

## INTER-SOCIETY CONTESTS.

1858. Debate: "*Resolved*, That compulsory attendance is beneficial." Affirmative, Peter Harper, J. T. Ridlon, Philadelphians; negative, P. R. Walker, J. H. Burnham, Wrightonians. In addition to the debate, there were on the programme, papers and music. The debate, however, was the only point contested and decided by judges. The debate was won by the Wrightonians. This contest was held in July. The time was changed the next year to December.

1859. Debate: "*Resolved*, That public opinion ought to restrict a teacher from expressing his political sentiments freely on public occasions." Affirmative, P. R. Walker and D. G. Ingraham, Wrightonians; negative, Howell and Little, Philadelphians. Misses Town and Clark read the *Oleastellus*, and Misses Washburn and Peterson, the *Ladies' Garland*. The judges awarded both debate and paper to the Wrightonians.

1860. Debate: "*Resolved*, That manual-labor schools are founded on correct principles, and are practicable." Affirmative, H. B. Norton and I. B. Kellogg, Wrightonians; negative, Edwin Waite and A. B. Keagle, Philadelphians. *The Ladies' Garland* was read by Misses Sprague and Whiteside; the *Oleastellus* by Misses Curtis and Baker. The judges awarded the debate to the Wrightonians, the paper to the Philadelphians. In this, as in previous contests, the literary exercises were interspersed with pieces of music, but the latter formed no part of the contest.

1861. No contest.

1862. Debate: "*Resolved*, That the labors of Pestalozzi in the educational field have been of more value to mankind than those of Horace Mann." Affirmative, L. Kellogg and A. McClure, Wrightonians; negative, E. F. Bacon and J. H. Thompson, Philadelphians. Wrightonian vocal music, a quartette by Misses McCambridge and Jones, and Messrs Hill and J. W. Cook. The Philadelphians presented a quartette. Sarah Stevenson and Mattie Burrill read the *Ladies' Garland*; Mary A. Fuller and L. A. Stevens, the *Oleastellus*. The judges awarded to the Wrightonians, the debate and vocal music; to the Philadelphians, the paper. Here we first notice music making a point in the contest. Owing to the absence of fixed rules, governing these contests, it was customary to agree to rules just before contest time. This often produced ill feelings. Here is a resolution adopted by the Wrightonians in November, 1860, which shows the lack of fixed rules: "The Wrightonian Society shall consider it their privilege to object to any judge appointed by the Philadelphians to serve at coming contest-meeting." It is worthy of note, too, that the above

is the first "contest-meeting," the others being recorded as "joint" meetings.

1863. A disagreement and no contest.

1864. Debate: "*Resolved*, That Thomas Jefferson should be ranked higher as a statesman than William Pitt." Affirmative, F. J. Seybold and H. L. Karr, Philadelphians; negative, A. G. Karr and J. W. Cook, Wrightonians. Each Society furnished a quartette. The *Oleastellus* was read by Misses M. Little and M. R. Gorton; the *Ladies' Garland* by Misses B. Wakefield and E. A. Pratt. The Wrightonians won the debate; the Philadelphians, the paper and vocal music.

1865. No contest. A failure to agree upon a programme.

1866. Debate: "Ought the election franchise to be restricted to such persons as can read and write understandingly?" Affirmative, James S. Stevenson, Lewis Goodrich, Wrightonians; negative, Gifford S. Robinson, John R. Edwards, Philadelphians. Instrumental music, Lill Pearson, Philadelphian; Mary R. Gorton, Wrightonian. The *Ladies' Garland* was read by Mrs. Janette E. Gorham and Miss Annie M. Edwards; the *Oleastellus*, by Emma T. Robinson and Cora Valentine. Philadelphian trio, Myra G. Overman, Eurania Gorton, and Laura Fulwiler; Wrightonian quartette, Misses Moss and Howard, Messrs. Kleckner and Goodrich. The Wrightonians won the paper, vocal music, and instrumental music. The Philadelphians won the debate.

1867. Debate: "Should the congress of the United States regulate suffrage in the States?" Affirmative, Ben C. Allensworth and George G. Manning, Wrightonians. Negative, Loring A. Chase and Charles H. Fiske, Philadelphians. Instrumental music, Kate Anderson, Philadelphian; Fannie Smith, Wrightonian. Misses Barker and Nellie Galusha read the *Ladies' Garland*; Misses Benton and Lou C. Allen the *Oleastellus*. The Philadelphian vocal music, a duet, by Minnie Boyden and Julia M. Rider; the Wrightonian, a quartette, by Messrs. Kleckner, Waterman, Smith, and Manning. The judges awarded the paper to the Wrightonians, the debate and music to the Philadelphians.

1868. Debate: "*Resolved*, That Maximilian's career in connection with Mexican affairs shows that he possessed a noble character as a man and high abilities as a statesman." Affirmative, R. Arthur Edwards and W. C. Griffith, Philadelphians; negative, W. G. Myer and Ben. Hunter, Wrightonians. Instrumental duets, Jennie Roe and Marian New, Wrightonians; Fannie Smith and Onie Rawlings, Philadelphians. Mary C. Owen and Flora Pennell read the *Ladies' Garland*; Mary L. Kimbell and Clara D. Burns, the *Oleastellus*. Vocal music, quartettes. The paper and vocal music were awarded to the Philadelphians; debate and instrumental music to the Wrightonians.

