

Illinois State University

ISU ReD: Research and eData

---

School of Music Programs

Music

---

4-28-2023

## Ensemble Concerts: Wind Symphony, April 28, 2023

Anthony C. Marinello III Conductor

John Gonzalez Graduate Conductor

Micah Crouse Tuba

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Marinello III, Anthony C. Conductor; Gonzalez, John Graduate Conductor; and Crouse, Micah Tuba, "Ensemble Concerts: Wind Symphony, April 28, 2023" (2023). *School of Music Programs*. 5908. <https://ir.library.illinoisstate.edu/somp/5908>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).

**Illinois State University**  
**Wonsook Kim College of Fine Arts**  
**School of Music**

---

# *Wind Symphony*

Anthony C. Marinello, III, *conductor*  
John Gonzalez, *graduate conductor*  
Micah Crouse, *tuba*

---

**Center for the Performing Arts**  
**April 28, 2023**  
**Friday Evening**  
**8:00 p.m.**

**This is the one hundred and eighty-third program of the 2022-2023 season.**

# Program

Please silence all electronic devices for the duration of the concert. Thank you.

## *“Jupiter” from The Planets*

Gustav Holst  
(1874 – 1934)

Transcribed by Christiaan Janssen

John Gonzalez, graduate conductor

## *Metallic Figures: Concerto for Tuba*

Kevin Day  
(b. 1996)

- I. Fury
- II. Time
- III. Vengeance

Micah Crouse, tuba

Winner of the 2023 Illinois State University Band Concerto Competition

## *Awards Presentation*

## **A Grainger Set**

Percy Aldridge Grainger  
(1882 – 1961)

### *Country Gardens*

Arranged by John Philip Sousa  
Edited by Keith Brion and Loras John Schissel

### *Colonial Song*

Edited by R. Mark Rogers

### *Gumsucker’s March*

Edited by R. Mark Rogers

## **ASSISTED LISTENING DEVICES**

The Center for the Performing Arts is equipped with an infrared audio amplification system for assisted listening. Headsets and receiver packs are available, free of charge, at the Box Office or by checking with the House Manager. An ID is needed to check out the device and must be returned to the House Manager at the end of the performance.

## Program Notes

Thank you for joining us for today's performance of the Illinois State University Wind Symphony. We hope that you will enjoy our concert, and that you might consider joining us again for future performances here at the ISU School of Music. Please visit <http://www.bands.illinoisstate.edu> for more information. Thank you for your support!

### ***“Jupiter” from The Planets***

Year Composed: 1916/1998, Duration: 8:00

Gustav Holst

**Gustav Holst** (September 21, 1874 – May 25, 1934) was an English composer and music teacher noted for the excellence of his orchestration. His music combines an international flavor based on the styles of Maurice Ravel, Igor Stravinsky, and others with a continuation of English Romanticism. Holst learned piano at an early age but was stricken with a nerve condition that affected the movement of his right hand, forcing him to give up the piano for the trombone. He received his degrees from The Royal College of Music in London, where he met fellow composer Ralph Vaughan Williams and became interested in Hindu mysticism and spirituality, interests that would later shape the course of his compositional output. In 1905, Holst became director of music at the St Paul's Girls' School in Hammersmith, London, and in 1907, also became director of music at Morley College, retaining both positions until his death in 1934. Holst's compositions for wind band are considered cornerstone pieces of the genre.

Gustav Holst's *The Planets* was inspired by astrology, which he was introduced to in 1913 while vacationing in Spain with composer-and-writer brothers Arnold and Clifford Bax. Holst was entering his 40s but so far had found only limited recognition as a composer. Though *The Planets* clearly carries extramusical meaning, it was important to Holst to differentiate it from the kind of musical storytelling found, for instance, in the tone poems of Richard Strauss. “These pieces were suggested by the astrological significance of the planets; there is no program music,” he wrote. “Neither have they any connection with the deities of classical mythology bearing the same names. If any guide to the music is required, the subtitle to each piece will be found sufficient.” *Jupiter* was also partially inspired by traditional English folksongs and features a very well-known chorale in the middle section which has since been used for the church hymn *God Beyond All Praising* as well as the English patriotic song *I Vow to Thee My Country*.

***Metallic Figures: Concerto for Tuba***  
Year Composed: 2020, Duration: 11:00  
Kevin Day

**Kevin Day** (born 1996) is a composer, conductor, producer and multi-instrumentalist from Arlington, Texas. Day's father was a prominent hip-hop producer in the late 1980s, and his mother was a sought-after gospel singer, singing alongside the likes of Mel Tormé and Kirk Franklin. Kevin Day plays euphonium and tuba and is a self-taught pianist and composer. He received a Bachelor of Music degree in euphonium/tuba performance from Texas Christian University (TCU), studying under Richard Murrow for tuba and euphonium and Dr. Neil Anderson-Himmelspach and Till MacIvor Meyn for composition. He holds a Master of Music in Composition from the University of Georgia, studying with composers Peter Van Zandt Lane and Emily Koh, and conductor Cynthia Johnston Turner.

