Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

4-20-2024

Saxophone Studio Recital: Lu Witzig, Piano; Noah Berkshier, Marimba; April 20, 2024

Lu Witzig Illinois State University

Noah Berkshier Illinois State University

Follow this and additional works at: https://ir.library.illinoisstate.edu/somp

Part of the Music Performance Commons

Recommended Citation

Witzig, Lu and Berkshier, Noah, "Saxophone Studio Recital: Lu Witzig, Piano; Noah Berkshier, Marimba; April 20, 2024" (2024). *School of Music Programs*. 6060. https://ir.library.illinoisstate.edu/somp/6060

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Illinois State University Wonsook Kim College of Fine Arts School of Music

Saxophone Studio Recital

Featuring Lu Witzig, *piano* Noah Berkshier, *marimba*

Program

Please silence all electronics for the duration of the concert. Thank you.

Fantaisie Italienne

Eugene Bozza (1905-1991)

Megan Daniels, alto *saxophone* Lu Witzig, *piano*

| from Song | Book for Alto Saxophone and Marimba | David Maslanka |
|-----------|-------------------------------------|----------------|
| III. | Hymn Tune with Four Variations | (1943-2017) |
| VI. | Song for Alison | |
| | | |

Seth Berkshier, alto saxophone Noah Berkshier, marimba

Maï

Ryo Noda (born 1948)

Chris Olson, alto saxophone

Gate

Picturesque

I. Sunrise

II. Sunset

Graham Fitkin (born 1963)

Ryan Baur, soprano *saxophone* Lu Witzig, *piano*

from Quatuor pour Saxophones I. Ouverture II.Doloroso Pierre Max Dubois (1930-1995)

Francesco Scarpelli (born 2005)

Halcyon Saxophone Quartet

Natalie Pearson, *soprano* Caitlin Fallert, *alto* Chloe West, *tenor* Francesco Scarpelli, *baritone*

Center for the Performing Arts April 20, 2024 Saturday Afternoon 3:00 p.m.

This is the one hundred and seventy-second program of the 2023-2024 season.

Hot House/What is this Thing Called Love

Cole Porter (1891-1964) Tad Dameron (1917-1965) arr. Mark Watkins

Max Russo, *soprano* London Duszynski, *alto* Darius Botley, *tenor* Gareth Fullin, *baritone*

from Quartet No. 12 in F major, Op. 96 "American" Antonín Dvořák I. Allegro ma non troppo (1841-1904) arr. Edward Andrews

> Ryan Baur, *soprano* Thomas Guilfoyle, *alto* Jennifer Budlong-Brewer, *tenor* Mikey Schelinski, *baritone*

Altostratus

Danzón No. 2

Rob Buckland (born 1967)

Arturo Márquez (born 1950) arr. Karl Veen/Nigel Wood

Redbird Saxophone Ensemble Ryan Baur, Chris Olson, Natalie Pearson, *sopranos*

Thomas Guilfoyle, Gunnar Tejes, Seth Berkshier, Abe Kamm, Megan Daniels, Caitlin Fallert, *altos*

Jennifer Budlong-Brewer, Chloe West, Quinn Barker, David Lucascyzk, *tenors*

Francesco Scarpelli, Kalli Reeves, baritones

Mikey Schelenski, baritone / bass

Saturday, April 20 Graduate Recital: Jeason Lopez, horn 3:00 pm University Galleries Senior Recital: Emily Shelburne, piano 4:00 pm Kemp Junior Recital: Elli Ji, oboe 6:00 pm Kemp Graduate Recital: Laura Velez, string bass 7:00 pm Kemp **Civic Chorale Spring Concert** 7:00 pm CPA Sunday, April 21 Senior Recital: Ryan White, tuba 12:30 pm Kemp Graduate Recital: Micah Crouse, tuba 1:30 pm Kemp **Concerto Aria Concert** 3:00 pm CPA Senior Recital: Kathryn Bradison, horn 3:00 pm Kemp Senior Recital: Miki McCarthy, tuba 4:30 pm Kemp Sophomore Recital: Kahauri Givens, cello 5:30 pm Kemp Senior Joint Recital: Milo Johnson and Joseph Johnson, trumpet 7:00 pm Kemp