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## Adorn The Earth: Treble Choir, University Men's Glee, and Belle Voix in Concert, April 2, 2023

Illinois State University School of Music

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Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music

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**Adorn the Earth:  
Treble Choir,  
University Men's Glee,  
and Belle Voix in concert**

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Center for the Performing Arts  
April 2, 2023  
Sunday Afternoon  
3:00 p.m.

This is the one hundred and thirty-first program of the 2022-2023 season.

# Program

Please silence all electronic devices for the duration of the concert. Thank you.

## Treble Choir

Andrew Bruhn, *director*

Younhee Choi, *piano*

The Seal Lullaby

Eric Whitacre  
(born 1970)  
(4 minutes)

Salmo 150

Ernani Aguiar  
(born 1949)  
(2 minutes)

Guilherme Rodrigues, *conductor*

translation:

Praise the Lord in his sacred places,  
praise him in the firmament of his power.  
Praise him for his mighty acts,  
praise him according to his excellent greatness.  
Praise him with the sound of the trumpet,  
praise him with the psaltery and the harp.  
Praise him with the timbrel and the dance,  
praise him with strings and pipes.  
Praise him with high-sounding cymbals,  
praise him with cymbals of joy.  
Let everything that has breath praise the Lord!

One Voice

Ruth Moody  
(born 1975)  
(3 minutes)

Olivia Wexler, guitar

Hotaru Koi

arr. Rō Ogura  
(1916–1990)  
(2 minutes)

Matt Davis, *conductor*

translation:

Ho, firefly,  
come, there's some water that's bitter to taste,  
come, here's some water that's sweet to your taste;  
ho, firefly,  
ho, up this mountain path.  
Firefly's daddy struck it rich, so he's got lots of dough,  
no wonder that his rear end sparkles in the dark.  
Ho, firefly,  
ho, up this mountain path.  
In the daytime hiding 'mongst the dewy blades of grass,  
but when it's night, his lantern burns bright.  
E'en though we've flown all the way from India,  
zoom! and those sparrows swarm to swallow us.  
look! see a thousand lanterns sparkling in the dark.

Dirait-on

Morten Lauridsen  
(born 1943)  
(5 minutes)

translation:

Abandon surrounding abandon,  
tenderness touching tenderness...  
Your oneness endlessly  
caresses itself, so they say:

self-caressing  
through its own clear reflection.  
Thus you invent the theme  
of Narcissus fulfilled.

Sommarpsalm (The Earth Adorned)

Waldemar Åhlén  
(1894–1982)  
(3 minutes)

translation:

The earth adorned in verdant robe  
sends praises upward surging,  
while soft winds breathe on fragrant flow'rs  
from winter now emerging.  
The sunshine bright gives warmth and light  
to budding blossoms tender,  
proclaiming summer splendour.

From out the wood the birds now sing  
and each its song now raises,  
to join with all the universe  
in voicing thankful praises.  
With hope and joy their songs employ  
a rapturous exultation  
in praise of God's creation.

**Men's Glee Club**  
Andrew Bruhn, *director*  
Peter Gao, *piano*

Si Charlotte avait voulu

Frank Martin  
(1890–1974)  
(2 minutes)

Matt Davis, *conductor*

translation:

If Charlotte wanted  
to marry her military soldier  
(her enlisted soldier)  
He would be happy on Earth  
And would never want to disappear in midst of war  
To destroy his poor love  
And pierce his heavy heart.  
Naughty love!  
But Charlotte wanted  
Only a captain  
(A captain's captain)  
Not a braid of wool  
That's why she can't find,  
Despite her pain, more ardent, more beautiful love  
Than what she found too heavy. Naughty love!

Gentle Annie

Stephen Foster  
(1826–1864)  
arr. Alice Parker and Robert Shaw  
(3 minutes)

Olivia Wexler, guitar

Yo Le Canto Todo El Dia

David Brunner  
(born 1953)  
(3 minutes)

translation:

So I am moving with my heart,  
So I am leaving with a drum,  
I sing to you all day long with affection and joy.  
So I am leaving with a drum, with affection and emotion.

