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Spring Choral Concert: Concert Choir, April 28, 2024

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Illinois State University Wonsook Kim College of Fine Arts School of Music

Spring Choral Concert Concert Choir

Center for the Performing Arts April 28, 2024 Sunday Evening 6:00 p.m.

This is the two hundred and fourth program of the 2023-2024 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Magnificat

Isabella Leonarda (1620-1704)

Sohee Kim, Tori Darnell, Luke Kirby, Brayden Sefranek *soloists*Dr. Igor Kalnin and Gibby Swanson, *violins*Dr. Cora Swenson Lee, *cello*

What It Might Say

Ted Hearne (born 1982)

Presentation of Scholarships

Requiem Gabriel Fauré (1845-1924)

Introit and Kyrie
Offertory
Sanctus
Pie Jesu
Agnus Dei
Libera Me

In Paradisum

Professor John Koch and Dr. Michelle Vought, soloists

TEXTS AND TRANSLATIONS

Magnificat

Isabella Leonarda (1620-1704)

SUNG IN LATIN

Magnificat anima mea Dominum.

My soul magnifies the Lord.

Et exsultavit spiritus meus in Deo salutari meo.

And my spirit has rejoiced in God my savior.

quia respexit humilitatem ancillae suae: For he has regarded the low estate of his handmaiden:

ecce enim ex hoc beatam me dicent omnes generationes, for behold, henceforth all generations shall call me blessed.

Quia fecit mihi magna

For he who is mighty

qui potens est:

has done great things to me;

et sanctum nomen ejus.

and holy is his name.

Et misericordia ejus a progenie *And his mercy is on them*

in progenies timentibus eum.

who fear him from generation to generation.

Fecit potentiam in bracchio suo;

He has shown strength with his arm;

dispersit superbos

he has scattered the proud,

mente cordis sui.

even the arrogant of heart.

Deposuit potentes de sede,

He has deposed the mighty from their seats.

et exaltavit humiles.

and exalted the humble.

Esurientes implevit bonis:

The hungry he has filled with good things.

et divites dimisit inanes.

and the rich he has sent empty away.

Suscepit Israel puerum suum,

He has helped his servant Israel,

recordatus misericordiae suae.

in remembrance of his mercy.

Sicut locutus est ad patres nostros, *As it was spoken to our fathers*,

Abraham et semini ejus in saecula. to Abraham and his seed forever.

Gloria Patri, et Filio, et Spiritui Sancto. Glory be to the father, and to the Son, and to the Holy Spirit

Sicut erat in principio, et nunc, et semper, As it was in the beginning, is now,

et in saecula saeculorum, Amen.

and ever shall be, world without end,
Amen.

— Luke 1:46-55 and Gloria Patri

What It Might Say

Ted Hearne (born 1982)

I find you;

You survive what I do to you as I come to recognize you as not-me;

I use you;

I forget you;

But you remember me;

I keep forgetting you;

I lose you;

I am sad.

— D. W. Winnicott

Requiem

Gabriel Fauré (1845-1924)

SUNG IN LATIN

I. Introit and Kyrie

Requiem aeternam dona eis, Domine,

Rest eternal grant them, Lord,
et lux perpetua luceat eis.

and may light perpetual shine on
them,

Te decet hymnus, Deus, in Sion,

A hymn becomes You, God, in Zion,
et tibi reddetur

and to you may be paid
votum in Jerusalem.

a vow in Jerusalem.

Exaudi orationem meam,

Hear my prayer,
ad te omnis caro veniet.

to You all flesh shall come.

Kyrie eleison.

Lord have mercy.

Christe eleison.

Christ have mercy.

Kyrie eleison. *Lord have mercy*.

II. Offertory

O Domine Jesu Christe, Rex gloriae,
O Lord Jesus Christ, King of glory,
libera animas defunctorum
deliver the souls of the departed
de poenis inferni et de profundo lacu,
from the punishment of hell and from
the deep pit,
de ore leonis,
from the mouth of the lion,
ne absorbeat tartarus
nor may they be absorbed by hell,

ne cadant in obscurum. nor may they fall into darkness. Hostias et preces tibi, Sacrifice and prayer to You, Domine laudis offerimus: Lord, in praise we offer: tu suscipe pro animabus illis, receive for those souls quarum hodie memoriam facimus. whom today we commemorate. Fac eas, Domine, Allow them. Lord. de morte transire ad vitam, to pass from death to life, quam olim Abrahae promisisti which once to Abraham You promised et semini ejus. Amen. and to his seed. Amen.

III. Sanctus

Sanctus, sanctus, sanctus, Holy, holy, holy, holy, Dominus Deus Sabaoth.

Lord God of hosts.

Pleni sunt coeli et terra

Full are the heavens and the earth Gloria tua.

of your glory.

Hosanna in excelsis.

Hosanna in the highest.

IV. Pie Jesu

Pie Jesu Domine,

Blessed Lord Jesus,
dona eis requiem;
grant them rest;
dona eis sempiternam requiem
grant them everlasting rest.

V. Agnus Dei

Agnus Dei,

Lamb of God,
qui tollis peccata mundi,

who takes away the sins of the world,
dona eis requiem sempiternam
requiem,
grant them everlasting rest.

Lux aeterna luceat eis, Domine,

Light eternal – may it shine on them,

Lord,

cum sanctis tuis in aeternam, with your saints in eternity, quia pius es.

