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Ensemble Concerts: African Music and Dance ISU Ensemble, April 20, 2023

Ama Oforiwaa Aduonum Director

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**Illinois State University
Wonsook Kim College of Fine Arts
School of Music**

African Drumming and Dance Ensemble is looking for members to join.

All students, regardless of major, and Community members are welcome to join.

To Register:

T/TH – 8:00 am – 9:15 am Cook Hall 305

Music 139A21
Music 239A21
Music 439A21

If you have any questions, please feel free to contact
Dr. Aduonum at:

okaduon@ilstu.edu
www.amaoaduonum.com

***Expanding Our Music Palettes
Magnifying our Humanness
Loving Ourselves and Others
through Music***



**African Music and Dance ISU
Ensemble (IWADDE)**
Ama Oforiwaa Aduonum, *Director*

**Kemp Recital Hall
April 20, 2023
Thursday Evening
8:00 p.m.**

This is the one hundred and sixty-ninth program of the season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Invocation

Tweneboa Kodua Drum Call

Adowa Procession Recreational Music, Akan of Ghana, West Africa

Adenkum Medley Recreational Music, Akan of Ghana, West Africa

Audience Participation

Gadzo Music War dance of the Ewe of Ghana, West Africa

Ndara Jean Rene Balekita

A string instrument from the Lower Congo in the Democratic Republic of Congo

Gadzo Dance

Bi Nka Bi Project in Action “One should not bite another”

ɔboɔ asi me nsa, Nana Bottles’ Game from Ghana, West Africa
Ensemble Members and Audience Participation

Korowa Calabash Sings Improvised Music

Akosua Tuntum and Dance Ghanaian Akan Women Recreational Music
Ensemble and Maame Agyubi Kete

Storytime Folktale from Ghana
Dr. Kwasi Aduonum

Kanko Ntwene Circle of Drums

Kpanlogo Recreational Music, Ga of Ghana, West Africa

Thank you for watching!

Ensemble Members

Brady Parks

LaWendy Gilmore

Allison Thabit

Yeim Kim

Hannah Kang

Hailey Ivy

Cierra Espinoza

Nicole Sansone

Guest Artists

Maame Agyubi Kete

Dr. Kwasi Aduonum

Jean Rene Balekita



Bi Nka Bi (“One should not bite another”) is a Ghanaian Akan Adinkra symbol about Belonging, Justice, Fair play, Freedom, Peace, Forgiveness, Unity, Harmony, and avoidance of conflict or strife.

My Bi Nka Bi Workshops are grounded in several Ancestral teachings of the Akan of Ghana: Wisdom, Respect, Love, Humility, Bravery, Truth, Honesty, Interdependence, and Community, use proverbs, music, movement, games, play, storytelling, and other indigenous teachings to help build sustainable communities and seek the common good for all.