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## Ensemble Concerts: The Varsity Band, March 11, 1971

Roger R. Faulmann Conductor

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ILLINOIS STATE UNIVERSITY

BANDS

P R E S E N T

# THE VARSITY BAND

Roger R. Faulmann, Conductor

March 11, 1971

8:15 p.m.

Stroud Auditorium

## PROGRAM

Marche Hongroise..... Hector Berlioz

It was during his visit to Vienna in 1845 that somebody (possibly Franz Liszt) lent Berlioz a collection of Hungarian folk music, wherein he discovered the traditional air from which, in a single night, he wrote the Marche Hongroise. Although it was not part of his original conception, Berlioz was so delighted with this march that he had the opening scene of his opera, The Damnation of Faust, shifted to the plains of Hungary, so that he could make use of the music.

The work is simply conceived and subtle, with its greatest musical interest deriving from variations of theme, texture, and dynamic contrast. This arrangement was scored for band by Mr. George Foeller, director of bands at Illinois State University.

Scenes From "The Louvre"..... Norman Dello Joio

1. The Portals
2. Children's Gallery
3. The Kings of France
4. The Nativity Paintings
5. Finale

The Louvre Art Museum was the subject of an NBC television special broadcast nationally in November, 1964. Norman Dello Joio received the Emmy Award for his score as the most outstanding music written for television in the 1964-1965 season. Baldwin Wallace College commissioned the composer to arrange the score for band, and the work was first performed by the Baldwin-Wallace Symphonic Band on March 13, 1966.

The five movements are based on "ancient airs" written by composers who lived at the time of the Louvre's development during the Renaissance. Edward Downes, the noted critic, has written that "a strong melodic vein, rhythmic vitality, an infectious brio and freshness of invention are among the earmarks of Dello Joio's style." Downes' analysis certainly applies to this composition, which is fast becoming a "standard" in concert band repertoire.

The Solitary Dancer..... Warren Benson

This work was commissioned by the Clarence, New York, Senior High School Band in 1969. In a preface to the score, the composer states simply that "The Solitary Dancer deals with quiet, poised energy that one may observe in a dancer in repose, alone with her inner music." He could have said much more, for in this work one is exposed to rhythm, melody, harmony, texture - all the elements of music - in a unique and very contemporary way. It doesn't flow romantically along and it never gets very loud and brassy, but it moves with energy and quiet excitement throughout, and contains an interesting surprise near the end.

## INTERMISSION

Water Music Suite.....George Frederick Handel

1. Allegro
2. Air
3. Minuet
4. Hornpipe
5. Finale

Shortly after the accession of George I to the English throne, Handel was requested to compose some music for the occasion of an aquatic fête on the Thames river given by the King. For the occasion, Handel wrote a suite of twenty-odd pieces which was performed by a band of musicians under his own direction. It is interesting to note that he composed the music for a group of wind instruments, or "wind band" as such ensembles were called in Handel's time. Thus, the Water Music may be regarded as an original band work. The musicians were seated on a barge immediately following that of the King, and played continuously during the voyage from Limehouse to Whitehall.

Excerpts from the Water Music are often played today; they retain their freshness and appeal, and represent Handel in a light and attractive vein.

Ritual Fire Dance..... Manuel de Falla

The ballet *El Amor Brujo* was first performed in Madrid on April 15, 1915. Manuel de Falla derived a suite for orchestra from the ballet score and the Ritual Fire Dance is the best known movement.

Candelas loves Carmelo, but they are haunted by the ghost of Candelas' dead husband. Candelas dances the Ritual Fire Dance to drive away all evil spirits, but still the ghost returned. In order to pursue their affair undisturbed, Candelas and Carmelo find a gypsy girl to occupy the time and interests of the jealous ghost. The ghost finds the gypsy girl irresistible; the lovers embrace, and the ghost is conquered forever.

The Ritual Fire Dance captures all the excitement of an Andalusian folk dance. Sudden changes in dynamics and mood add much color to the music.

Pineapple Poll..... Arthur Sullivan

1. Opening Number
2. Jasper's Dance
3. Poll's Dance
4. Finale

Arthur Sullivan did not write the ballet *Pineapple Poll*. Instead, it is one which Charles Mackerras assembled for the Sadler's Wells Ballet Company from that vast hoard of compelling tunes which were Sullivan's legacy to the world.

The musical atmosphere changes continually throughout this suite, ranging from the festive carnival-like excitement generated in the first movement, through the tender, lyric *Jasper's Dance* and the almost absurd "jack-in-the-box" mock seriousness of *Poll's Dance*, and culminating in the barnstorming finale. Sullivan fans will be delighted.

**PERSONNEL**  
The Illinois State University Varsity Band  
Roger R. Faulmann, Conductor

**FLUTES**

Katherine Kallas  
Linda Jo Keller  
Kay Ragsdale  
Terry Hulse  
Phyllis Scharff  
Nancy Sparling  
Sue Fatten  
Christine Westman

**OBOES**

Ron Friedrich  
Jon Gilliland

**Bb CLARINETS**

Carl Laib  
Margaret Meyer  
Edy Setchell  
Colleen Loftus  
Betty Nixon  
Debbie Jordan  
Bernard Jenkins  
Janice Lynch  
Denise Chamberlin  
Bill Anderson  
Betsy Kloptic  
Deborah Van De Voort  
Cora Schmoekel  
Kris Baker

**ALTO CLARINETS**

Kay Brownles  
Ken Kaiser

**BASS CLARINETS**

Grant Johnson  
Rita Kirk

**CONTRA CLARINETS**

Pat Miller  
Carolyn Lyman

**BASSOON**

Steve Asleson

**SAXOPHONES**

Bruce Gibson  
Ellen Curtin  
George Graves  
Julie Stenemeyer

**TRUMPETS & CORNETS**

Frank Laurie  
Mark Sinnock  
John Turnbull  
Ann Shreffler  
Tom Fatten  
Barbara Goodwin  
Don Stephens

**FRENCH HORNS**

Stephen Larson  
John Frame  
Kathy Burnett  
Diane Dermott

**TROMBONES**

Jay Bowers  
David Phillips  
Clark Swicher  
Laura Dudkowski  
Mark Tauber  
Jim Royer

**BARITONES**

Larry Weber  
Diane Pattison  
Tom Ryl

**TUBAS**

Steve Lang  
Brett Reno  
Dave Wallace

**PERCUSSION**

Mary Novy  
Jane Weakman  
Kevin McNulty  
Joel Hawkinson  
Scot Campbell

**Varsity Band Officers**

President—Mary Novy  
Vice-President—Tom Fatten  
Secretary—Debi Van De Voort