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Charles W. Bolen Faculty Recital Series: Linden Duo: Kimberly McCoul Risinger, Flute; Angelo L. Davis, Guitar; October 10, 2023

Kimberly McCoul Risinger

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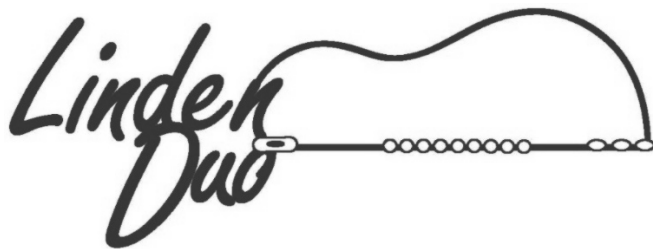
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Charles W. Bolen Faculty Recital Series



Kimberly McCoul Risinger, *Flute*
Angelo L. Favis, *Guitar*

Kemp Recital Hall
October 10, 2023
Tuesday Evening
7:30 p.m.

Please silence all electronics for the duration of the concert. Thank you.

Sonata in G Major
Adagio
Allegro
Grave
Allegro
Pietro Locatelli
(1695-1764)

Shining River (2007)
Shafer Mahoney
(born 1968)

Sueños de Flamenco (2020)
Stacy Garrop
(born 1969)

Alumni Recognition – Kim Risinger

Three Bagatelles from China West (2006)
西南小曲三首
Shan Ge 山歌调
Nai Guo Hou 乃过侯
Dou Duo 兜朵
Chen Yi
陈怡
(born 1953)

4 Legendes (2006)
Kukeri (Masquerade)
Makedonska Pesen (Macedonian Song)
Hitar Petar (Naughty Petar)
Sabor (Fair)
Atanas Ourkouzunov
(born 1970)

Program Notes

Shining River is a lyrical, meditative work. The quiet and introspective nature of this work was inspired by the writings of John Muir, the American naturalist. I was captivated by his poetic description of the way water works its way down the Sierra Nevada mountains: falling silently as snow, later melting into streams and rivers and, finally, rushing over powerful, majestic waterfalls, such as those found in the Yosemite Valley—only to evaporate and possibly repeat the journey. *Shining River* begins quietly, with a simple accompaniment in the guitar and a single motive, B-C#, in the lowest register of the flute. Soon, this motive links together with others, forming longer, brighter melodic lines. Gradually, the work gains momentum, culminating in a joyful, ecstatic passage with explosive chords in the guitar and brilliant passagework in the flute. Soon, however, the work returns to its quiet, humble origins in the flute's lowest register. — Shafer Mahoney

Flamenco is an art form involving highly dramatic music and dance. The form is strongly associated with the Andalusia region of southern Spain. Its actual origins are less clear, though historians theorize that gypsies brought the predecessors of flamenco to the region as they migrated from India prior to the 15th century. The form took on traits from cultures that the gypsies encountered in Andalusia, including Spanish, Sephardic, Islamic, and Moorish musical traditions. Over the centuries, Spain's ruling classes undertook systematic persecutions of populations who did not agree with their religious ideals, forcing gypsies to take refuge in Andalusia's isolated mountain regions to survive. Not surprisingly, the topics of the gypsies' songs frequently touch on longing, despair, rage, anguish, and hope. *Sueños de Flamenco* portrays a young gypsy couple who dance the flamenco with great longing, passion, and vigor. I made a new edition of the piece for flute and guitar in 2020. — S.G.

Three Bagatelles from China West is written in three movements, with the original version for flute and piano, and another version for two flutes. The authentic folk music from China West has amazed and inspired me to write this piece, which has the folk music elements drawn from the solo piece, Shange Diao (山歌调) played on the wind instrument Lerong (勒绒), as well as the musical pattern played on the small mouth wind instrument Kouxian (口弦) of the Jingpo People (景颇族); the solo piece Nai Guo Hou (乃过侯) played on the wind instrument Bawu (巴乌), as well as the pitch material sung in the folk song Ashima (阿诗玛) of the Yi People (彝族); the folk song Dou Duo (兜朵), as well as the sound effect of the Lusheng ensemble playing (芦笙合奏) of the Miao People (苗族). -- Chen Yi

In *4 Legendes*, Atanas Ourkouzounov draws on his Bulgarian heritage for inspiration. "Kukeri" is an important ritual in the last days of winter in the rural villages. Male participants dressed in sheepskin garments and wearing ugly frightening masks and *chanove* (copper bells) on their belts dance and sing Christmas songs and chants to scare away evil spirits or ghosts. "Hitar Petar" is a popular hero in Bulgarian folk tales and is found in many stories set during the Ottoman oppression (1393-1878). His "partner" is the Turk Nastradin, who usually plays the part of the clever fool; the interaction between the two involves friendly jokes. "Sabor" refers to a big annual village fair, when the local people invite musicians to celebrate with them.