Absalon, Fili Mi

Josquin Des Prez  
(c. 1440–1521)

translation:

Absalom, my son, my son Absalom!  
Who grants that I might die for you?  
O my son Absalom,  
That I might live no longer,  
But go down into hell weeping..

The Morning Trumpet

arr. Mack Wilberg  
(b. 1955)  
(3 minutes)

Matt Davis, *conductor*

The Turtle Dove

arr. Ralph Vaughan Williams  
(1872–1958)  
(3 minutes)

Cole Rich, *tenor soloist*

Shout Glory!

Byron Smith  
(b. 1960)  
(3 minutes)

Steven Hines, Mayweather Shorter, and Joey Rabor, *soloists*

**Belle Voix**

Mark Grizzard, *director*

Joohee Jeong, *piano*

Repleti Sunt

text: Acts 2: 4, 11  
music by Jacob Gallus (1550-1591)  
(2 minutes)

translation:

They were all filled with the Holy Ghost, Alleluia,  
And began to speak the wonderful works of God, Alleluia.

Salve Regina

text: Catholic antiphon  
music by Javier Busto (born 1949)  
(4 minutes)

translation:

Hail, holy Queen, Mother of Mercy; hail our life, our sweetness and our hope.  
To thee do we cry, poor banished children of Eve; to thee do we send up our sighs,  
mourning, and weeping in this valley of tears.  
Turn then, most gracious advocate, Thine eyes of mercy toward us;

And after this our exile, show unto us the blessed fruit of thy womb, Jesus.  
O clement, O loving, O sweet Virgin Mary. Pray for us, O holy Mother of God,  
that we may be made worthy of the promises of Christ.

Canticum Novum

text: Psalm 96

music by Ivo Antognini (born 1963)

translation:

(3 minutes)

Sing to the Lord a new song: sing to the Lord, all the earth.

Sing to the Lord, bless His name. Show forth His salvation from day to day.

Desert Song

words and music by

Sara Gazarek, Amanda Taylor,

Johnaye Kendrick, and Erin Bentlage

(4 minutes)

Olivia Wexler, *guitar*

Alyssa Trebat, *double bass*

Dying Day

Tim Hanseroth (born 1977)

arranged by Mark Grizzard

(4 minutes)

Kendall Gerth, Britney Hopkins, and Nicole Marinucci, *vocal soloists*

Amanda Tauch, *violin*; Shelby Fick, *viola*, Madelyn Owens, *percussion*

**Treble Choir**

Alexis Abbott  
Jazmine Block-Terson  
Isabel Crabtree  
Sara Cummings  
Tess Earl  
Izzi Figarelli  
Capri Foreman  
Alondra Gamboa  
Sara Glass  
Deni Haynes  
Yulissa Hernandez  
Nadia Jensen  
Samantha Kelly  
Abbie Lauer  
Allison McCall  
Audrey O'Connor  
Miranda Procopio  
Megan Sondergaard  
Haley Thies  
Jazmin Vazquez  
Aimee Venrooy  
Kassidy Wiskari

**Men's Glee Club**

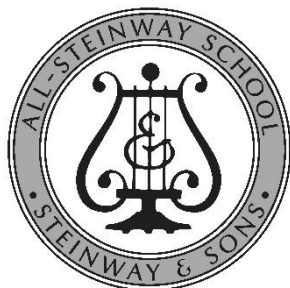
Neil Alford  
Nickie Dean Callender  
Marshall Church  
Gavin Cox  
Grant Dixon  
Jimmy Engelhorn  
Stephen Gray  
Matthew Gutzwiller  
Steven Hines  
Graham Kinley  
Gabriel Koszewski  
Noah Kuehl  
David Lukaszczyk  
Daniel Montoya  
Brady Parks  
Nikos Poulos  
Joey Rabor  
Cole Rich  
Mitchell Ruffin  
Ayden Schofield  
Mayweather Shorter  
Conrad Skrzypiec  
James Stelter  
Ethan Uyeda  
Miguel Vazquez-Barragan  
Caleb Wiessing  
Moe Wordlaw

