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Recital: Mary Costa, Soprano; David Garvey, Piano; December 7, 1971

Mary Costa Soprano

David Garvey Piano

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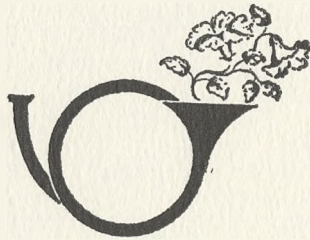
S. HUOK
THE ENTERTAINMENT COMMITTEE
THE COLLEGE OF FINE ARTS

present

Mary Costa

Soprano

DAVID GARVEY at the Piano



December 7, 1971
Capen Auditorium
8:15 p.m.

Program

I

Parolette, Veezzi e Sguardi *G. F. Handel*

Sweet words, whims and furtive glances, are women's weapons
in the battle of love.

Leggiadri Occhi Belli *Anonymous*

Charming, lovely eyes, so dear to me,
bright lights from heaven clear and serene,
Since you long so much to see me languish, to see me die,
Lovely eyes that I adore,
See, I die, See, I die.

O lovely, well-loved eyes,
Cruel to my love as you are without pity,
You take such delight in the flame that arises
from my bitter anguish,
Ah! look upon me a little,
and fan the flames of my love.

Alleluja *W. A. Mozart*

II

Chants D' Auvergne *J. Canteloube*

Malurous quo uno femme (Bouree)
Wretched is he who has a wife
Wretched is he who has none,
He who has none wants one
He who has one doesn't.

Happy is the woman who has the man she needs,
But even happier is she who has none.

Lo Calhe (The Quail)
Eh! tell me, quail, where is your nest?
On the hill of Bastide near the stream.
Eh! tell me, quail, what is it made of?
It is made of the fur of hares and rabbits.
Eh! tell me, quail, what is there inside?
Eggs like others, but prettier.

Brezairola (Cradle Song)

Sleep, sleep doesn't want to come,
the child doesn't want to sleep;
Ah, here he is coming at last, the wretch,
The child wants to sleep. Ah!

Lou Coucut

The cuckoo is a beautiful bird.
None is nicer than the cuckoo when he sings.
If all of the cuckoos carried bells they would sound
 like five hundred trumpets—
Your cuckoo, my cuckoo, everybody's cuckoo!
Say! Haven't you ever heard the cuckoo sing?!

III

Song to the Moon, from "Rusalka" A. Dvorak

Intermission

IV

Romance de los Pelegrinitos *F. Obradors*

A young girl and boy make a pilgrimage from Spain to Rome to be married by the Pope. The Pope asks them if they have sinned. The girl replies: "All I have given him is a kiss." The Pope says: "Marry him quickly, my girl, he is a saint." On their return to Spain, they stop to kiss every few steps—it makes the road seem shorter.

Del cabello mas sutil *F. Obradors*

I will make a chain of your soft braids to draw you to my side.
I wish I were a jug in your home, to kiss your lips whenever you take a drink.

El Jilguerito con Pico de Oro *J. Nin*

The songbird with the golden beak sings in the woods—going from branch to branch, looking for a mate.

V

So anch'io la vertu, from "Don Pasquale" *G. Donizetti*

Glances so soft and bright,
 Said he on bended knee;
 "Lady, behold your knight."
 Ha ha, I know what spells a glance can dart
 I know what snares beguiling,
 fair lips can lay when smiling,
 I know the effect.

La Canzone di Doretta, from "La Rondine" *G. Puccini*

Who can divine Doretta's wonderful dream? What was the end of her mystery? Alas, one day a student kissed her lips and this kiss became a revelation. Passionate was love's enchantment! Wild intoxication! Who can ever recall the subtle caress of so ardent a kiss!

VI

Water Cresses *John Jacob Niles*

Ching a Ring Ching	} Aaron Copland
Shall we gather at the river		
I Bought Me a Cat		

Mary Costa's appearances in Bloomington and Normal are sponsored by the Bloomington-Normal Symphony Society and the Illinois State University Entertainment Committee.

