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3-23-1972

## Faculty Recital: Won-Mo Kim, Violin; March 23, 1972

Won-Mo Kim Violin

Harold Gray Piano

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## FACULTY RECITAL

### WON-MO KIM, Violin

Harold Gray, Piano

Sonata No. 40 in B-Flat Major, K. 454

Mozart

Largo—Allegro

Andante

Allegretto

Sonata in A Minor, Op. 105

Schumann

Allegro appassionato

Allegretto

Allegro con brio

#### INTERMISSION

Sonata No. 1 in F Minor, Op. 80

Prokofieff

Andante assai

Allegro brusco

Andante

Allegroissimo

Capen Auditorium

Thursday Evening

March 23, 1972

8:15 p.m.

#### COMING EVENTS

April 4—Faculty Recital—Christoph Henkel, Cello; Centennial East Recital Hall at 8:15 p.m.

April 5—Fine Arts Festival: The Creative Process, Don Erb, composer; Stuart Dempster, guest trombonist Centennial East Recital Hall at 8:15 p.m.

April 6—Fine Arts Festival: The Creative Process, Don Erb, composer; faculty and student performers Centennial East Recital Hall at 8:15 p.m.

April 12—Faculty Recital—Aris Chavez, Clarinet; Centennial East Recital Hall at 8:15 p.m.

April 13—Faculty Woodwind Quintet, Hayden Auditorium at 8:15 p.m.