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Ensemble Concerts: 24th Annual ISU Jazz Festival, April 21, 2023

Illinois State University School of Music

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**Illinois State University
Wonsook Kim College of Fine Arts
School of Music
Presents**

**24th Annual
Illinois State University
Jazz Festival**

featuring

**Donny McCaslin
With ISU Jazz Ensemble I**

**ISU Center for the Performing Arts
April 21 and 22, 2023**

This is the one hundred and seventy-first program of the 2022-2023 season.

2023 ISU Jazz Festival Tentative Schedule
(please confirm times with the FINAL SCHEDULE upon arrival)

FRIDAY, April 21, ISU CPA Concert Hall

12:30	Monticell Middle School	Monticello, IL
1:00	Richwoods High School	Peoria, IL
1:30	Willowbrook High School	Villa Park, IL
2:00	Mattoon High School	Mattoon, IL
2:30	ISU Jazz Ensemble II with Donny McCaslin	
3:00-4:00	Donny McCaslin Jazz Masterclass	
4:45	Paxton/Buckley/Loda Jr. High	Paxton, IL
5:15	Wheaton Warrenville South High School	Wheaton, IL
5:45	Paxton/Buckley/Loda High School	Paxton, IL
6:15	Clear hall, set stage for concert	
7:30	Doors open	
8:00	CONCERT:	
	1) ISU Jazz Combo I with Donny McCaslin	
	2) ISU Jazz Ensemble I with Donny McCaslin	

SATURDAY, April 22, ISU CPA Concert Hall

11:00AM	Central Jr. High Big Band	Belleville, IL
11:30	Central Jr. High Combo	Belleville, IL
12:00 PM	Dundee Crown High School II	Carpentersville, IL
12:30	BREAK	
1:00	Dundee Crown High School I	Carpentersville, IL
1:30	prep stage	
1:40	Donny McCaslin Jazz Masterclass	
2:40	ISU Jazz Ensemble II with Donny McCaslin	
3:15	Re-set stage	
4:00	Northridge Prep High School	Niles, IL
4:30	ISU Jazz Combo I with Donny McCaslin	
5:00	Awards Presentations	
5:15	clear concert hall	
5:30	doors open	
6:00	FINALE CONCERT:	
	1) Festival "Grand Champion"	
	2) ISU Jazz Ensemble I with Donny McCaslin	

DONNY McCASLIN



Donny McCaslin is best known as the saxophonist on David Bowie's last album, *Blackstar*. However, the noted composer and bandleader has also released a dozen of his own critically acclaimed albums over his genre-defying, Grammy-nominated career.

McCaslin began playing at age 12, and as a teenager, performed in his vibraphonist father's band in Santa Cruz. By high school, he had appeared multiple times at the Monterey Jazz Festival.

After attending Berklee College of Music on a full scholarship, McCaslin became a sought-after player in New York City. David Bowie saw McCaslin perform as soloist for the Maria Schneider Orchestra and brought in McCaslin's progressive jazz quartet that came to define *Blackstar*'s visionary stylistic fusion. As David Hadju wrote in *The Nation*, "Donny McCaslin was David Bowie's David Bowie." In turn, Bowie influenced McCaslin, who fused alt-rock and jazz on his first album with lyrics, 2018's *BLOW*.

More information is available at www.donnymccaslin.com including how to order his upcoming June 2023 album release *I Want More*.

Festival Adjudicators

Mo Trout is an active clinician, adjudicator, guest trumpet soloist, and conductor for jazz bands, concert bands and orchestras throughout the United States. He has conducted numerous All-District, Region, Area and All-State Jazz Bands. As a Professor of Music and director of the jazz program at Purdue University since 1997, Dr. Trout has directed all six big bands at Purdue. Currently he directs the Purdue Jazz Band, the American Music Repertory Ensemble, the Guitar Ensemble and the Concert Jazz Band. Under his direction the Purdue Jazz Band has collaborated with numerous internationally known artists including Wayne Bergeron, Tia Fuller, Bob Mintzer, the New York Voices, Marvin Hamlisch, Tom Harrell, Allen Vizzutti, Eddie Daniels, Byron Stripling and Eric Marienthal to name only a few. Dr. Trout's Purdue bands have toured throughout the US and Europe and performed at such prestigious venues as the University of North Texas Jazz Festival, The Texas Christian University Jazz Festival, the Notre Dame Jazz Festival and the Elmhurst Collegiate Jazz Festival garnering numerous band and soloist awards. In Europe the band has performed at the Montreux, Alpine and North Sea International Jazz Festivals and hosted four jazz study abroad tours: Italy in 2008, Eastern Europe in 2011, Spain in 2015, and Portugal in March 2017. In June 2014 and again this coming June 2023, Trout and a group of his jazz students were invited to participate in a series of Jazz Camps in Colombia, South America where they shared teaching and performing responsibilities in various cities throughout the country. Dr. Trout was honored as the Indiana Jazz Educator of the Year in 2015 by the Indianapolis Jazz Foundation. He received his Bachelor of Music Education with Honors from Texas Christian University and both his Master of Music Education degree and Doctor of Musical Arts degree from the University of North Texas.

