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Ensemble Concerts: Choral College, April 30, 2023

Illinois State University School of Music

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**Illinois State University
Wonsook Kim College of Fine Arts
School of Music**

Choral Collage

**Center for the Performing Arts
April 30, 2023
Sunday Afternoon
3:00 p.m.**

This is the one hundred and eighty-eighth program of 2022-2023 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Treble Choir

Andrew Bruhn, *director*

Younhee Choi, *piano*

Dirait-on

Morten Lauridsen

(born 1943)

(5 minutes)

translation:

Abandon surrounding abandon,
tenderness touching tenderness...

Your oneness endlessly
caresses itself, so they say:

self-caressing
through its own clear reflection.
Thus you invent the theme
of Narcissus fulfilled.

South African Suite

I. Tshotsholoza

II. Siyahamba

III. Gabi Gabi

South African Folk Songs

arr. Henry Leck

(3 minutes)

Guilherme Rodrigues, *percussion*

Tshotsholoza: Go forward, you are moving fast on those mountains.

The train is coming out of Zimbabwe.

Siyahamba: We are marching in the light of God

Gabi Gabi: Come, let us join together and form a movement

Men's Glee Club

Andrew Bruhn, *director*

Normal Loyalty

Franz Joseph Haydn

(1732-1809)

arranged by F. Melius Christiansen

words by Gussie Schneider ISU '1914

(2 minutes)

Absalon, Fili Mi

Josquin Des Prez

(c. 1440–1521)

(4 minutes)

translation:

Absalom, my son, my son Absalom!
Who grants that I might die for you?
O my son Absalom,
That I might live no longer,
But go down into hell weeping.

Brothers, Sing On!

Edvard Grieg
(1843-1907)
(2 minutes)

Madrigal Singers
Matthew Davis, *director*

Trois Chansons

Claude Debussy
(1862-1918)
(2 minutes)

I. Dieu! qu'il la fait bon regarder!

translation:

God! how good it is to look upon her, so graceful, good, and beautiful!
For the great goodness that is hers, everyone is ready to praise her.
Who could grow tired of her? Her beauty constantly renews itself.
On neither side of the ocean do I know any woman or girl
who is in all virtues so perfect; it is a dream just to think of her.

The Violet

Mackenzie J. Ahlman
(born 1998)
(4 minutes)

Justyn Olson, Brayden Sefranek,
Joshua Sexton, Liam Duffy, *soloists*

Belle Voix

Mark Grizzard, *director*
Joohee Jeong, *piano*

Canticum Novum

text: Psalm 96
music by Ivo Antognini
(born 1963)
(3 minutes)

translation:

Sing to the Lord a new song: sing to the Lord, all the earth.
Sing to the Lord, bless His name. Show forth His salvation from day to day.

May It Be

Eithne Pádraigín Ní Bhraonáin and Roma Ryan
(born 1961) and (born 1954)

translation of foreign language passages:
Mornië utúlië. Darkness has come.
Mornië alantië. Darkness has fallen.

Desert Song

Sara Gazarek, Amanda Taylor,
Johnaye Kendrick, and Erin Bentlage
(4 minutes)

Olivia Wexler, *guitar*
Shelby Fick, *double bass*

The Traveling Maiden

Latvian folk song *Es čigāna meita biju*
arranged by Līga Celma-Kursiete
edited and adapted into English by Mark Grizzard

Kendra Carrillo, *solo*

translation of foreign language passage:
Haidu tideri halla! Let's go to the hall!

Endowed Scholarship Award Presentations

Concert Choir

Mark Grizzard, *director*
Somlee Lee, *piano*

Rotaļa (Round Dance)

Juris Karlsons
(born 1948)
(2 minutes)

translation:

Vidu! To the middle! One came, the other went;
one lets go, another waves, vidu!

The outstretched hand is not yet grabbed,
you already swing along in a circle, vidu!

Freely, freely the days spin; hither, thither, part and join your hands,

Further joining, further swaying, vidu! Freely, freely swirl around!

