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Senior Recital: Katherine Freimuth, Trumpet; Lu Witzig, Piano

Katherine Freimuth Trumpet

Lu Witzig Piano

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**Illinois State University
Wonsook Kim College of Fine Arts
School of Music**

Senior Recital
Katherine Freimuth, *Trumpet*
Lu Witzig, *Piano*

**This recital is in partial fulfillment of the
graduation requirements for the degree,
Bachelor of Music in Performance.**

**Kemp Recital Hall
April 1, 2023
Saturday
Noon**

This is the one hundred and twenty-fourth program of the 2022-2023 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Concertino for Trumpet and Piano (1969)	Ida Gotkovsky
I. Introduction	(born 1933)
II. Andante	
III. Finale	
Sonata for Trumpet and Piano (1986)	Norman Dello Joio
I. Theme	(1913-2008)
Variation I	
Variation II	
Variation III	
II. Andante, liberamente	
III. Allegro spumante	

~ Intermission ~

Nocturne from Nostalgia, Piano Stories III (1998)	Joe Hisaishi
	(born 1950)
	arranged by Katherine Freimuth
Grito del Corazón (2001)	Judith Shatin
	(born 1949)

Program Notes

Ida Gotkovsky is a French composer and pianist, born on August 26, 1933. Coming from a family of musicians, Gotkovsky began composing at only eight years old. She studied at the Paris Conservatory with Olivier Messiaen and Nadia Boulanger. Gotkovsky has written chamber music, symphonies, ballets, vocal music, and operas. Concertino for Trumpet and Piano was composed in 1969. It is divided into three movements: Introduction, Andante, and Finale. The introduction begins with a bold declaration from the trumpet accompanied by a syncopated variation in the piano. The second movement, Andante, is angular and eerie with a grating duple versus triple feel between the trumpet and piano. The third movement, Finale, is lively and exciting. The trumpet part alternates between chromatic runs and arpeggios, often echoed in the piano part slightly offset.

Norman Dello Joio was an Italian American composer. He began his career as an organist and choir director in New York at 14 years old. His father was an organist, pianist, composer, and vocal coach, and taught him piano beginning at the age of four. He studied organ with his godfather, Pietro Yon, and later received a scholarship to study composition at the Juilliard School. Dello Joio studied with Bernard Wagenaar and Paul Hindemith. He has won many awards for his compositions, including a Pulitzer Prize for Music for his *Meditations on Ecclesiastes* in 1956. Dello Joio utilizes both traditional chants and modern jazz rhythms in his compositions. The theme of the first movement of Dello Joio's Sonata for Trumpet and Piano is based on *Agnus Dei* and is divided into three variations. The second movement challenges a player's endurance with the high tessitura lyrical lines that continue with few breaks. The third movement is characterized by repeated sixteenth notes passed between the trumpet and piano.

Joe Hisaishi is a Japanese composer, director, conductor, and pianist. Hisaishi studied music composition at Kunitachi College of Music in 1969. Well known for his work with Hayao Miyazaki and Studio Ghibli, Hisaishi has composed over 100 film scores. His compositions are influenced by Japanese popular music, electronic music, and New Age music. Hisaishi has won several awards for his compositions and in November 2009 he received the Medal of Honor from the Government of Japan. Nostalgia, Piano Stories III is an album comprised of Hisaishi's greatest cinematic compositions and original works. Originally, Nocturne was composed for solo piano.

Judith Shatin is an American composer known for her adventurous music. She studied at Douglass College, The Juilliard School, and Princeton University. Shatin has composed chamber, choral, and orchestral music, as well as electronic, electroacoustic, and multimedia pieces. In her compositions she draws inspiration from literature, visual arts, and the sounding world. Shatin has received four National Endowment for the Arts Composer Fellowships from the American Music Center, Meet the Composer, the Virginia Commission for the Arts, and the Lila Wallace Readers Digest Arts Partners Program. Currently, Shatin is William R. Kenan Jr. Professor Emerita at the University of Virginia. Grito del Corazón is an electroacoustic piece inspired by Spanish painter Francisco Goya's "Black Paintings." It was commissioned by the Ensemble Barcelona Nuova Musica for their Painting Music program. Moved by the disturbing nature of Goya's paintings, Shatin worked with video artist Kathy Aoki to create a haunting multimedia experience. The piece utilizes guided improvisation and can be adapted for solo and chamber groups.