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Guest Artist Recital Series: Boston Public Quartet: Betsy Hinkle, Violin; James Amos, Viola; Emmanuel Feldman, Cello; Joy Cline Phinney, Piano; Marcia Henry Liebenow, Violin; February 16, 2023

Betsy Hinkle Violin

James Amos Viola

Emmanuel Feldman Cello

Joy Cline Phinney Piano

Marcia Henry Liebenow Violin

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**Illinois State University
Wonsook Kim College of Fine Arts
School of Music**

Guest Artist Recital Series

Boston Public Quartet

Betsy Hinkle, *Violin*

James Amos, *Viola*

Emmanuel Feldman, *Cello*

Joy Cline Phinney, *Piano*

With Guest

Marcia Henry Liebenow, *Violin*

This event is sponsored by the Harold K. Sage Foundation
and the Illinois State University Foundation Fund.

**Kemp Recital Hall
February 16, 2023
Thursday Evening
7:00 p.m.**

This is the ninety-second program of the 2022-2023 season.

Boston Public Quartet

At home performing on a street corner in Mattapan Square, the Kennedy Center in DC and the Harvard Musical Association in Boston, the Boston Public Quartet was created to connect, inspire and innovate as an ensemble-in-residence in Boston's diverse neighborhoods. The BPQ is dedicated to normalizing the amplification of historically excluded voices in classical music, musicians, composers, students, and audience members

In addition to performing on the Kennedy Center's Millennium Stage, The Boston Public Quartet has collaborated with Sidra Bell Dance New York and was the inaugural ensemble in residence for the Celebrity Series of Boston's Neighborhood Arts initiative from 2012 - 2016. Collectively we have performed with the Boston Ballet, Shelter Music Boston, the Boston Modern Orchestra Project, Castle of our Skins, the Sphinx Symphony, and the Catalyst Quartet. Also, members have collaborated with musicians of the New York Philharmonic, Cleveland Orchestra, Metropolitan Opera Orchestra, and the St. Paul Chamber Orchestra.

We are graduates of the New England Conservatory, Julliard, Harvard, University of Michigan and Florida State University. As avid educators of both string instrument study and chamber music, we teach and have taught at such institutions as Project STEP, NEC Prep, Boston Youth Symphony Intensive Community Program, the Rose Conservatory and musiConnects.

Founded in 2007 by violinist Betsy Hinkle, the Boston Public Quartet served until 2018—as a Resident Ensemble of musiConnects. The BPQ relaunched as a stand-alone entity in 2021 and we are honored to be supported by Chamber Music America, the Puffin Foundation, the American Music Project, the Massachusetts Cultural Council and the City of Boston Office of Arts and Culture in these efforts.

Jason Amos began his viola studies at age eleven through the public schools in his hometown of Southfield, MI. Jason serves on faculty at Project STEP, an intensive training program for minority string players in Boston, as well as the New England Conservatory's Summer Orchestra Institute. He received a Graduate Diploma from the New England Conservatory of Music after undergraduate studies at the University of Michigan. Jason has won honors in several competitions including 4th place in the 2007 Sphinx Competition and 1st prize in the 2006 Detroit Symphony Orchestra's Bradlin Scholarship Competition. Jason has appeared as soloist with the Ann Arbor Symphony Orchestra, is a member of the Sphinx Symphony Orchestra, and formerly played with the Flint Symphony Orchestra, among others. His extensive international engagements have included acclaimed chamber music performances, a residency at The Berlin University of the Arts (UdK), and mentoring for the National Youth Orchestra of Great Britain. In 2010, he completed the fellowship program at Community MusicWorks where he appeared regularly as guest violist with the Providence String Quartet. Jason has had the honor of studying privately with Martha Strongin Katz, Yizhak Schotten, and Caroline Coade. He serves on the Advisory Committee for the Boston Arts Academy - Boston's only public high school for the visual and performing arts which offers formal arts training and college preparatory education.

Hailed by John Williams as “an outstanding cellist and truly dedicated artist,” **Emmanuel Feldman** is an award-winning composer and cellist performing in the U.S. and internationally. Described by *Gramophone* as “an artist who combines communicative urgency with tonal splendor,” Feldman's recording *Our American Roots* (Delos) features the cello sonata of Pulitzer Prize winning composer George Walker. Feldman's concerto with orchestra “Standing Tall” won a Global Music Award and featured him as the first cellist in history to perform standing using his patented new TekStand™ cello stand. He has partnered with artists and groups including Bobby McFerrin, the Verona String Quartet, the Boston Pops Orchestra and cofounded Duo Cello e Basso. Awarded recording grants from the Argosy and Thomson Foundations, his CD on Albany Records earned a Grammy nomination for producer Blanton Alspaugh. He teaches at Tufts University, has given masterclasses at the University of Taipei, Manhattan School, the Peabody and Heifetz Institutes among others. For more information, please visit www.emmanuelfeldman.com.

