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## Ensemble Concerts: The Varsity Band, April 29, 1971

Roger R. Faulmann Conductor

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Faulmann, Roger R. Conductor, "Ensemble Concerts: The Varsity Band, April 29, 1971" (1971). *School of Music Programs*. 5038.

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ILLINOIS STATE UNIVERSITY

BANDS

P R E S E N T

**THE VARSITY BAND**  
**ANNUAL TOUR**  
**APRIL 29, 1971**

Roger R. Faulmann, Conductor

**TOUR REPERTOIRE**

Morning and Afternoon Concerts

|                               |               |
|-------------------------------|---------------|
| Russlan and Ludmilla.....     | M. Glinka     |
| Scenes from "The Louvre"..... | N. Dello Joio |
| I The Portals                 |               |
| II Childrens Gallery          |               |
| III The Kings of France       |               |
| IV The Nativity Paintings     |               |
| V Finale                      |               |
| Ritual Fire Dance.....        | M. De Falla   |
| The Fairest of the Fair.....  | J. P. Sousa   |
| Water Music Suite.....        | G. F. Handel  |
| I Allegro                     |               |
| II Air                        |               |
| III Minuet                    |               |
| IV Hornpipe                   |               |
| V Finale                      |               |
| Pineapple Poll.....           | A. Sullivan   |
| I Opening Number              |               |
| II Jaspers Dance              |               |
| III Poll's Dance              |               |
| IV Finale                     |               |

Evening Concert

|                               |               |
|-------------------------------|---------------|
| Russlan and Ludmilla.....     | M. Glinka     |
| Scenes from "The Louvre"..... | N. Dello Joio |
| I The Portals                 |               |
| II Childrens Gallery          |               |
| III The Kings of France       |               |
| IV The Nativity Paintings     |               |
| V Finale                      |               |
| Ritual Fire Dance.....        | M. De Falla   |

**INTERMISSION**

|                                   |                 |
|-----------------------------------|-----------------|
| Donna Diana Overture.....         | E. von Reznicek |
| Toccata and Fugue in D minor..... | J. S. Bach      |
| Pineapple Poll.....               | A. Sullivan     |
| I Opening Number                  |                 |
| II Jaspers Dance                  |                 |
| III Poll's Dance                  |                 |
| IV Finale                         |                 |

**PERSONNEL**  
The Illinois State University Varsity Band  
Roger R. Faulmann, Conductor

**FLUTES**

Katherine Kallas  
Linda Jo Keller  
Kay Ragsdale  
Terry Hulse  
Phyllis Scharff  
Nancy Sparling  
Sue Fatten  
Christine Westman

**OBOES**

Ron Friedrich  
Jon Gilliland

**Bb CLARINETS**

Margaret Meyer  
Edy Setchell  
Betty Nixon  
Debbie Jordan  
Bernard Jenkins  
Janice Lynch  
Denise Chamberlin  
Bill Anderson  
Betsy Klopsic  
Deborah Van De Voort  
Cora Schmoekel  
Kris Baker

**ALTO CLARINETS**

Kay Brownles  
Ken Kaiser

**BASS CLARINETS**

Grant Johnson  
Rita Kirk

**CONTRA CLARINETS**

Pat Miller

**BASSOON**

Steve Asleson

**SAXOPHONES**

Bruce Gibson  
Ellen Curtin  
George Graves  
Julie Stenemeyer

**TRUMPETS & CORNETS**

Frank Laurie  
Mark Sinnock  
John Turnbull  
Ann Shreffler  
Tom Fatten  
Barbara Goodwin

**FRENCH HORNS**

Stephen Larson  
John Frame  
Kathy Burnett  
Diane Dermott

**TROMBONES**

Jay Bowers  
David Phillips  
Clark Swicher  
Laura Dudkowski  
Mark Tauber  
Jim Royer

**BARITONES**

Larry Weber  
Diane Pattison  
Tom Ryl

**TUBAS**

Steve Lang  
Brett Reno  
Dave Wallace

**PERCUSSION**

Mary Novy  
Jane Weakman  
Kevin McNulty  
Joel Hawkinson  
Scot Campbell

**Varsity Band Officers**

President—Mary Novy  
Vice-President—Tom Fatten  
Secretary—Debi Van De Voort

## THE I.S.U. BAND PROGRAM

Each fall the Marching and Pep Bands are organized and become the core of university spirit, providing music, pageantry and showmanship characteristic of the football season. The Marching Band numbers 96 playing members, and is open to everyone subject to the limitations imposed by outdoor acoustics and each individual's marching ability. The Pep Band has a flexible number of players, and rehearses and performs at the same times as the Marching Band, with the addition of a few pep rallies. It does not march, but plays appropriate "stand music" at games. Both bands play for all home football games.

After football season, the three concert bands are formed. The I.S.U. Concert Band is the major concert unit of the Illinois State Bands and is open to all qualified students enrolled at I.S.U. Qualification is established through audition, and those selected from a well-balanced organization capable of performing the finest in wind instrument literature. Though predominantly composed of music majors, several other departments are represented.

A second concert unit, the Varsity Band, presents campus concerts and also performs concerts on tour. This group possesses a complete Concert instrumentation, and has become a well-balanced companion to the Concert Band.

The total instrumentation of the University Band is unlimited. In addition to preparing many students for membership in the Varsity and Concert Bands, it serves as an ideal outlet for the student who may feel his major field precludes any extensive musical activity. The University Band literature is chosen with respect to the performing capabilities of its members. Its performances are limited to campus appearances.

Private instruction is available to all wind and percussion instrumentalists from full-time faculty specialists. Credit earned in this manner, as well as in bands, may be applied toward the student's degree.

The latest in uniforms, the finest in music, the best of instruments, and an opportunity to participate in a positive, constructive manner in college life places the I.S.U. Bands among the most popular student organizations on campus.