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Guest Artist Recital Series: Andrea Casarrubios, Cello; Cora Swenson Lee, Cello; Daniel Baer, Piano; November 2, 2023

Andrea Casarrubios
Illinois State University

Cora Swenson Lee
Illinois State University

Daniel Baer
Illinois State University

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Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Program

Please silence all electronics for the duration of the concert. Thank you.

Sonata for Two Cellos in C Major, G. 74 Luigi Boccherini
(1743-1805)

I. Allegro moderato
II. Largo
III. Allegro

Andrea Casarrubios and Cora Swenson Lee, *cellos*

SEVEN (2020) for solo Cello Andrea Casarrubios
(born 1988)

The Dance (2020) arranged for solo Cello Xavier Foley
(b. 1994)

Armadura (2022) for solo Cello A. Casarrubios

~ brief pause ~

Asturiana (1914) for Cello and Piano Manuel de Falla
(1876-1946)

Silbo (2021) for Cello and Piano A. Casarrubios

Mensajes del Agua (2019) for Cello and Piano A. Casarrubios

24 Mozas (2017) for Cello and Piano A. Casarrubios

Andrea Casarrubios, *cello*
Daniel Baer, *piano*

Kemp Recital Hall
November 2, 2023
Thursday Evening
7:30 p.m.

This event is sponsored by the Harold K. Sage Foundation and
the Illinois State University Foundation Fund.

This is the thirty-eighth program of the 2023-2024 season.



Praised by *The New York Times* for having "traversed the palette of emotions" with "gorgeous tone and an edge-of-seat intensity" and described by *Diario de Menorca* as an "ideal performer" that offers "elegance, displayed virtuosity, and great expressive power," Spanish-born cellist and composer **Andrea Casarrubios** has played as a soloist and chamber musician throughout Europe, Asia, Africa, and the Americas. First Prize winner of numerous international competitions and awards, Casarrubios has appeared at Carnegie Hall, Walt Disney Concert Hall, Lincoln Center, and the Piatigorsky, Ravinia, and Verbier Festivals. Her latest engagements include commissions and concerts in Mexico, Spain, Romania, Belgium, Germany, Canada, and the United States.

Casarrubios' album, *Caminante*, presents some of her own original music. Released on Odradek Records, it was chosen as one of the "Best 2019 Classical Music Albums" by Australia's *ABC Classic*, celebrating her artistry as "superhuman." As a guest soloist at Auditorio Nacional in Madrid, Casarrubios performed her own Concerto for Cello and Orchestra, *MIRAGE* (2019). Her solo cello work *SEVEN* (2020) "an intense and elegiac tribute to the essential workers during the pandemic" (*The New York Times*) was commissioned by Thomas Mesa, and performed at Carnegie Hall's Stern Auditorium in 2021, among other venues. Casarrubios' compositions have been programmed worldwide, presented by organizations such as the Chicago Symphony Orchestra, the Philadelphia Orchestra, the Indianapolis Symphony Orchestra, National Philharmonic, Carnegie Hall, Sphinx Organization, Washington Performing Arts, Manhattan Chamber Players, the European Parliament, NPR, and the Spanish National Radio.

Solo appearances as a cellist include performances of Franz Schubert's *Arpeggione* Sonata in A minor arranged for cello and orchestra by Casarrubios herself, Osvaldo Golijov's *Azul* with conductor Sameer Patel, as well as some of her own original works for cello and orchestra while touring a solo recital program of a wide range of repertoire from Johann Sebastian Bach to Xavier Foley.

A dedicated mentor, she has taught masterclasses at The Juilliard School, University of Southern California, Eastman School of Music, City University of New York, Missouri State University, as well as at numerous festivals and institutions on tour. Her cello teachers have included Maria de Macedo, Lluís Claret, Amit Peled, Marcy Rosen, and Ralph Kirshbaum. She is an alumna of Ensemble Connect, and as part of her Doctoral degree in New York, Casarrubios also studied composition with John Corigliano.