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Recital: Double Reed, April 24, 2023

Illinois State University School of Music

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**Illinois State University
Wonsook Kim College of Fine Arts
School of Music**

**Illinois State University
Double Reed Recital**

**Kemp Recital Hall
April 24, 2022
Monday Evening
7:30 p.m.**

This is the one hundred and seventy-seventh program of the 2022-2023 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Concerto sopra motivi dell'opera "La Favorita" di Donizetti
Antonino Pasculli
(1842-1924)
Elli Ji, *oboe*
Lu Witzig, *piano*

Concertante
Emile Paladilhe
(1844-1926)
Carson Mullins, *oboe*
Lu Witzig, *piano*

Sonata for Oboe and Piano
Francis Poulenc
(1899-1963)
I. Elegie
II. Scherzo
III. Deploration
Melanie Castillo, *oboe*
Olesia Pupina, *piano*

Melodious Etude No. 3
Marco Bordogni
(1789–1856)
Anthony Cooper, *bassoon*

Sonata for Bassoon and Piano, Op. 168
Camille Saint-Saëns
(1835–1921)
I. Allegretto moderato
II. Allegro scherzando
III. Molto adagio – Allegro moderato
Rosalie Truback, *bassoon*
Peter Gao, *piano*

Six Metamorphoses After Ovid, Op. 49
Benjamin Britten
(1913-1976)
2. Phaeton
3. Niobe
Emma Edwards, *oboe*

Sonata for Bassoon and Piano
Paul Hindemith
(1895-1963)
I. Leicht bewegt
Emma Turner, *bassoon*
Peter Gao, *piano*

Romance, Op. 62
Edward Elgar
(1857–1934)
Wes Imith, *bassoon*
Lucia DePaz, *piano*

2 Pieces for 2 Oboes & English Horn
Gordon Jacob
(1895-1984)
Emma Edwards, *oboe*
Sara Walsh, *oboe*
Elli Ji, *English horn*

Plants vs. Zombies Medley
Laura Shigihara
arr. Wes Smith

ISU Bassoon Studio
Anthony Cooper, Nick Filano, Rosalie Truback, Emma Turner,
bassoons
Wes Smith, *contrabassoon*