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### Recital: Gresham Clarinet Studio, April 14, 2024

Illinois State University School of Music  
*Illinois State University*

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#### Recommended Citation

Illinois State University School of Music, "Recital: Gresham Clarinet Studio, April 14, 2024" (2024). *School of Music Programs*. 6073.

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Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music

## Gresham Clarinet Studio Recital

### Program

Please silence all electronics for the duration of the concert. Thank you.

Concertino Carl Maria von Weber  
(1786-1826)

Stacey Schroeder, *clarinet*  
Momoko Gresham, *piano*

from *Five Bagatelles, Op. 23* (1940) Gerald Finzi  
(1901-1956)  
I. Prelude  
II. Romance

Ben Keene, *clarinet*  
Momoko Gresham, *piano*

from *Concertino* Guiseppe Tartini  
(1692-1770)  
I. Grave  
II. Allegro molto arranged by Gordon Jacob  
(1895-1984)

Peyton Fox, *clarinet*  
Olesia Pupina, *piano*

from *Fantasy Pieces, Op. 43* Niels Gade  
(1817-1890)  
III. Ballade  
IV. Allegro molto vivace

Addie Cain, *clarinet*  
Momoko Gresham, *piano*

Kemp Recital Hall  
April 14, 2024  
Sunday Evening  
7:30 p.m.

**10 MINUTE INTERMISSION**

This is the one hundred and fifty-ninth program of the 2023-2024 season.

from *Sonata in E-flat major, Op. 120, No. 2*      Johannes Brahms  
II. Allegro appassionato      (1833-1897)

Karen Bautista, *clarinet*  
Momoko Gresham, *piano*

Three Smiles for Tracey (1989)      Adolphus Hailstork  
I. Swiftly      (born 1941)  
II. Gently  
III. Sprightly

Sam Berman, *clarinet*

from *Sonata, Op. 129* (1911)      Charles Villiers Stanford  
I. Allegro moderato      (1852-1924)  
II. CAIONE: Adagio (quasi Fantasia)

Mario Flores, *clarinet*  
Momoko Gresham, *piano*

Walk Like an Egyptian (arr. 2018)      Liam Sternberg and the Bangles  
arranged by Matt Johnston

*E-flat clarinet:* Mario Flores

*Soprano Clarinets:* Sam Berman, Anna Cagwin, Peyton Fox,  
Alec Jenkins, Ben Keene, Cian Martinez, Mikey Moran,  
Christian Rucinski, Nicole Schmidt, Stacey Schroeder

*Bass Clarinet:* Karen Bautista, Addie Cain, Ryan Daimid

*Contrabass Clarinet:* Charlie Miller

*Percussion:* Kendra Chaney

*Conductor:* Holly Peters