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Ensemble Concerts: Symphony Orchestra, May 9, 1971

Robert Oppelt Conductor

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ILLINOIS STATE UNIVERSITY
THE COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC

presents



*The Illinois State University
Symphony Orchestra*

Robert Oppelt, Conductor

*4th Annual
Student Concerto
Program*

Soloists:

Gerry Romack, Violin
Christine Reichert, Viola
Jeanne Balmes, Soprano
Sheri Holliday, Soprano

Sunday, May 9, 1971

Capen Auditorium

4 o'clock

NOTES

The soloists who appear on the annual concerto program have been chosen through competitive audition before a faculty jury. These four student winners represent a level of performance which shows strong promise of professional competence in their chosen areas.

Gerry Romack is a sophomore applied music major from Decatur, Illinois. In the summer of 1967 he attended the International String Congress at the University of Southern California; made European Tour with the School Orchestra of America, and is a member of the ISU Symphony Orchestra and the Bloomington-Normal Symphony.

Christine Reichert is a sophomore applied music major from Wheaton, Illinois. She was a member of the Illinois All-State Orchestra and is a member of the Bloomington-Normal Symphony, the ISU Symphony, and the Honors Chamber Orchestra.

Jeanne Balmes is a Senior music education major from northern Chicago. She sang the roll of Ciesca in **Gianni Schicchi**, for the summer opera theatre.

Sheri Holliday is a junior music major from Albany, Georgia. She has been a member of the Treble Choir and University Choir. She sang in the production of **Sister Angelico**. She did summer study in Nice, France in the summer of 1970.

PROGRAM

Concerto in E minor, Op. 64
Allegro Molto Appassionato
Gerry Romack, Violin
Felix Mendelssohn

"The Tree on the Mountains", from the opera **Susanna**
Carlisle Floyd

"Glitter and Be Gay", from **Candide**
Jeanne Balmes, Soprano
Leonard Bernstein

Suite Hebraique Rhapsody
Christine Reichert, Viola
Ernest Bloch

"Non so Piu cosa son", from the opera **Marriage of Figaro**
Sheri Holliday, Soprano
W. A. Mozart

In exchange for the countess's hair ribbon Cherubino has snatched out of Suzanna's hands, he sings a love song he has written for all the beautiful women in the world.

"Lia's Aria", from **L'Enfant Prodigue**
Sheri Holliday, Soprano
Claude Debussy

The mother, Lia, sings beseechingly for the return of her prodical son Azael. She reminisces on the pleasant times of the past and laments having to spend her last years waiting in loneliness.

INTERMISSION

Concerto Grosso No. 1 (1962)
for String Orchestra with Piano Obligato
Prelude
Pastorale and Rustic Dances
Dirge
Fugue
Harold Gray, Piano
Ernest Bloch

ILLINOIS STATE UNIVERSITY SYMPHONY

Robert Oppelt, Conductor

Student Orchestra Committee

Jan Varney
Richard Barnet

Denise Klang
Gerry Romack

Nathan Kahn
Sue Lewis

First Violin

Joonho Kim, Concertmaster
Frank Schwartzwalder
Rainer Sachtleben
Gerry Romack
Kathy Fraser
William Fritz
Ann Bolen
Judy Klockzim
Brenda Yarbrough
Richard Johnson

Second Violin

Lynn Anderson, Principal
Jan Lindley
Ann Hodges
Nancy Goldstone
Dorothy Lindstrom
Karen Lundeen
Valente Purpura
Rita Koretke
Deidre Early

Viola

Jan Varney, Principal
Karen Dickelman
Christine Reichert
Cathy Cleland
Lynn Hirschauer
Marcia Fauble
Julia Anderson

Cello

Anita Bullard, Principal
Gail Makeever
Jeane Foster
Darilyn Manring
Sue Lewis
Alice Wheeler
Eleanor Allen
Robert Fritz

Double Bass

James March, Principal
Nathan Kahn
Pam Burd
Edna Vogelsang
Sue Kasanov
Greg Hawkins
Holle Brian

Flute

Denise Klang
Rena Marchiorello

Oboe

Ronald Friedrich
Donna Tsupros

English Horn

Pam Call

Clarinet

Diane Roesler
Margaret Meyer

Bass Clarinet

Brian Dittman

Bassoon

Sue Kaehlert
Beth Brabant

French Horn

Pat Volk
Steve Vance
Mike Saul
Kristi Gerke

Trumpet

Dave Golden
Robert Fund
David Pearce

Trombone

David Phillips
Mark Tauber

Timpani

Manuel Rivera Cepeda

Percussion

Bruce Nelson
Jeff Robinson

Harp

Marjorie Winters

Librarians

Gerry Romack
Sue Lewis