

Illinois State University

ISU ReD: Research and eData

---

School of Music Programs

Music

---

4-20-2024

## Graduate Recital: Laura Velez, Double Bass; Olesia Pupina, Piano; April 20, 2024

Laura Velez  
*Illinois State University*

Olesia Pupina  
*Illinois State University*

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Velez, Laura and Pupina, Olesia, "Graduate Recital: Laura Velez, Double Bass; Olesia Pupina, Piano; April 20, 2024" (2024). *School of Music Programs*. 6058.

<https://ir.library.illinoisstate.edu/somp/6058>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).

**Illinois State University  
Wonsook Kim College of Fine Arts  
School of Music**

**Graduate Recital  
Laura Velez, *double bass*  
Olesia Pupina, *piano***

**This recital is in partial fulfillment of the  
graduation requirements for the degree,  
Master of Music in String Pedagogy.**

**Kemp Recital Hall  
April 20, 2024  
Saturday Evening  
7:00 p.m.**

**This is the one hundred and seventy-fifth program of the 2023-2024 season.**

**Program**

Please silence all electronics for the duration of the concert. Thank you.

- |                                       |                        |
|---------------------------------------|------------------------|
| Concerto in D Major for Double Bass   | Johann Baptiste Vanhal |
| I. Allegro moderato                   | (1739-1813)            |
| II. Adagio                            |                        |
| III. Allegro                          |                        |
| Cello Suite No. 5 in C minor BWV 1011 | Johann Sebastian Bach  |
| I. Prelude                            | (1685-1750)            |
| II. Allemande                         |                        |
| III. Courante                         |                        |
| IV. Sarabande                         |                        |
| V. Gavottes 1 and 2                   |                        |
| VI. Gigue                             |                        |
| Sonata No. 2 in E minor, Op. 6        | Adolf Misesek          |
| I. Con fuoco                          | (1875-1955)            |
| II. Andante Cantabile                 |                        |
| III. Furiant: Allegro energico        |                        |
| IV. Finale: Allegro appassionato      |                        |

Thank you all for coming!

I want to give some special thanks to my teacher Dr. Benjamin, I couldn't choose a best teacher for my master's degree. He surprises me every day with his knowledge and his great way of being. I also want to thank the bass studio for listening to me playing these pieces several times and for creating a wonderful and nice environment for me to grow as a musician. Finally, I want to thank my family, my partner, all my teachers through these years and all my friends for the support they gave to me this years thanks to you all I'm here.