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Guest Artist Recital: Amy Krueger, Horn; Lu Witzig, Piano; April 18, 2024

Amy Krueger
Illinois State University

Lu Witzig
Illinois State University

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Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Guest Artist Recital
Amy Krueger, *horn*
Lu Witzig, *piano*

Program

Please silence all electronics for the duration of the concert. Thank you.

Maiden Voyage	Jacob White (born 1996)
Enchanted Forest III. Enchanted Forest	Karen Tanaka (born 1961)
“Landscapes”: Sonata for Horn I. Hills	Barbara York (1949-2020)
River Melos	Andrea Clearfield (born 1960)
Tundral Beacon	Hope Salmonson (born 1999)
Golden Hour	Cait Nishimura (born 1991)
Travel’s End	Florence Price (1887-1953) transcribed by Jacob White

Center for the Performing Arts
April 18, 2024
Thursday Evening
8:00 p.m.

This is the one hundred and sixty-seventh program of the 2023-2024 season.

About the Artist . . .

Chicagoland native Amy Krueger never set out to be a musician. She grew up in a house full of musicians, playing piano since the age of four and horn since the age of nine, but dreamed of chasing storms and living grand adventures on the Great Plains - much to her family's consternation. After four years of university, she realized she really wasn't cut out for science, and thought, "maybe I'll be a musician," and embraced the inevitable.

Since that pivotal moment, she and her horn have been on grand adventures in the Midwest and beyond, playing everywhere from a Youth Detention Center, a brewery, Symphony Center in Chicago, and the shores of Lake Ponchartrain in New Orleans. She was a member of the Civic Orchestra of Chicago, the Louisiana Philharmonic, and currently serves as principal horn with the Peoria and Rockford Symphony Orchestras, and third horn with the Des Moines Metro Opera. An active freelancer, she has played with groups such as the Chicago Symphony, Fort Wayne Philharmonic, South Bend Symphony, Ann Arbor Symphony, Illinois Philharmonic, Chicago Philharmonic, and members of the Lyric Opera of Chicago Orchestra for the Joffrey Ballet.

During her graduate work, Amy fell in love with mid-sized brass chamber music. Never one to sit around and wait for things to happen, she founded a group in 2012 called New Chicago Brass. The collective of Chicago-area freelance brass players has given numerous concerts and masterclasses in Illinois, Wisconsin, and Virginia.

Amy holds a Bachelor of Arts degree in Meteorology and Spanish from Ball State University, where she studied horn with the late Dr. Fred Ehnes, and a Master of Music degree from Rutgers University, studying with Dr. Douglas Lundeen. She has also studied under Dale Clevenger, Michael Mulcahy, and James Smelser.

When not performing, Amy can be found sitting around listening to audiobooks and either knitting or baking.