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ILLINOIS STATE UNIVERSITY

BANDS

P R E S E N T

THE CONCERT BAND
SCOTTISH RITE TEMPLE Auditorium
May 6, 1971—8:15 P.M.

FEATURING THE PREMIERE PERFORMANCE OF

IN MEMORIAM

(An Elegy for the Fallen)

by ALFRED REED

IN MEMORIAM, with the sub-title, "An Elegy For the Fallen", was written as the result of a commission extended to the composer by the Illinois State University Concert Band, Mr. George P. Foeller, Conductor. It was conceived for either the Wind Ensemble or the modern, integrated Concert Band, and represents an attempt on the composer's part to deal with the tragic sense of loss occasioned by all wars, past and present, in terms of purely musical forms and structures, without any attempt to depict any particular occasion, event or personal sorrow. The music is elegiac rather than funereal in mood, and consists of a three-part form set within an introduction and coda. The sombreness of the first and third sections is set off by the more hopeful and nostalgic color of the second, and the work ends on a curiously indeterministic final cadence that suggests only the fact that the end is not yet in sight.

The Full Score of IN MEMORIAM was completed in March, 1971, and tonight's performance marks the premiere of this new work, the 39th commissioned work by Alfred Reed, the majority of them for the Wind-Brass-Perussion ensemble.

Mr. Alfred Reed, composer of IN MEMORIAM, is Professor of Music at the University of Miami, Florida, where he holds appointments in both the theory-composition and music education departments. He has over 200 works in publication, scored for band, wind ensemble, chorus, orchestra, and solo instruments; as of January, 1971 he had received 40 commissions. His appearances as guest conductor-composer-clinician have taken him to 35 states, Canada, Mexico, South America and Europe during the past 15 years.



Mr. Reed's degrees were earned at Baylor University; in 1968 he was granted an honorary Doctor of Music degree by the International Conservatory of Music, Lima, Peru. His studies in composition have included work with Paul Yartin and Vittorio Giannini. He has been assistant conductor and musical producer to such personages as Leopold Stokowski, Erwin McArthur, Fritz Mahler and Morton Gould. During World War II, he prepared 73 musical programs for the Office of War Information and over 150 weekly broadcasts and concerts for the 529th Army Air Forces Symphonic Band, of which he was associate conductor.

He has prepared scores and acted as recording director for several motion-picture scores; has been employed as arranger and musical director for several artists, including Mimi Benzell; has arranged recorded albums for Gladys Swarthout and Rise Stevens; and has supplied original music, arrangements, orchestrations and musical direction for radio and television, which include the Henry Morgan Show, Ethel Merman Show, A Tree Grows in Brooklyn, One Great Hour of Sharing and the U. S. Steel Hour.

PROGRAM

CELEBRATION OVERTURE.....	PAUL CRESTON
CAPRICCIO.....	MARCEL POOT
WARABE-UTA.....	MASARU KAWASAKI
DANSE BACCHANALE.....	CAMILLE SAINT-SAENS (Foeller)

INTERMISSION

PAGEANT.....	VINCENT PERSICHETTI
DANCE RHYTHMS.....	WALLINGFORD RIEGGER
IN MEMORIAM.....	ALFRED REED conducted by the composer
AEGEAN FESTIVAL OVERTURE.....	ANDREAS MAKRIS (Bader)

ILLINOIS STATE UNIVERSITY CONCERT BAND

GEORGE P. FOELLER, CONDUCTOR

PAUL E. ROSENE, ANNOUNCER

PERSONNEL

FLUTES & PICCOLOS

*Catherine Cornman, Springfield
Deanna Sealock, St. Charles, Mo.
Elizabeth Rehm, Gurnee
Laura Bonucchi, Peru
Rena Marchiorello, Villa Park

OBOES

Pamela Call, Dwight
Cynthia Pemberton, Coal City

BASSOONS

Evelyn Brabant, Tunkhannock, Pa.
Donna Hoffman, McKeesport, Pa.

SOPRANO CLARINETS

*Patricia Wozniak, Blue Island
Elizabeth Lehnhausen, Canton
Diane Roesler, Ottawa
Kenneth Berkowitz, Quincy
Gerald Kankaala, Rockford
Mary Larson, Prairie View
Diane Ebert, Streator
Carolyn Holtman, Bloomington
William Birkner, Belleville
Colleen Loftus, Addison

ALTO CLARINETS

*Beverly Bishop, Bloomington
Anita Johnson, Rochester

BASS CLARINETS

David Kinney, Normal
Brian Dittman, Hampshire

CONTRA CLARINET

Marilyn Mau, Herscher

SAXOPHONES

*Paula Bonucchi, Peru
Cathy Struebing, Hartsburg
Jack Schlea, Plainfield

HORNS

*Ann Gardner, Prophetstown
George York, Danville
Michael Saul, Des Plaines
Gloria Miller, Macon

CORNETS & TRUMPETS

*David Golden, Bethlehem, Pa.
Terrence Flanagan, Central Square, N.Y.
David Pearce, Loves Park
Gregory Bimm, Peru
Jan Fletcher, Mundelein
Thomas Jamrok, LaGrange

TROMBONES

Ronald Makeever, Ottawa
Dennis Garey, Eureka
Lawrence Frank, Compton
*Fred Lange, Mundelein

EUPHONIUMS

*Gregory Anthony, Wyandot
Rex Benson, Thawville

TUBAS

*James Holm, Plainfield
John Cole, Mendota
Lynn Mabie, Wildwood

PERCUSSION

Manuel Rivera-Cepeda, Rio Piedras, P.R.
Jennifer Edburg, Joliet
*Robert Gill, Wilmington
Jeffrey Robinson, Pontiac

* indicates Section Leader

CONCERT BAND OFFICERS

Fred Lange, President
Ronald Makeever, Vice-President
Lynn Mabie, Secretary
Terrence Flanagan, Librarian
Diane Roesler, Librarian