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Concerto: Aria Competition Finals, January 31, 2024

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Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Concerto - Aria Competition Finals

Center for the Performing Arts
January 31, 2024
Wednesday Evening
7:00 p.m.

This is the ninety-eighth program of the 2023-2024 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

BRASS AREA

The Glass Bead Game (1997) James A. Beckel Jr.
(born 1948)

I. The Call and Awakening

Daniel Ota, *horn*
Aerim Kim, *accompanist*

Concerto for Trumpet (1899) Oskar Böhme
(1870-1938)

I. Allegro moderato
II. Adagio religioso – Allegretto
III. *Rondo*. Allegro scherzando

Alexis Piña, *trumpet*
Aerim Kim, *accompanist*

Carmen Fantasy (2007) Roland Szentpál
(born 1977)

Micah Crouse, *tuba*
Lu Witzig, *accompanist*

KEYBOARD AREA

Concerto No. 2 in C Minor, Op. 18 (1901) Sergei Rachmaninoff
(1873-1943)

I. Moderato

Joohee Jeong, *piano*
Grace Eom, *accompanist*

STRINGS AREA

Concerto for Cello in A Minor, Op. 129 (1850) Robert Schumann
(1810-1856)

I. Nicht zu schnell

Joe Brackmann, *cello*
Joohee Jeong, *accompanist*

Romance No. 2 in F Major, Op. 50 (1798) Ludwig van Beethoven
(1770-1827)
Brody Macias, *violin*
Joohee Jeong, *accompanist*

Concerto No. 2 in E Minor, Op. 64 (1844) Felix Mendelssohn
(1809-1847)
I. Allegro molto appassionato
Gibson Swalley, *violin*
Younhee Choi, *accompanist*

~ **Intermission** ~

VOICE AREA

from *Manon* (1882) Jules Massenet
(1842-1912)
Je suis encore
Adieu, notre petite table
Madelyn Owens, *soprano*
Joohee Jeong, *accompanist*

from *Romeo and Juliette* (1867) Charles Gounod
(1818-1893)
Je Veux vivre
from *Rusalka* (1901) Antonín Dvořák
(1844-1904)
Měsíčku na nebi hlubokém (Song to the Moon)
Sohee Kim, *soprano*
Joohee Jeong, *accompanist*

WOODWIND AREA

Concerto for Alto Saxophone, Op. 26 (1941) Paul Creston
(1906-1985)
I. Energetic
II. Meditative
Thomas Guilfoyle, *alto saxophone*
Lu Witzig, *accompanist*

Première Rhapsodie (1910) Claude Debussy
(1862-1918)
Alex Jenkins, *clarinet*
Momoko Gresham, *accompanist*

Concerto for Clarinet (1949) Aaron Copland
(1900-1990)
I. Slowly and Expressively
II. Cadenza (Freely!)
III. Rather Fast
Christian Rucinski, *clarinet*
Momoko Gresham, *accompanist*

Announcement of Winners – Dr. Glenn Block, ISU Director of Orchestras.

The winners of the 2023-2024 ISU Concerto-Aria Competition will appear in concert with the ISU Symphony Orchestra on Sunday, April 21, 2024 at 3:00 PM in the ISU Center for the Performing Arts.

JURY:

Maestro Brian Dollinger – Music Director, Muscatine (IA) Symphony, Clinton (IA) Symphony, Kamuela (HI) Philharmonic, Music Director of the West Hawaii Dance Theatre (MM. Orchestral Conducting – ISU, 2000)

Maestro Christopher Kelts – Director of Orchestras and Opera, Missouri State University (Springfield, MO), Kansas City Civic Orchestra, St. Joseph (MO) Symphony Orchestras (MM. Orchestral Conducting – ISU, 2005)

Dr. Michael Sundblad – Dean, School of Arts and Humanities, Nashville State Community College, Nashville TN (MM. Orchestral Conducting – ISU, 2005)

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