations
Finale (with Variations)
(played without pause) | Hindemith |

Centennial East Recital Hall
Monday Evening
June 26, 1972
8:15 p.m.

COMING EVENTS

- June 28—Trio da Camera, Centennial East Recital Hall at 8:15 p.m.
June 29—July 2; July 6-8—University Theatre, Music Department—"My Fair Lady," Westhoff Theatre at 8:00 p.m.
July 5—Faculty Recital—Christoph Henkel, Cello; Centennial East Recital Hall at 8:15 p.m.
July 10-16—Anna Marie Coveny Photography Exhibition, New Directions Gallery