Absalom

Adrian Wong
(born 1999)
(5 minutes)

Jolene

Dolly Parton
(born 1946)
arranged by Mark Grizzard
(3 minutes)

Sophie Evans, Rachel Burris, *soloists*

When We Are Gone

Matthew Lyon Hazzard
(born 1989)
(6 minutes)

School of Music Endowed and Named Scholarships

*Mary Jo **Brown** Scholarship*

Mary Jo Brown was the music librarian for Milner Library until her death in 1988. This scholarship is awarded to a junior or senior music major who has demonstrated exceptional service to the school, as well as outstanding musical talent and minimum GPA of 3.00.

Civic Chorale Excellence Fund

The Civic Chorale Excellence Fund began in 2017 by a gift from Ed and Judy Hines. Civic Chorale members have since contributed, and the Fund has been invaluable in supporting guest artists and Civic Chorale concerts. The Hines' are long-time Civic Chorale members and active contributors to the School of Music and the Wonsook Kim College of Fine Arts. This fund was created to help sustain and further the excellence of this unique ensemble. When used as a scholarship, the fund supports a music major who has demonstrated musical excellence and leadership as a Civic Chorale member.

*Dr. Lloyd W. **Farlee** Memorial Scholarship*

Dr. Lloyd W. Farlee conducted the Men's Glee Club for 15 years before retiring from Illinois State in 1986. The Farlee Memorial Scholarship is awarded to a student that has been accepted for enrollment, or enrolled in good standing, as a music major with an applied area of voice and a major in Music Education. The recipient(s) will exhibit outstanding merit as a music student. The award is to be used for educational and/or housing expenses.

*Lloyd and Eleanor **Fengel** Scholarship*

Both educators, the Fengels established this scholarship specifically for Illinois State students with exceptional promise in music and a strong commitment to a career in music education. A double ISU education alumnus, Lloyd Fengel received his bachelor's degree in 1942 and his master's in 1949. He taught elementary music in Oak Park, Illinois for 26 years. Eleanor Fengel taught both in Farmington and Oak Park before her retirement in 1964. This scholarship is awarded to a music student who is enrolled in good standing and who demonstrates strong academic achievement, as evidenced by a minimum GPA of 3.00. The student must be enrolled in the music education program or be accepted in the program as an incoming student. The student exhibits promise in music and a strong commitment to a career in music education.

*John **Ferrell** Scholarship*

Beginning in 1961, John Ferrell was an instructor of vocal music at University High School and an Associate Professor, teaching music methods. He was the director of Madrigal Singers for 25 years until his retirement in 1987. Each recipient must be enrolled in good standing at ISU in the College of Fine Arts; be considered a respected member of the Madrigal Singers; and demonstrate exceptional talent in vocal music and leadership among peers, as well as having participated for one year in Madrigal Singers. The recipient is chosen by the Madrigal Director.

Hope Scholarship

The Hope Scholarship is so named because Illinois State University School of Music students represent our best hopes and dreams for the future. The donors desire that the scholarship convey heart-felt gratitude to the recipient(s) for carrying forth the gift of music with exemplary talent, skill, and determination. The Hope Scholarship is funded by ISU School of Music alumni David and Marjorie Mosier. This award is divided between the string and voice areas, with a preference given to students pursuing music education.

John Jay Ireland Scholarship

John Jay Ireland loved music, especially opera. This award was created to support students who show a strong interest in opera. Recipients will be a sophomore, junior, or senior with an overall minimum grade point average of 3.33.

Sigma Alpha Iota (SAI) Student Awards

The ***SAI Collegiate Honor Award*** is given to an active, dues-paying SAI graduating senior who has made significant contributions to both the chapter and the School of Music. In this selection process, an SAI member who has demonstrated outstanding musicianship, scholarship, and service to the local chapter is recognized. The ***SAI Scholastic Award*** is given to the active, dues-paying graduating senior member of the School of Music's SAI chapter with the highest grade point average.