**Belle Voix**

Gabriella Allaway  
Kate Almquist  
Dominica Battaglia  
Emma Beddow  
Veda Belew  
Naomi Boyd  
Kira Brinkley  
Ella Burrus  
Kennedy Carico  
Kendra Carrillo  
Mahika Charles  
Ally Cooper  
Sonny Crull  
Audrey Dahlman  
Mia Dudlicek  
Nina Feathergill  
Shelby Fick  
Olivia Garcia  
Kendall Gerth  
Britney Hopkins  
Sarah Hurley  
Symone Jackson  
Lily Linden  
Alli Loyd  
Nicole Marinucci  
Alanya Martin  
Grace Mathon  
Isabella Mitcheff  
Ya'Natika Morgan  
Maura Nika  
Madelyn Owens  
Rachel Page  
Angel Pangilinan  
Emma Paustian  
Ellie Postregna  
Laila Powers  
Madison Ratermann  
Abigail Rench  
Samara Ribbens  
Morgan Schoebel  
Emily Shelburne  
Megan Steinbach  
Amanda Tauch  
Grace Tilley  
Aly Tocco  
Abigale Twitchell  
Mariah Vance

## THANK YOU

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Adriana Ransom, *director, School of Music*  
Nick Benson, *CPA Manager, Center for Performing Arts*  
Sara Semonis, *associate dean of research and planning*  
Janet Tulley, *assistant dean for enrollment and student services*  
Ann Haugo, *director, School of Theatre and Dance*  
Tyler Lotz, *interim director, Wonsook Kim School of Art*  
Rose Marshack, *director, Creative Technologies*  
Kendra Paitz, *director and chief curator, University Galleries*  
Stephanie Kohl Ringle, *business communications associate*  
Eric Yeager, *director, CFAIT*

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Roy D. Magnuson, *Theory and Composition and CTK\**  
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Thomas Marko, *Director of Jazz Studies*  
Rose Marshack, *Music Business and Director of CTK\**  
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Anne McNamara, *Trumpet*  
Shawn McNamara, *Music Education*  
Thornton Miller, *Musicology*  
Paul Nolen, *Saxophone*  
Kim Risinger, *Flute*  
Cindy Ropp, *Music Therapy*  
Andy Rummel, *Euphonium and Tuba*  
Midori Samson, *Bassoon*  
Carl Schimmel, *Theory and Composition*  
Daniel Schuetz, *Voice*  
Lydia Sheehan, *Bands Office Administrator*  
Anne Shelley, *Milner Librarian*  
Matthew Smith, *Creative Technologies*  
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Matthew Vala, *Voice*  
Rick Valentin, *Creative Technologies*  
Justin Vickers, *Voice*  
Michelle Vought, *Voice*  
Mack Wood, *Associate Director of Bands*

\*Creative Technologies Program (CTK)



## Upcoming Events

Sunday, April 2

**Joint Cello Recital: Joe Brackmann and Kahauri Brown-Givens**

4:30 pm

Kemp

Tuesday, April 4

**Charles W. Bolen Faculty Recital: Faculty String Quartet**

7:30 pm

Kemp

**Wind Symphony Concert**

7:00 pm

CPA

Thursday, April 6

**77<sup>th</sup> Army Band Duo: Adam Walton, percussion and Jonathan Stoby, trombone**

11:00 am

CPA

**Jazz Combos**

8:00 pm

Kemp

Friday, April 7

**Joint Trombone Recital: Sophia Brattoli and Brett Harris**

6:00 pm

Kemp

**Joint Recital: Milo Johnson, trumpet and Joanna Siczka, horn**

7:30 pm

Kemp

Saturday, April 8

**Senior Recital: Sara Eckert, percussion**

10:30 am

Kemp

**Junior Recital: Ryan Burns, horn**

Noon

Kemp

**Junior Recital: Christian Rucinski, clarinet**

1:30 pm

Kemp

**Graduate Recital: Zhiyuan Gao, horn**

3:00 pm

Kemp

**Graduate Recital: Matthew Davis, voice**

4:30 pm

Kemps

**Senior Recital: Lucas Dahmm, piano**

6:00 pm

Kemp

**Senior Recital: Matthew Boguslawski, percussion**

7:30 pm

Kemp