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Ensemble Concerts: The Honors Chamber Orchestra, May 16, 1971

Robert Oppelt Conductor

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DEPARTMENT OF
MUSIC

presents

THE HONORS CHAMBER ORCHESTRA
 ROBERT OPPELT, CONDUCTOR

Mary Finnigan, Flautist
 and
 A Jazz Ensemble

Tom Blount, Alto Saxophone
 Jim Morstadt, Tenor Saxophone

Tom Fatten, Piano
 Jeff Robinson, Rhythm

Jim March, Bass

and

Bruce Nelson, Vibraphone Soloist

May 16, 1971

8:15 o'clock

Recital Hall, Centennial East

PROGRAM

Igor Stravinsky
 (1882-April 6, 1971)

Dances Concertantes (1942) for Chamber Orchestra
 March-Introduction
 Pas d'Action
 Pas de Deux
 March-Conclusion

Charles Griffes

Poem, for Flute and Orchestra
 Miss Finnigan

Boguslaw Schaffer

Music for MI *

Voice: Joan Schuetz
 Reciters: James Roderick
 Herbert Sanders
 Gary Sudano
 Donald Armstrong
 Peter Schuetz
 MaryBeth Hornbacher

Drums: Bob Bobell, Terry Maloney
 Celeste: Manuel Rivera-Cepeda
 Piano: Don Peterson
 Trumpets: Robert Fund
 Dave Golden
 Jan Fletcher

* Written for Jerzi Millian, Vibraphonist
 First Performed, Warsaw Festival, 1963.

THE HONORS CHAMBER ORCHESTRA

ROBERT OPPELT, CONDUCTOR

PERSONNEL

First Violin

Frank Schwartzwalder, Concertmaster
Gerry Romack
Kathy Fraser
Ann Hodges
Ann Bolen

Second Violin

Lynn Anderson, Principal
Jan Lindley
Judith Klockzim
Dorothy Lindstrom

Viola

Jan Varney, Principal
Chris Reichert
Karen Dickelman

Cello

Gail Makeever, Principal
Sue Lewis
Jeanne Foster

Double Bass

James March

Flute

Denise Klang
Kathy Ragsdale

Oboe

Jon Gilliland

Clarinet

Margaret Myer

Bass Clarinet

Diane Ebert

Bassoon

Steve Asleson

Horn

Pat Volk
Steve Vance

Trumpet

Dave Golden
Jim Fletcher

Trombone

*John Rehm

Timpani

Manuel Rivera-Cepeda

Librarians

Gerry Romack Sue Lewis

* Faculty