Barbara G. Wiltberger Scholarship

This scholarship has been made possible by Mr. and Mrs. R.N. Wiltberger in honor of their daughter Barbara G. Wiltberger, who was killed in an accident on June 13, 1984, in Naperville, IL. A 1973 graduate of ISU, Barbara was a music student that sang in choral ensembles. She was employed as a Media Services Center Specialist at North View School in Bolingbrook, IL and a member of the Chicago Symphony Chorus. Because of Barbara's love of music, which was such an important part of her life, the scholarship is awarded to a soprano or alto voice student in Treble Choir, Belle Voix, or Concert Choir. Recipients are selected based on demonstrated talent in voice involvement in a variety of school activities.

Treble Choir

Alexis Abbott
 Jazmine Block-Terson
 Isabel Crabtree
 Sara Cummings
 Tess Earl
 Izzi Figarelli
 Capri Foreman
 Alondra Gamboa
 Sara Glass
 Deni Haynes
 Yulissa Hernandez
 Nadia Jensen
 Samantha Kelly
 Abbie Lauer
 Allison McCall
 Audrey O'Connor
 Miranda Procopio
 Haley Thies
 Jazmin Vazquez
 Aimee Venrooy
 Kassidy Wiskari

Men's Glee Club

Neil Alford
 Nickie Dean Callender
 Marshall Church
 Gavin Cox
 Matt Davis
 Grant Dixon
 Stephen Gray
 Matthew Gutzwiller
 Steven Hines
 Graham Kinley
 Gabriel Koszewski
 Noah Kuehl
 David Lukaszczyk
 Daniel Montoya
 Brady Parks
 Nikos Poulos
 Joey Rabor
 Cole Rich
 Mitchell Ruffin
 Ayden Schofield
 Mayweather Shorter
 Conrad Skrzypiec
 Ethan Uyeda
 Miguel Vazquez-
 Barragan
 Caleb Wiessing
 Moe Wordlaw

Belle Voix

Gabriella Allaway
 Kate Almquist
 Dominica Battaglia
 Emma Beddow
 Veda Belew
 Naomi Boyd
 Kira Brinkley
 Ella Burrus
 Kennedy Carico
 Kendra Carrillo
 Mahika Charles
 Ally Cooper
 Sonny Crull
 Audrey Dahlman
 Mia Dudlicek
 Nina Feathergill
 Shelby Fick
 Olivia Garcia
 Kendall Gerth
 Britney Hopkins
 Sarah Hurley
 Symone Jackson
 Lily Linden
 Alli Loyd
 Nicole Marinucci
 Alanya Martin
 Grace Mathon
 Isabella Mitcheff
 Ya'Natika Morgan
 Maura Nika
 Madelyn Owens
 Rachel Page
 Angel Pangilinan
 Emma Paustian
 Ellie Postregna
 Laila Powers
 Madison Ratermann
 Abigail Rench
 Samara Ribbens
 Morgan Schoebel
 Emily Shelburne
 Megan Steinbach
 Amanda Tauch
 Grace Tilley
 Aly Tocco
 Abigale Twitchell
 Mariah Vance

Concert Choir

Maddie Adelman
 Mackenzie J. Ahlman*
 Celie Arnett*
 Julia Bell*
 Rachel Burris
 Olivia Crane
 Joshua Dahmm
 Matt Davis*
 Grant Dixon IV
 Liam Duffy*
 Joshua Dunn
 Sophie Evans*
 Anna Haage*
 Lottie Heckman*
 Luke Kirby
 Justyn Olson*
 Ashley Oros
 Ellie Paschall
 Ava Perrigo*
 La'akea Peverly
 Rhiannon Rannochio
 Cole Rich*
 Isaac Richards
 Guilherme Rodrigues*
 Brayden Sefranek*
 Joshua Sexton*
 Jackson Stawick
 Austin Wanner
 Olivia Wexler
 Raechel Zoellick

*indicates a member of
 Madrigal Singers



THANK YOU

Illinois State University Wonsook Kim College of Fine Arts

Jean Miller, *dean*
Polly Bedford, *director of development*
Adriana Ransom, *director, School of Music*
Nick Benson, *CPA Manager, Center for Performing Arts*
Sara Semonis, *associate dean of research and planning*
Janet Tulley, *assistant dean for enrollment and student services*
Ann Haugo, *director, School of Theatre and Dance*
Tyler Lotz, *interim director, Wonsook Kim School of Art*
Rose Marshack, *director, Creative Technologies*
Kendra Paitz, *director and chief curator, University Galleries*
Stephanie Kohl Ringle, *business communications associate*
Eric Yeager, *director, CFAIT*

