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## Recital: Jury Recognition, January 30, 2023

Illinois State University School of Music

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**Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music**

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**Jury Recognition Recital**

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**Kemp Recital Hall  
January 30, 2023  
Monday Evening  
7:30 p.m.**

**This is the eighty-fifth program of the 2022-2023 season.**

## Program

Please silence all electronics for the duration of the concert. Thank you.

Sonata, Op. 19 for E-flat Alto Saxophone and Piano  
I. With Vigor

Paul Creston  
(1906-1985)

Chris Olson, *saxophone*  
Lu Witzig, *piano*

Concert Sketch #5

Vladislav Blazhevich  
(1881-1942)

Joanie Hitt, *trombone*  
Lu Witzig, *piano*

Beau Soir

Claude Debussy  
(1862-1918)

Kennedy Carico, *mezzo-soprano*  
Lucas Dahmm, *piano*

“Meadowlark” from The Baker’s Wife

Stephen Schwartz  
(born 1948)

Lorelei Wernecke, *soprano*  
Grace Eom, *piano*

Engine Room

James Campbell  
(born 1953)

Sean Duffy, *multiple percussion*

Invention No. 8 in F major, BWV 779

Johann Sebastian Bach  
(1685-1750)

Kye Johnson and Sam Kelly, *marimba*

from *Estampes, L. 100*  
I: Pagodes

Claude Debussy  
(1862-1918)

Grant Cermak, *piano*

Nocturne in F Major, Op. 15 No. 1

Frédéric Chopin  
(1810-1849)

Lucia DePaz, *piano*

Appalachia

Lydia Lowery Busler  
(born 1970)

Carly Gussman, *horn*

"Variations on a Rococo Theme", Op. 33  
for Cello and Orchestra  
Theme, Var. 1,2,3,7

Peter Ilyich Tchaikovsky  
(1840-1893)

Joe Brackmann, *cello*  
Joohee Jeong, *piano*