Betsy Hinkle is a Boston-based violinist equally at home on the concert stage and serving her community through equity-based music education, performances, and arts administration. She is the founder of the Boston Public Quartet, dedicated to normalizing the amplification of historically excluded voices in classical music. Betsy has performed throughout New England with orchestras and chamber ensembles, including Shelter Music Boston, the Boston Ballet Orchestra, the Orchestra of Emmanuel Music and the Boston Modern Orchestra Project. Betsy is a newly elected member of the Board of the Boston Musician's Association Local 9-535 and a founding member and co-chair of the BMA Anti-Racism Committee. She was a 2018-2020 META Fellow of the Massachusetts Cultural Council, served as the 2017 Alumni Commencement speaker at New England Conservatory, and received the 2014 Barbara C. Harris Award for Social Justice. Betsy founded the non-profit musiConnects in 2007 to establish and support educational and artistic residences using an innovative chamber music model. From 2007 - 2017 she served as the organization's Executive and then Artistic Director and until 2021 served in the role of Resident Musician. Betsy received her Master of Music in Violin Performance, as well as a Music in Education Concentration, in the studio of Nicholas Kitchen of the renowned Borromeo String Quartet.

Marcia Henry Liebenow, Concertmaster of the Peoria Symphony Orchestra, is professor of Violin, Viola, and Chamber Music at Bradley University. She is in demand as a recitalist, chamber musician, soloist, and highly regarded as a teacher. She has performed with orchestras in Europe and throughout the United States, including performances of Shirish Korde's *Svara-Yantra Concerto for Violin, Tabla, and Orchestra*. Her chamber music performances have been broadcast nationally on American Public Media's *Performance Today*. She is a founding member of the Concordia String Trio, Peoria Lunaire new music ensemble, and River City String Quartet. She has recorded two CDs with her Trio, *American Vistas* and *Viennese String Trios*, and recorded the Grieg Violin Sonatas with internationally acclaimed pianist Antonio Pompa-Baldi, all with Centaur Records. Marcia is a faculty artist at the Red Lodge Music Festival in Montana, the Birch Creek Music Festival in Wisconsin, and has taught at the ARIA International Summer Academy in Canada and Massachusetts. She holds degrees in Violin Performance from Ohio University and New England Conservatory, where she studied with James Buswell and served as his teaching assistant. Her work has been recognized with the Outstanding Studio Teacher Award from Illinois ASTA, and the Distinguished Alumni Award in Music from Ohio University. www.marciahenry.com

Pianist **Joy Cline Phinney**, a native of Boulder, Colorado, has appeared in solo and chamber music recitals across the United States and in Europe. She holds Bachelor's and Master's degrees in piano from The Juilliard School, where she studied with William Masselos, Adele Marcus, and Samuel Sanders, and a Doctor of Ensemble Arts from the Peabody Institute at Johns Hopkins University, where she studied with Ellen Mack and Robert McDonald. Joy has collaborated in chamber music concerts, recording projects, and radio and television programs with members of the Boston Symphony Orchestra, New York Philharmonic, Cleveland Orchestra, Metropolitan Opera Orchestra, and St. Paul Chamber Orchestra, among others, and for two decades has appeared annually with headlined artists on the Faculty Showcase concerts at the Sarasota (Florida) Music Festival. Some of the distinguished artists with whom she has performed are James Buswell, Lynn Chang, Timothy Cobb, Anyango Yarbo-Davenport, Timothy Eddy, Anthony Elliot, Miguel Pérez-Espejo, Karen Gomyo, Vanessa Holroyd, David Houston, Juliette Kang, Alexander Kerr, Nancy King, Julie Landsman, Ron Leonard, Lucia Lin, Phillippe Muller, Peter Stumpf, Richard Svoboda, Hsin-Lin Tsai, Ann Hobson Pilot, Alan Vogel, Carol Wincenc, William Winstead, Owen Young, and Rebecca Young. Faculty appointments include the Cremona International Academy in Italy, Sarasota International Music Festival in Florida, and Easton Chamber Music Festival in Massachusetts. Recording credits (available on amazon.com) "Our American Roots: Music for Cello and Piano" (Delos) and "Rider on the Plains" (Albany Records) with cellist Emmanuel Feldman.