Program note by the composer:

*Metallic Figures: Concerto for Tuba* was commissioned by Dr. Jeremy Lewis, Associate Professor of Tuba/Percussion at Texas A&M University. This rhythmically driven three-movement work is inspired by the music of two of Dr. Lewis's favorite bands, Metallica and Nine Inch Nails. Composed over a span of a year's time, the piano reduction as started in summer 2019 and finished in December 2019, with the wind band orchestration being composed after and finish in August of 2020. The work was composed and dedicated to Dr. Lewis, conductor Don Lefevre, and the West Texas A&M University Symphonic Band.

***Country Gardens***  
Year Composed: 1923/1999, Duration: 2:00  
Percy Aldridge Grainger

**Percy Aldridge Grainger** (July 8, 1882 – February 20, 1961) was an Australian-born American composer, pianist, and conductor who was also known for his work in collecting folk music. Grainger first appeared publicly as a pianist at age 10. He was educated at home in Melbourne by his mother. He studied piano with Louis Pabst in that city and later went to Frankfurt, where he attended the conservatory. He achieved a reputation as a brilliant concert pianist beginning in London in 1901. In 1906 Grainger became a friend of Edvard Grieg, under whose influence he began collecting and recording English folk songs by means of wax-cylinder phonographs. He settled in the United States in 1914, performing for a few years with a U.S. Army band. Grainger was heavily influenced by English folk music, which he arranged for keyboard instruments, chamber ensembles, and both solo voice and chorus.

*Country Gardens* is an English folk tune that Cecil Sharp collected in 1908 and passed on to Grainger, who played improvisations on it during his World War I tour as a concert pianist for the U.S. Army. According to Grainger, it is a dance version of the tune *The Vicar of Bray*. Once published in its original piano form, the tune brought Grainger great success. He once remarked, "The typical English country garden is not often used to grow flowers in; it is more likely to be a vegetable plot. So you can think of turnips as I play it." When asked in 1950 by Leopold Stokowski to make a new arrangement for Stokowski's orchestra, Grainger obliged with a wildly satirical version that literally sticks out its tongue at the success of the little tune. In 1953, he rescored that arrangement for band. Reflecting his mood at the time, it is a biting sophisticated parody that was to become his only band setting of the music.

### ***Colonial Song***

Year Composed: 1919/1997, Duration: 6:00

Percy Aldridge Grainger

*Colonial Song* was written in 1911 and was originally composed for solo piano. Grainger then wrote several other versions of the piece for various types of ensembles – the most popular version being composed for band. The melodies are original and not based on folk songs unlike some of his other works. The song was dedicated to Grainger's mother, Rose. He intended to express feelings evoked by thoughts of the scenery and people of his native Australia, and to convey emotion typical of native-born Colonials. *Colonial Song* is Grainger's effort "to write a melody as typical of the Australian countryside as Stephen Foster's exquisite songs are typical of rural America."

### ***Gumsucker's March***

Year Composed: 1919/1997, Duration: 4:00

Percy Aldridge Grainger

Program note by composer:

A "Gum-Sucker" is an Australian nickname for Australians born in Victoria, the home state of the composer. The eucalyptus trees that abound in Victoria are called "gums", and the young shoots at the bottom of the trunk are called "suckers"; so "gum-sucker" came to mean a young native son of Victoria, just as Ohioans are nicknamed "Buck-eyes". In the march, Grainger used his own *Australian Up-Country Tune* melody, written by him to typify Australia, which melody he also employed in his *Colonial Song* for two voices and orchestra, or military band.

## Biographies

**Dr. Anthony C. Marinello, III** serves as Associate Professor of Music and Director of Bands at Illinois State University where he is the conductor and music director of the Illinois State University Wind Symphony. In addition to overseeing all aspects of the wind band program, he leads the graduate program in wind conducting and teaches undergraduate courses in instrumental conducting.

As conductor of the Illinois State University Wind Symphony, Dr. Marinello has collaborated with numerous esteemed colleagues and composers including William Bolcom, Steven Bryant, Donald Grantham, and Chen Yi. He is also active in the commissioning and performing new works for wind band including a recent commission, world premiere, and subsequent recording of *Come Sunday* for wind ensemble by composer Omar Thomas.