Illinois State University School of Music

A. Oforiwaa Aduonum, <i>Ethnomusicology</i>	Marie Labonville, <i>Musicology</i>
Allison Alcorn, <i>Musicology</i>	Katherine J. Lewis, <i>Viola</i>
Debra Austin, <i>Voice</i>	TJ Mack, <i>Assistant Director of Bands</i>
Mark Babbitt, <i>Trombone</i>	Roy D. Magnuson, <i>Theory and Composition and CTK*</i>
Emily Beinborn, <i>Music Therapy</i>	Anthony Marinello III, <i>Director of Bands</i>
Glenn Block, <i>Orchestra and Conducting</i>	Thomas Marko, <i>Director of Jazz Studies</i>
Andrew Bruhn, <i>Choir</i>	Rose Marshack, <i>Music Business and Director of CTK*</i>
Renee Chernick, <i>Group Piano</i>	Joseph Matson, <i>Musicology</i>
David Collier, <i>Percussion and Associate Director</i>	Anne McNamara, <i>Trumpet</i>
Andrea Crimmins, <i>Music Therapy</i>	Shawn McNamara, <i>Music Education</i>
Peggy Dehaven, <i>Office Support Specialist/Scheduling</i>	Thornton Miller, <i>Musicology</i>
Benjamin De Kock, <i>String Bass</i>	Paul Nolen, <i>Saxophone</i>
Anne Dervin, <i>Clarinet and General Education</i>	Kim Risinger, <i>Flute</i>
Gina Dew, <i>Music Education Advisor</i>	Cindy Ropp, <i>Music Therapy</i>
Geoffrey Duce, <i>Piano</i>	Andy Rummel, <i>Euphonium and Tuba</i>
Tom Faux, <i>Ethnomusicology</i>	Midori Samson, <i>Bassoon</i>
Angelo Favis, <i>Guitar and Graduate Coordinator</i>	Carl Schimmel, <i>Theory and Composition</i>
Tim Fredstrom, <i>Choral Music Education</i>	Daniel Schuetz, <i>Voice</i>
Trevor Gould, <i>Facilities Manager</i>	Lydia Sheehan, <i>Bands Office Administrator</i>
David Gresham, <i>Clarinet</i>	Anne Shelley, <i>Milner Librarian</i>
Rachel Grimsby, <i>Music Education</i>	Matthew Smith, <i>Creative Technologies</i>
Mark Grizzard, <i>Theory and Choral Music</i>	David Snyder, <i>Music Education</i>
Christine Hansen, <i>Lead Academic Advisor</i>	Alex Stephenson, <i>Theory and Composition</i>
Kevin Hart, <i>Jazz Piano and Theory</i>	Ben Stiers, <i>Percussion and Theory</i>
Phillip Hash, <i>Music Education</i>	Erik Swanson, <i>Jazz Guitar</i>
Megan Hildebrandt, <i>Music Therapy</i>	Cora Swenson Lee, <i>Cello</i>
Rachel Hockenberry, <i>Horn</i>	Elizabeth Thompson, <i>Voice</i>
Martha Horst, <i>Theory and Composition</i>	Tuyen Tonnu, <i>Piano</i>
Mona Hubbard, <i>Office Manager</i>	Kaitlyn Tossie, <i>Business Administrative Associate</i>
Igor Kalnin, <i>Violin</i>	Matthew Vala, <i>Voice</i>
John Koch, <i>Voice</i>	Rick Valentin, <i>Creative Technologies</i>
Jillian Kouzel, <i>Oboe</i>	Justin Vickers, <i>Voice</i>
	Michelle Vought, <i>Voice</i>
	Mack Wood, <i>Associate Director of Bands</i>

*Creative Technologies Program (CTK)