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Charles W. Bolen Faculty Recital Series: MuKya Musics: Excavating the Rich Intellectual Traditions of Africa, March 5, 2024

Ama Oforiwaa Aduonum
Illinois State University

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Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Charles W Bolen Faculty Recital Series
Dr. Ama Oforiwaa Aduonum

MuKya Musics: Excavating the Rich Intellectual
Traditions of Africa



Kemp Recital Hall
March 5, 2024
Tuesday Evening
7:30 p.m.

This is the one hundred and twenty-second program of the 2023-2024 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Introduction

MuKya Musics: Excavating the Rich Intellectual Traditions of Africa

| | |
|----------------------------------|------------------------------|
| Atenteben Etude 1 | Kwasi Aduonum (born 1939) |
| Atenteben Etude 2 | |
| Kyen-kyen Bi | Kwasi Aduonum |
| Miatɔ agblema | Ephraim Amu (1899-1995) |
| Pe-te pe-te | Ghanaian Mmoguo (song) |
| Kwasi Fori, 2 nd mvmt | Kwasi Aduonum |
| Densu-o Kwa e | Ghanaian Mmoguo |
| Devi Tukui | Kwasi Aduonum |

Notes

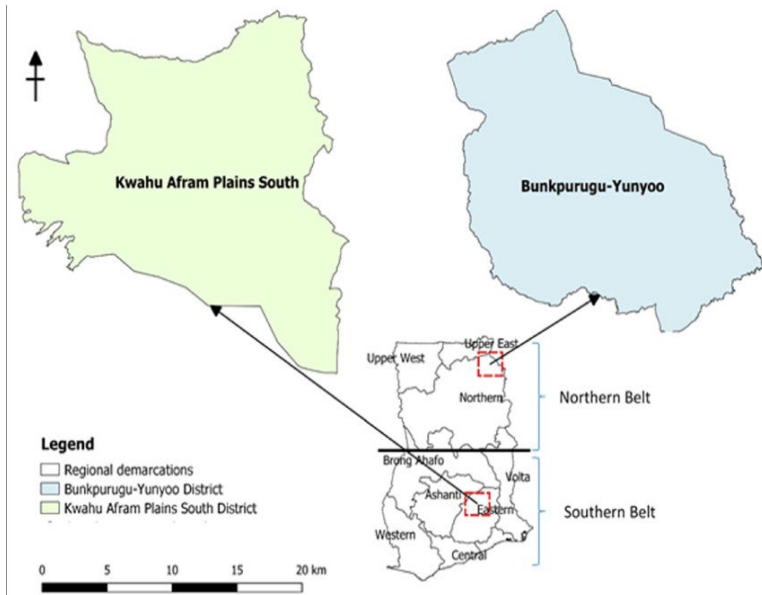
Proverbs: African Philosophical Teachings

- *Benkum dware nifa, nifa dware benkum*, “Left washes the right, right washes the left.”
- *Ano ne ano hyia a ntoto mma*, “When two mouths meet conflict is averted.”
- *Ubuntu*, “I am because you are.”

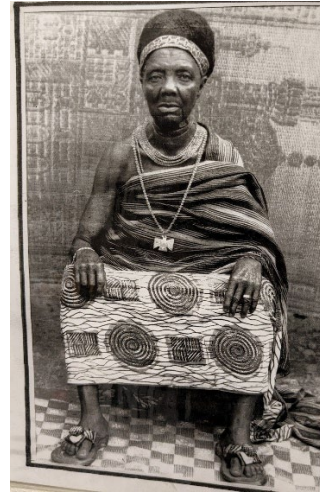
Compositions:

Original compositions and adaptations of traditional story/folk songs. Many of the compositions can be accompanied by handclapping, dancing, drumming ensemble, a bell ensemble, performed in duets, trios, quartets. Music has been written for Atenteben and orchestra, atenteben and piano (sonata), etc.

See Dr. Aduonum (Nana) if you are interested in joining an Atenteben Ensemble.



Nana Ama Konadu



Nana Akosua Pokua



Dr. Ephraim Amu and Dr. Kwasi Aduonum

