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Graduate Recital: Sara Eckert, Percussion; Erin Brown, Clarinet; Aidan Perrault, Vibraphone; Matt McAdams, Marimba; Hannah Fedorchak, Marimba; Wyatt Matson, Marimba; March 30, 2024

Sara Eckert
Illinois State University

Erin Brown
Illinois State University

Aidan Perrault
Illinois State University

Matt McAdams
Illinois State University

Hannah Fedorchak
Illinois State University

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Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Graduate Recital
Sara Eckert, *Percussion*
Erin Brown, *clarinet*
Aidan Perrault, *vibraphone*
Matt McAdams, *marimba*
Hannah Fedorchak, *marimba*
Wyatt Matson, *marimba*

This recital is in partial fulfillment of the
graduation requirements for the degree,
Master of Music in Performance.

Kemp Recital Hall
March 30, 2024
Saturday Afternoon
2:00 p.m.

This is the one hundred and thirty-fifth program of the 2023-2024 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

from *Douze Études pour Caisse-Claire* (1964) Jacques Delécluse
9 (1933-2015)

snare drum

Illegible Canons (1973) William Bergsma
(1921-1994)

Sara Eckert, *multiple percussion*
Erin Brown, *clarinet*

Hall of Mirrors (2021) Benjamin Holmes
(born 1991)

Sara Eckert, *vibraphone*
Aidan Perrault, *vibraphone*

Whirlwind Joe Green
(1892-1939)
Arr. William Schinstine

Sara Eckert, *xylophone*
Matt McAdams, *marimba*
Hannah Fedorchak, *marimba*
Wyatt Matson, *marimba*
Caleb Buie, *percussion*

Land (2002) Takatsugu Muramitsu
(born 1978)

marimba