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Band Clinic-Festival, April 8, 1972

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I.S.U. BANDS and
the Music Department
PRESENT

The 8th Annual Illinois State University

BAND CLINIC-FESTIVAL

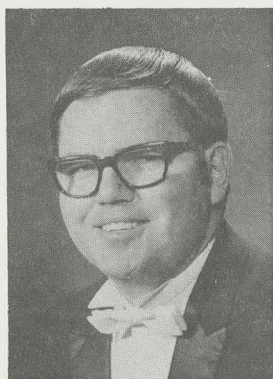
Featuring

10 select Illinois high school bands and
2 nationally recognized band authorities

In a practical pedagogical approach to the medium

Saturday, April 8, 1972
Centennial East
Westhoff Music Hall
9-11:30 AM 1-3:30 PM

SCHOOL	COMPOSITION	COMPOSER	* PUB
9:00 a.m. Bloomington Richard Veselack, Director	The Gallant Seventh Cantus Choralis and Fugue Divergents (3rd & 4th Mvmt) Third Suite March Waltz Rondo Western Dance	J. P. Sousa F. Mendelssohn W. Francis McBeth Robert E. Jager Clare Grundman	65 13 42 43 1
9:30 a.m. Wenona Clarence Christian Director	Trilogy Isle Royale Czech Suite Heritage West	Eric Osterling Lloyd Conley Paul Whear Carrol Butts	62 51 67 59
10:00 a.m. Tuscola Jeffrey Riley, Director	Block M Suite for Band Heritage West The Blue & The Gray	Jerry Bilik Merle Hogg Carrol Butts Clare Grundman	10 6 59 1
10:30 a.m. Mattoon Wayne Bradtke, Director	Jubilance Passion in Paint Suite Die Fledermaus American Civil War Fantasy	Caesar Giovannini Henri Rene Johann Strauss Jerry Bilik	66 10 1 42
11:00 a.m. Oak Lawn Kenneth Kistner, Director	Outdoor Overture Statement Henderson Festival	Aaron Copland Brent Heisinger Clifton Williams	1 6 17
1:00 p.m. Flora Harry Penry, Director	Divertimento California and Monday, Monday Joi Does Anybody Really Know What Time It Is?	Vincent Persichetti Bill Holcombe Robert Logan Robert Lemm	65 28 17 34



MR. RICHARD H. JACOBY—KENT STATE UNIVERSITY, Kent, Ohio

Richard H. Jacoby, conductor of the Kent State University Symphony Band and Wind Ensemble, is Director of Bands and Assistant Professor of Music at Kent State University. Mr. Jacoby joined the faculty at Kent State in 1968. Before coming to Kent, he was assistant director of bands at Eastern Illinois University and had taught at high schools in Illinois, South Dakota, and Iowa. Mr. Jacoby attended the University of South Dakota and received his MS in Music Education from the University of Illinois. He is tubist with the KSU Faculty Brass Quintet and has served as adjudicator, clinician and guest conductor in Ohio, Pennsylvania, Illinois, South Dakota, Kentucky and Missouri.

SCHOOL	COMPOSITION	COMPOSER	* PUB.
1:30 p.m. Teutopolis U. Larry Uptmore, Director	March for the Sultan Abdul Medjid Jubilance Slaughter on Tenth Ave. The Blue & the Gray	G. Donizetti Caesar Giovannini R. Rogers Clare Grundman	20 66 13 1
2:00 p.m. Western Vincent Gelsomino, Director	Vaquero Joi Rhythm of the Winds Sounds of the Carpenters Alla Barocco Oliver!	Sammy Nestico Robert Logan Frank Erickson Arr. John Cacavas Ceasar Giovannini Lionel Bart	58 17 41 16 66 60
2:30 p.m. Cerro Gordo Clark Waldmier, Director	Air for the G String Variation Overture Neapolitan Love Song Kinder Sinfonie 1. Allegro 2. Menuetto 3. Allegro American Folk Rhapsody 3	J. S. Bach Clifton Williams Charles Minelli Joseph Haydn Arr. Cacavas Clare Grundman	16 67 8 21 1
3:00 p.m. Roanoke-Benson John Daraban, Director	Charter Oak Overture in C Toccatà For Band	Eric Osterling C. S. Catel Frank Erickson	35 20 35



DR. WILLIAM B. TIETZE—UNIVERSITY OF WISCONSIN,
Platteville

Dr. Tietze is currently the Director of Bands, and coordinator of graduate music and music education at Wisconsin State University. Dr. Tietze received his MM from the U of Wisconsin and his Ph.D from State University of Iowa.

Dr. Tietze has distinguished himself as a clarinetist with the U.S. Navy Band, Jacksonville Symphony Orchestra and the Madison Symphony Orchestra. He is active as a band festival clinician and performer throughout the midwest, and is presently serving as chairman of the Wisconsin College and University Music Education Professors.

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