Sam Fagaly is the Director of Jazz Studies at Eastern Illinois University. He leads the EIU Jazz Ensemble and is Professor of Saxophone. Under his direction, the EIU Jazz Ensemble has performed at IAJE, ILMEA, and with numerous guest artists such as Joe Williams, Snooky Young, Jeff Hamilton, Randy Brecker, and many others. The group has released several albums including their most recent entitled, *61920*. Sam's saxophone students have been accepted to graduate schools and furthered their education at prestigious universities including The Eastman School of Music, Michigan State University, The Juilliard School, Northwestern University, The Manhattan School of Music, New York University, and William Patterson University among others. Sam has been active as a clinician and guest soloist throughout the nation including presentations at ILMEA and the Midwest International Band and Orchestra Clinic. His clinic topics include, Jazz Improvisation, Big Band Rehearsal Techniques, Saxophone Pedagogy (classical and jazz), and Jazz Phrasing and Articulation. He has performed at the Region V NASA Conference in both classical and jazz styles, as a featured soloist with many distinguished jazz artists including J.J. Johnson, Bobby Shew, and Sarah Vaughan. Sam was a member of the USAF Band of the West in which he served as principal alto saxophonist in the Wind Symphony and 1st tenor in the jazz ensemble. Sam earned his Doctor of Arts degree from the University of Northern Colorado where he studied with Roger Greenberg and Gene Aitken. He holds a Master of Music degree from Louisiana State University and a Bachelor of Music Education degree from the University of Florida.

John Cooper began his musical career in 1983 in Detroit, Michigan where he completed a Bachelor of Fine Arts degree at Wayne State University in Jazz Studies. At WSU Cooper studied with John Trudell and Gordon Stump and Matt Michaels, as well as other prominent Detroit area musicians. While in Detroit, he performed with the Johnny Trudell Orchestra as well as jazz artists Jon Faddis and Carl Fontana and other national touring acts including The Temptations, Rich Little, Joan Rivers, The Four Tops, and Lou Rawls. Cooper continued his education, obtaining a Master's degree in Music Composition from Bowling Green State University in Bowling Green, Ohio, where he worked as a teaching assistant in Jazz Studies under the supervision of Jazz Studies Director, Jeff Halsey. From Ohio, Cooper moved to New York City to continue studies with jazz artist and composer Jim McNeely at New York University, where he graduated with a Doctor of Philosophy degree in Music Composition in 1996. While in New York, Cooper was a member of the BMI Jazz Composer's Workshop and graduated to the Master Composer's group.

Program: Friday, April 21, 2:30PM

Please turn off all cell phones and electronics for the duration of the concert. Thank you.

ISU Jazz Ensemble II with Donny McCaslin

Tom Marko, *Director*

Shiny Stockings – Frank Foster

Another Frame – Steve Wiest

Work Song – Nat Adderley
Arranged by Geoff Keezer

with Donny McCaslin:

Sky Dive – Freddie Hubbard
Arranged by Erik Morales

Illinois State University Jazz Ensemble II:

Saxophones:

Max Russo, *alto*
Seth Berkshier, *alto*
David Lukaszczyk, *tenor*
Tommy Guilfoyle, *tenor*
Jennifer Budlong, *baritone*

Trumpets:

Joseph Johnson
Trent Kobulnicky
Ezra Tirado
Oliver Gaddis
Jaxon Vogel

Trombones:

Derek Reynolds
Dyllan Bowering
Anthony Cooper
Gunnar Tejes
Noah Lampel

Piano: Alexandra Kaprak

Bass: Devin Parks

Drums: Collin Powdermaker

Program: Friday, April 21, 8:00PM

Please turn off all cell phones and electronics for the duration of the concert. Thank you.

ISU Jazz Combo I with Donny McCaslin

Kevin Hart, director

Evidence - Thelonious Monk

Arranged by Kevin Hart

Gregory Is Here - Horace Silver

Arranged by Noah Berkshier

Memphis Redux - Donny McCaslin

Fast Brazil - Donny McCaslin

Illinois State University Jazz Combo I:

CJ Lewis, *trumpet*

Noah Berkshier, *vibraphone*

Thaddeus Tukes, *piano*

John St. Cyr, *bass*

Jameel Stephens, *drums*

ISU Jazz Ensemble I with Donny McCaslin

Tom Marko, Director

Second Line Sally – Donny McCaslin

Arranged by Ken Schaphorst

Energy Generation – Donny McCaslin

Arranged by Sherisse Rogers

All Blues – Miles Davis

Arranged by Vince Mendoza

Magic Shop – Donny McCaslin

Arranged by Jason Lindner

Stadium Jazz – Donny McCaslin

Arranged by Ken Schaphorst

Illinois State University Jazz Ensemble I:

Saxophones:

Luke Podvrsan, *alto*

Zach Noland, *alto*

London Duszynski, *tenor*

Darius Botley, *tenor*

Mikey Schelinsky, *baritone*

Trumpets:

Joshua Mobley

Karsten Jeppesen

CJ Lewis

Charlie Machamer

Jackson Crater

Trombones:

Jem Frost

John Gonzalez

Ethan Machamer

Tori Puffer

J.T. Butcher, *bass*

Guitar: Dane Rabe

Bass: Laura Velez

Vibraphone: Noah Berkshier

Drums: Jameel Stephens

Program: Saturday, April 22, 2:40PM

Please turn off all cell phones and electronics for the duration of the concert. Thank you.

