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5-18-1972

## Trio Da Camera: Tong-Il Han, Piano; Won-Mo Kim, Violin; Christoph Henkel, Cello; May 18, 1972

Tong-Il Han Piano

Won-Mo Kim Violin

Christoph Henkel Cello

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# *Trio da Camera*

Tong Il Han, piano

Won-Mo Kim, violin

Christoph Henkel, cello

Trio for Violin, Cello and Piano

Heiden

Allegro agitato

Adagio

Vivace

Allegretto

## **Intermission**

Trio for Violin, Cello and Piano in B Major Op. 8

Brahms

Allegro con brio

Scherzo: Allegro molto

Adagio

Allegro

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Museum of Contemporary Art  
Chicago, Illinois  
Thursday Evening  
May 18, 1972  
8:15 p.m.



**TONG-IL HAN**

Tong-Il Han, internationally known pianist, joined the Music Department faculty at Illinois State University in September, 1971, coming from Indiana University at Bloomington, Indiana, where he was artist in residence. Mr. Han was born in Korea and at the age of 11 came to the United States to study at the Juilliard School of Music, New York, N. Y., where he earned bachelor and master of science degrees. In 1965 he won the International Leventritt Award when the judges included Leonard Bernstein, Rudolf Serkin and George Szell. Mr. Han has performed with major orchestras and in solo recitals throughout North America, Europe and the Far East. Recently he has completed several European tours.



**WON-MO KIM**

Dr. Won-Mo Kim, violinist and associate professor of music at Illinois State University since 1969, formerly served as artist-professor at the University of Wisconsin and Indiana University. A native of Seoul, Korea, he came to the United States at an early age to begin formal music study. He has since earned degrees from Manhattan School of Music, Eastman School of Music, and Florida State University, and was awarded the Albert Spaulding Prize by Charles Munch at the Berkshire Music Festival. He has appeared with orchestras, in solo recitals, and on national radio and television in the United States and the Far East, and is described by New York and Boston critics as an artist "playing with absolute authority" and "technically impressive and poetically expressive."



**CHRISTOPH HENKEL**

Christoph Henkel, cellist, joined the Illinois State University Music Department faculty in September, 1971. Born in 1946 in Marburg, Germany, Mr. Henkel began playing cello at the age of 8. In 1966 he won first prize in an All-German Youth competition and received a two-year scholarship from the German Academic Exchange Service to study with Janos Starker. From 1969 to 1971 he served as assistant to Starker at Indiana University's School of Music, where he received an Artist Diploma in 1971. While attending Indiana University in 1968, he was the winner of the Evansville Young Artist competition. In 1971, he won the auditions of the Young Concert Artists Management in New York and gave his debut in Town Hall in New York City. He also was the winner in the All-German Young Artist competition conducted in Hannover, Germany.