He joined the faculty at Illinois State University after serving at The University of Texas at Austin as the Assistant Director of the Longhorn Band and Director of the Longhorn Pep Band. Prior to his appointment at The University of Texas, Marinello served on the faculty of Virginia Tech as Assistant Director of Athletic Bands. Marinello has previously taught in the public schools of Louisiana, Ohio, and Texas and remains committed to serving the music education community as an active guest conductor, clinician, and adjudicator.

Dr. Marinello has been inducted into Phi Beta Mu International Bandmasters Fraternity. At Illinois State University, he has received numerous awards including the Illinois State University Service Initiative Award, the Wonsook Kim College of Fine Arts (WKCFA) Teaching Initiative Award, the WKCFA Service Initiative Award, the WKCFA Research Initiative Award, and the Illinois State University New Faculty Start-up Award.

Dr. Marinello holds memberships in the College Band Directors National Association, Tau Beta Sigma, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia. Marinello earned the Bachelor of Music Education degree from Louisiana State University, the Master of Music Degree from the University of Cincinnati College-Conservatory of Music, and the Doctor of Musical Arts Degree from The University of Texas at Austin.

**John Gonzalez** is a second-year graduate student at Illinois State University currently pursuing a Master of Music degree in Wind Conducting under Dr. Anthony Marinello. In addition to his studies, John is also one of the band graduate teaching assistants. His duties include assisting with the Big Red Marching Machine, Pep Band, assisting with undergraduate conducting courses, as well as guest conducting the Wind Symphony, Symphonic Winds, Symphonic Band, and University Band.

Prior to attending Illinois State University, John was the Director of Bands and Choirs at Easton Valley High School in Preston, Iowa. Under his leadership the music department quickly became more active and student participation in all ensembles more than doubled. While at EVHS John was also the musical director and assistant play director in the theatre department. John is active as a private trombone instructor for students of all ages and skill levels and was previously on staff in the private lesson program through the Quad City Symphony Orchestra in Davenport, Iowa.

John graduated from Western Illinois University in 2016 with a Bachelor of Music in Music Education and a minor in Jazz Studies. He holds memberships with the National Association for Music Education, Iowa Bandmasters Association, and the Illinois Music Education Association. In spring 2022, John was awarded the CBDNA Mike Moss Conducting Fellowship – an award directed toward emerging wind band conductors from underrepresented backgrounds. John was also awarded a DFI Fellowship by the Illinois Board of Higher Education for the 2023 academic year which is intended to provide support for graduate students from underrepresented backgrounds intending to teach in institutions of higher education in the state of Illinois.

**Micah Crouse** is currently the Tuba/Euphonium Studio Graduate Teaching Assistant at Illinois State University. Micah is a graduate of Calloway County High School and holds a bachelor's degree in Tuba Performance from Murray State University in Murray, Kentucky.

As a tubist, Micah has performed in various competitions at the regional level and holds a finalist placement in the Midwest Regional Solo Artist competition. He has also performed as the featured soloist with the Murray State University Wind ensemble in 2022, as the winner of the annual concerto competition.

His primary instructors include Dr. Andy Rummel and Dr. Todd French.



# Illinois State University Wind Symphony

Anthony C. Marinello, III *conductor*

## Flute

Chelsea Davis  
Maddie Hubbard  
Rachel Nulf  
Kirsten Townander\*

## Oboe

Melanie Castillo  
Emma Edwards  
Elli Ji\*

## Bassoon

Nicholas Filano  
Wes Smith  
Rosalie Truback\*

## Clarinet

Erin Brown  
Ryan Daimid  
Michael Endres  
Alec Jenkins\*  
Charlie Miller  
Trent Nolin  
Christian Rucinski\*  
Melanie Saienni

## Saxophone

Ryan Baur  
Grace Gatto  
Mike Jeszke  
Luke Podvrsan\*  
Mikey Schelinski

## Horn

Ryan Burns  
Daniel Castillon, III\*  
Kizzie Cobden  
Carly Gussman  
Jeason Lopez  
Scott Whitman

## Trumpet

Katherine Freimuth  
Charlie Machamer  
Seth Marshall\*  
Joshua Mobley  
Ryan Valdivia

## Trombone

Sophia Brattoli\*  
Joseph Buczko  
Ethan Machamer  
Nick Sisson, bass

## Euphonium

Phil Denzmore\*  
Dylan Gray

## Tuba

JT Butcher  
Micah Crouse\*

## Percussion

Noah Berkshier  
Matt Boguslawski  
Baryl Brandt\*  
Sean Duffy  
Sara Eckert  
Braeden Forman  
Aidan Perrault

## Double Bass

Alexandra Jennings

## Piano

Olesia Pupina

\*Denotes Principal or  
Co-Principal

Graduate Teaching Assistants: John Gonzalez, Jeason Lopez, Seth Marshall