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## Opera à la Carte: Mozart, Menotti, and Moore; April 9, 2024

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# *Opera à la Carte — Mozart, Menotti, & Moore*

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*Opera and Stage Performance Workshop – 9 April 2024, 11 o'clock in the morning*

Concert Hall, Center for the Performing Arts, Illinois State University

Dr. Justin Vickers, instructor

Al Oltmanns and Justin Vickers, stage directors

Joohee Jeong and YounHee Choi, pianists

## *Don Giovanni, Act I*

Duettino: “Là ci darem la mano”

Don Giovanni: Graham Kinley, baritone

Zerlina: Kennedy Carico, soprano

Pianist: YounHee Choi

Director: Justin Vickers

## *La clemenza di Tito, Act I*

Duettino: “Come ti piace imponi”

Vitellia: Rhiannon Rannocho, soprano

Sesto: Athena King, mezzo-soprano

Pianist: Joohee Jeong

Director: Al Oltmanns

## *The Ballad of Baby Doe, Act I, sc. 4*

Letter Aria: “Dearest Mama, I am writing”

Baby Doe: Sohee Kim, soprano

Pianist: YounHee Choi

Director: Al Oltmanns

## *The Ballad of Baby Doe, Act I, sc. 5*

Quintet: “What do you intend to do, Augusta?”

Augusta: Darby Meade, mezzo-soprano

Friend 1: Britney Hopkins, soprano

Friend 2: Celie Arnett, soprano

Friend 3: Athena King, mezzo-soprano

Friend 4: Madison Larson, mezzo-soprano

Pianist: Joohee Jeong

Director: Al Oltmanns

*Die Zauberflöte, Act I*

Duet: “Bei Männern, welche Liebern fühlen”

Pamina: Britney Hopkins, soprano

Papageno: Graham Kinley, baritone

Pianist: YounHee Choi

Director: Justin Vickers

*Così fan tutte, Act II, sc. 2*

Duet: “Sorella, cosa dici?” ... “Prenderò quel brunettino che più lepido mi par”

Dorabella: Rhiannon Rannochio, soprano

Fiordiligi: Sohee Kim, soprano

Pianist: YounHee Choi

Director: Justin Vickers

*La clemenza di Tito, Act I*

Duet: “Ah, perdona a primo affetto”

Servilia: Celie Arnett, soprano

Annio: Madison Larson, mezzo-soprano

Pianist: YounHee Choi

Director: Al Oltmanns

*The Old Maid and the Thief, Act I, sc. 1*

Scene: “Good day, Miss Pinkerton. Miss Todd, good day,” (In Miss Todd’s Parlor)

Miss Pinkerton: Sohee Kim, soprano

Miss Todd: Darby Meade, mezzo-soprano

Laetitia: Kennedy Carico, soprano

Bob: Graham Kinley, baritone

Pianist: Joohee Jeong

Director: Al Oltmanns

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**Opera and Stage Performance Workshop** will return in Fall 2024, with an exciting new selection of opera scenes tailored to the talented voices and skills of the School of Music’s Voice Area.

The class meets Tuesdays and Thursdays from 4:00–5:30pm.

Interested students may enroll for MUS 165, 265, or 465.

*For further information, please contact Dr. Justin Vickers directly: [vickers@ilstu.edu](mailto:vickers@ilstu.edu)*