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Guest Artist Recital: Ronald Attinger, Saxophone; Beverly J. Attinger, Piano; March 14, 1972

Ronald Attinger Saxophone

Beverly J. Attinger Piano

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GUEST ARTIST RECITAL
RONALD, ATTINGER, Saxophone
Beverly J. Attinger, Piano

Sonata in G Major, BWV 1035

J. S. Bach

Adagio ma non tanto

Allegro

Siciliana

Allegro assai

Tableaux de Provence

Paule Maurice

Farandole des jeunes filles

Chanson pour ma mie

La Bohemienne

Des Alyscamps L'ame soupire

Le Cabridan

Sicilienne

Pierre Lantier

Sonata for Alto Saxophone and Piano

Paul Creston

With vigor

With tranquility

With gaiety

Centennial East Recital Hall

Tuesday Afternoon

March 14, 1972

3:00 p.m.

Sonata in G Major, BWV 1035

J. S. Bach

This sonata was written originally for the flute and continuo. The transcription is by Marcel Mule, professor of saxophone at the Paris Conservatory of Music.

Tableaux de Provence

Paule Maurice

The wife of the well-known French composer, Pierre Lantier, Paule Maurice has vividly portrayed the five "Scenes from Provence", a region bordering the Mediterranean Sea.

Sicilienne

Pierre Lantier

The Sicilienne has a wide range of dynamics, from the soft beginning to the very forceful middle section which subsides in the end to soft lyricism.

Sonata for Alto Saxophone and Piano

Paul Creston

Born in New York, October 10, 1906, Creston later studied piano with Randecker and Dethier and theory and organ with Pietro Yon. His first composition was a set of dances for piano in 1932.

This Sonata is characterized by its spontaneity, with strong melodic lines and full-bodied harmony. It is a virtuoso piece, in the best sense of the term.

COMING EVENTS

March 15—Bradley University Faculty Trio, Centennial East Recital Hall at 8:15 p.m.

March 16-19—Music Theater: complete production of Puccini's **Madame Butterfly**, sung in English, Westhoff Theatre at 8:00 p.m.