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9-15-2022

## Guest Artist Recital Series: The Gibbs Street Duo: Hilary Glen, Cello; Sun Min Kim, Piano; September 15, 2022

Hilary Glen Cello

Sun Min Kim Piano

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Dr. Glen is a devoted teacher and believes that music provides a crucial outlet for creativity and expression. She is a member of the adjunct faculty at the IU Jacobs School of Music and maintains a private studio. She completed a one-year position at the University of Alabama where she helped increase the visibility of the cello program by starting the first-ever Cello Day at the school. She regularly visits schools to present experience-based workshops and is dedicated to bringing music to underserved areas.

Dr. Glen completed her BM at Indiana University, where she studied under the renowned performer and pedagogues, Janos Starker and Helga Winold. She earned her MM and DMA, studying under esteemed professor Alan Harris, at the Eastman School of Music. When not playing the cello, Dr. Glen can be found singing, exploring the outdoors, and/or dancing.

South Korean pianist **Sun Min Kim** serves as Coordinator of Keyboard Studies and Assistant Professor of Music at Denison University. He made his debut with the Ulsan Symphony Orchestra at age 13, performing Grieg's Piano Concerto. He has been a prizewinner of national and international competitions such as the Maria Canals International Piano Competition, Bradshaw & Buono International Piano Competition, MTNA, International Crescendo Music Awards, Brevard Music Center Solo Piano Competition, Harold Protsman Piano Competition, Competition of the Society for American Musicians, and Lee Biennial Piano Competition.

In 2008, the professional music fraternity Mu Phi Epsilon awarded him the Sterling Achievement Award, the highest honor that the fraternity bestows upon its collegiate members. As a laureate of various awards, he debuted at Carnegie Hall's Weill Recital Hall, Merkin Concert Hall, and other prestigious venues across the United States and abroad.

He has frequently performed solo and chamber music at festivals such as Aspen Music Festival, Banff Center, Brevard Music Center, Piano Texas, Prague International Piano Masterclass, Quartet Program, and École Redaille in Belgium.

Sun Min Kim completed the Doctor of Musical Arts degree in Piano Performance and Literature with a minor in Collaborative Piano at the Eastman School of Music, where he studied with and served as teaching assistant for Nelita True. He studied accompanying and chamber music with Jean Barr. Sun Min has previously taught at Indiana University of Pennsylvania, Oklahoma State University, and University of Rochester.

**Illinois State University**  
**Wonsook Kim College of Fine Arts**  
**School of Music**

## Guest Artist Recital Series

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### The Gibbs Street Duo

**Hilary Glen, *Cello***  
**Sun Min Kim, *Piano***

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**Kemp Recital Hall**  
**September 15, 2022**  
**Thursday Evening**  
**8:00 p.m.**

**This is the fifth program of the 2022-2023 season.**

## Program

Please silence all electronic devices for the duration of the concert. Thank you.

Manhattan Serenades

Gabriela Lena Frank  
(born 1972)

Address to the Moon

Alice Hong  
(born 1992)

The Me You See

Ching Chu Hu  
(born 1969)

### -Short Break-

Lickety Split

Carlos Simon  
(born 1986)

Sonata for Cello and Piano

Dora Pejačević  
(1885-1923)

**The Gibbs Street Duo** was formed in June 2020 with the intent to seek out, explore, and introduce music of historically marginalized composers to the musical canon. During the height of the pandemic, the duo focused their energy on presenting their ideas about their recording project at national conferences and various institutions of higher education around North America. Currently, the Gibbs Street Duo is touring colleges and universities across the country to share this inspiring music with students, aficionados, and other music professionals. Their first CD, *Memories Unsettled* was released in July 2022.

**Hilary Glen**, cellist, has been praised as a “standout performer” who has successfully “taken on the demanding and most expressive responsibilities assigned to [her] instrument.”

Making her stage debut at the age of 6, Dr. Glen caught the performing bug early. Extremely versatile, she has played rock shows, orchestral concerts and everything in between. Dr. Glen has enjoyed performing on a mountainside in the Italian Alps, Carnegie Hall, the Rochester Jazz Festival, and the Bliss Center in Belize. She has collaborated with many musicians including Stephen Wyczynski, Naoko Tanaka, Catharine Carroll-Lees, Cornelia Heard, Alan Harris, Jayoung Kim, Mikail Kopelman, and Futaba Niekawa. She has been in concert with Joshua Bell, Robin Thicke, Gil Shaham, The Eagles, The Temptations, Gary Hoffman, Yefim Bronfman, The Who, and John Adams.

As a passionate chamber musician, Dr. Glen coordinates and performs with several small ensembles that have played at a wide variety of national and international venues including the Kennedy Center, as well as local schools, churches, coffee shops, hospitals, sidewalks, and senior living centers. Her entrepreneurial spirit has led her to produce interactive chamber music events, as well as full orchestra concerts such as her New World Symphony music and wine pairing event, *Heard it Through the Grapevine*.

Dr. Glen performs as Assistant Principal in the Atlanta Opera Orchestra, in the Atlanta Ballet Orchestra, and as Principal of the Columbus Symphony Orchestra. She spends her summers traveling to festivals including the Des Moines Metro Opera. She has also graced the orchestral scene as a member of the New World Symphony, and the Rochester Philharmonic Orchestra.