You who are merciful.

Requiem aeternam dona eis, Domine, Rest eternal grant them, Lord,

et lux perpetua luceat eis.

and light perpetual - may it shine on them.

VI. Libera Me

Libera me, Domine, de morte aeterna

Deliver me, Lord, from death eternal
in die illa tremenda
in that terrible day,
quando coeli movendi sunt et terra,
when the heavens shall be moved and
the earth,

dum veneris judicare saeculum per ignem. when You shall come to judge the world by fire.

Tremens factus sum ego et timeo,

With trembling I am seized and with
fear,
dum discussio venerit,

until the trial to come, atque ventura ira.

also the coming wrath.

Dies illa, dies irae,

That day, day of wrath,
calamitatis et miseriae,
calamity and misery,
dies illa, dies magna et amara valde.
that day, great day and exceedingly
bitter.

Requiem aeternam dona eis, Domine, Rest eternal grant them, Lord, et lux perpetua luceat eis. and light perpetual – may it shine on them.

VII. In Paradisum

In paradisum deducant angeli;

To paradise may the angels lead you;

in tuo adventu suscipant te martyres at your coming may the martyrs receive you

et perducant te in civitatem

and bring you to the holy city,
sanctam Jerusalem.

Jerusalem.

Chorus angelorum te suscipiat,

May the angel chorus receive you
et cum Lazaro, quondam paupere,

and with Lazarus, once a pauper,
aeternam habeas requiem.

eternally may you have rest.

— Requiem Mass

Concert Choir

Andrew Bruhn, *director* Joohee Jeong, *piano*

Soprano 1

Ella Burrus*
Bella Mitcheff
Madelyn Owens*
Rhiannon Rannochio

Soprano 2

Maddie Adelman*
Celie Arnett
Sohee Kim
Abigail Rench

Alto 1

Julia Bell Mia Dudlicek Emma Garcia Aimee VenRooy

Alto 2

Tori Darnell Britney Hopkins Anita Kovalaske Nicole Marinucci

Tenor 1

Gavin Cox Liam Duffy* Kliff Koszewski Joey Rabor

Tenor 2

Grant Dixon Luke Kirby* MJ Shorter Ethan Uyeda

Bass 1

Stevie Hines Noah Kuehl Brayden Sefranek Jackson Stawick

Bass 2

Neil Alford Stephen Gray Ben McCarrick Cory Tyler Caleb Wiessing

Orchestra

Horns

Rachel Hockenberry Lydia Bruhn

Harp

Emily Stone

Organ

Peter Wykert

Violin solo

Igor Kalnin

Violas

Diane Wuthrich Carlos Felipe Leon Castro Daniel Haan Rhoda Roberts Trinity Howell

Cellos

Cora Swenson Lee Ender Loya Adriana Ransom Oluwagbenga Ajila

Bass

Benjamin de Kock

^{*} Student teaching, internship, or last semester on campus



THANK YOU

Illinois State University Wonsook Kim College of Fine Arts

Polly Bedford, director of development
Adriana Ransom, director, School of Music
Nick Benson, CPA Manager, Center for Performing Arts
Sara Semonis, associate dean of research and planning
Janet Tulley, assistant dean for enrollment and student services
Ann Haugo, director, School of Theatre and Dance
Tyler Lotz, director, Wonsook Kim School of Art
Rose Marshack, director, Creative Technologies
Kendra Paitz, director and chief curator, University Galleries
Stephanie Kohl Ringle, business communications associate
Eric Yeager, director, CFAIT

Illinois State University School of Music

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Allison Alcorn, Musicology

Debra Austin, Voice

Mark Babbitt, Trombone

Daniel Baer, Piano

Emily Beinborn, Music Therapy

Chelsey Belt, Musicology

Glenn Block, Orchestra and Conducting

Andrew Bruhn, Director of Choral Activities

Renee Chernick, Group Piano

David Collier, Percussion and Assoc. Director

Andrea Crimmins, Music Therapy

Peggy Dehaven, Office Support Specialist/Scheduling

Benjamin de Kock, String Bass

Anne Dervin, Clarinet and General Education

Geoffrey Duce, Piano

Tom Faux, Ethnomusicology

Angelo Favis, Guitar and Graduate Coordinator

Tim Fredstrom, Choral Music Education

Amy Fuller, Voice

Trevor Gould, Facilities Manager

David Gresham, Clarinet

Mark Grizzard, Theory and Choral Music

Christine Hansen, Music Academic Advisor

Kevin Hart, Jazz Piano and Theory

Phillip Hash, Music Education

Megan Hildebrandt, Music Therapy

Rachel Hockenberry, Horn

Martha Horst, Theory and Composition

Mona Hubbard, Office Manager

Igor Kalnin, Violin

John Koch, Voice

Jillian Kouzel, Oboe

Marie Labonville, Musicology

Apollo Lee, General Education

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Ralph Lewis, Theory

Caleb Liddell, Theory

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Rose Marshack, Music Business and Director of CTK*

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Shawn McNamara, Music Education

Thornton Miller, General Education

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Kim Risinger, Flute

Cindy Ropp, Music Therapy

Andy Rummel, Euphonium and Tuba

Midori Samson, Bassoon

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Justin Vickers, Voice

Michelle Vought, Voice

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*Creative Technologies Program (CTK)