ISU Jazz Ensemble II with Donny McCaslin

Tom Marko, *Director*

Shiny Stockings – Frank Foster

Another Frame – Steve Wiest

Work Song – Nat Adderley
Arranged by Geoff Keezer

with Donny McCaslin:

Sky Dive – Freddie Hubbard
Arranged by Erik Morales

Illinois State University Jazz Ensemble II:

Saxophones:

Max Russo, *alto*
Seth Berkshier, *alto*
David Lukaszczyk, *tenor*
Tommy Guilfoyle, *tenor*
Jennifer Budlong, *baritone*

Trumpets:

Joseph Johnson
Trent Kobulnicky
Ezra Tirado
Oliver Gaddis
Jaxon Vogel

Trombones:

Derek Reynolds
Dyllan Bowering
Anthony Cooper
Gunnar Tejes
Noah Lampel

Piano: Alexandra Kaprak

Bass: Devin Parks

Drums: Collin Powdermaker

Program: Saturday, April 22, 4:30PM

Please turn off all cell phones and electronics for the duration of the concert. Thank you.

ISU Jazz Combo I with Donny McCaslin

Kevin Hart, director

Evidence - Thelonious Monk

Arranged by Kevin Hart

Gregory Is Here - Horace Silver

Arranged by Noah Berkshier

Memphis Redux - Donny McCaslin

Fast Brazil - Donny McCaslin

Illinois State University Jazz Combo I:

CJ Lewis, *trumpet*

Noah Berkshier, *vibraphone*

Thaddeus Tukes, *piano*

John St. Cyr, *bass*

Jameel Stephens, *drums*

Program: Saturday, April 22, 2023 6:00PM

Please turn off all cell phones and electronics for the duration of the concert. Thank you.

Jazz Festival Finale Concert

Festival “Grand Champion”

(Selections to be announced)

ISU Jazz Ensemble I with Donny McCaslin

Tom Marko, *Director*

Second Line Sally – Donny McCaslin

Arranged by Ken Schaphorst

Energy Generation – Donny McCaslin

All Blues – Miles Davis

Arranged by Vince Mendoza

Magic Shop – Donny McCaslin

Arranged by Jason Lindner

Stadium Jazz – Donny McCaslin

Arranged by Ken Schaphorst

Illinois State University Jazz Ensemble I:

Saxophones:

Luke Podvrsan, *alto*

Zach Noland, *alto*

London Duszynski, *tenor*

Darius Botley, *tenor*

Mikey Schelinsky, *baritone*

Trumpets:

Joshua Mobley

Karsten Jeppesen

CJ Lewis

Charlie Machamer

Jackson Crater

Trombones:

Jem Frost

John Gonzalez

Ethan Machamer

Tori Puffer

J.T. Butcher, *bass*

Guitar: Dane Rabe

Bass: Laura Velez

Vibraphone: Noah Berkshier

Drums: Jameel Stephens



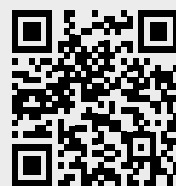
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Jazz Festival

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Illinois State University School of Music

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Glenn Block, <i>Orchestra and Conducting</i>	Thomas Marko, <i>Director of Jazz Studies</i>
Andrew Bruhn, <i>Choir</i>	Rose Marshack, <i>Music Business and Director of CTK*</i>
Renee Chernick, <i>Group Piano</i>	Joseph Matson, <i>Musicology</i>
David Collier, <i>Percussion and Associate Director</i>	Anne McNamara, <i>Trumpet</i>
Andrea Crimmins, <i>Music Therapy</i>	Shawn McNamara, <i>Music Education</i>
Peggy Dehaven, <i>Office Support Specialist/Scheduling</i>	Thornton Miller, <i>Musicology</i>
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Geoffrey Duce, <i>Piano</i>	Andy Rummel, <i>Euphonium and Tuba</i>
Tom Faux, <i>Ethnomusicology</i>	Midori Samson, <i>Bassoon</i>
Angelo Favis, <i>Guitar and Graduate Coordinator</i>	Carl Schimmel, <i>Theory and Composition</i>
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	Michelle Vought, <i>Voice</i>
	Mack Wood, <i>Associate Director of Bands</i>

*Creative Technologies Program (CTK)