1869. The debate was on the subject of "Free Trade." Affirmative, H. F. Holcomb and John W. Gibson, Wrightonians; negative, B. W. Baker and S. Kimlin, Philadelphians. The instrumental music consisted of two duets: Wrightonians, Misses E. Kingsley and Fannie Thomas, piano; Philadelphians, Messrs. J. M. Trimble and T. A. H. Norman, violins. The *Oleastellus*, Alice C. Chase and Isabel S. Houston. The *Ladies' Garland*, Alice Emmons and Dell Cook. Vocal music: Wrightonian, a trio by Misses G. Dietrich and F. Smith, and Mr. J. Miner; Philadelphian, a solo by Mary Hawley. The oration for the Wrightonians was omitted on account of the sickness of their orator, W. H. Smith. The Philadelphian oration was delivered by R. A. Edwards.

The victory in the debate, vocal and instrumental music, was awarded to the Wrightonians. The paper was awarded to the Philadelphians. It is probably worthy of note, that the debaters submitted the question for debate to the Society, instead of deciding it themselves.

1870. Debate: "*Resolved*, That the United States should at once pass a Free Banking Law; and that the banks established under this law should be compelled to redeem their notes in specie." Affirmative, Arthur C. Butler, Edmund J. James, Philadelphians; negative, R. Morris Waterman, Samuel W. Paisley, Wrightonians. Instrumental music, Philadelphian, Mrs. Lillie Moffatt; Wrightonian, Josephine Mosley. The *Ladies' Garland* was read by Louise Ray and Lottie C. Blake; the *Oleastellus* by Onie Rawlings and Lida T. Howland. The vocal music consisted of two duets; Mrs. Lillie Moffatt and Mary G. Eldridge for the Philadelphians, and Alice B. Ford, and Flora D. Brown for the Wrightonians. W. C. Griffith was the Philadelphian orator, and Henry F. Holcomb the Wrightonian.

The Philadelphians gained the debate, instrumental music, paper and oration; the Wrightonians, the vocal music. A day or two before this contest, the Philadelphians told the judge appointed by them that the other judges would make a great difference in their marks, consequently that he should do the same. This judge marked the Philadelphian debate 10, the Wrightonian 5; the Philadelphian paper 10, the Wrightonian 5, and so on, thus making the general average of the three judges, which up to this time decided the contest in favor of the Philadelphians, who, otherwise, would have been defeated. Before the next contest the rule was changed, so that one judge could not out-mark the other two.

1871. Debate: "Is the policy of making land grants by general government, in aid of railroads, a wise one?" Affirmative, James Hovey and George Blount, Philadelphians; negative, J. M. Wilson and J. E. Lamb, Wrightonians. The instrumental music was given by Miss Roop, Wrightonian, and Miss Ware, Philadelphian. The

*Olestellus* was read by Misses Franklin and Monroe; the *Ladies' Garland* by Misses Gaston and Karr. Miss Mary Stroud sang for the Wrightonians; Misses Compton and Town, and Mr. F. W. Conrad sang for the Philadelphians.

† The Wrightonians won the debate and vocal music; the Philadelphians won the instrumental music and the paper. Shortly before the contest the Philadelphian orator was suspended, and the Wrightonian orator, through courtesy to the Philadelphians, refused to give his exercise.

1872. Debate: "*Resolved*, That it would not be wise for the State of Illinois to pass a law compelling all persons between the ages of seven and sixteen years, not otherwise well instructed, to attend school for at least four months each year, or for an equivalent amount of time." Affirmative, J. Dickey Templeton and Felix B. Tait, Philadelphians; negative, DeWitt C. Roberts and E. R. E. Kimbrough, Wrightonians. Libbie Peers, Philadelphian, and Anna Hughes, Wrightonian, were the contestants in instrumental music. The *Ladies' Garland* was read by Amelia H. Kellogg and Mary Hawley. The *Olestellus* was read by Nellie S. Edwards and Emma V. Stewart. Each Society furnished a quartette for its number of vocal music. Walter C. Lockwood was the Philadelphian orator, and J. W. Smith, the Wrightonian.

✓ The Philadelphian Society won the instrumental music, and the Wrightonians the debate, the paper, the vocal music, and the oration.

1873. The debate was on the question of the general government taking control of the telegraph lines. The Wrightonian disputants were R. S. Barton and E. R. Faulkner, affirmative; the Philadelphian, I. Eddy Brown and J. N. Wilkinson, negative. The contestants in instrumental music were Helen Stone, Wrightonian; Lula Brown Philadelphian. The *Olestellus* was read by Misses Pace and Judd. Misses Morgan and Lillian DeGarmo read the *Ladies' Garland*. Julia Coddington sang for the Wrightonians; Ida L. Aldridge for the Philadelphians. Mr. Cushman was the Wrightonian orator, and Mr. Conrad the orator of the Philadelphians.

The Wrightonians were successful in debate, paper and vocal music. The Philadelphians won the instrumental music and oration.

1874. Debate: "*Resolved*, That the bill known as the Civil Rights Bill, recently passed by the Senate of the United States, should become the law of the land." Affirmative, J. S. Shearer and S. B. Wadsworth; negative, A. D. Beckhart and C. O. Drayton. Miss M. M. Butterfield played for the Philadelphians, and Fanny Wright for the Wrightonians. Anna B. Simmes and Mary L. Bass edited the Philadelphian paper, and Hattie Smith and Agnes E. Ball, the Wrightonian paper. Lillian E. Hanford was the Philadelphian vocalist, and Lydia H. Clark, the Wrightonian vocalist. The orator

of the Philadelphians was Charles McMurry; for the Wrightonians, R. L. Barton.

The Philadelphians were successful in debate, oration, and vocal music; the Wrightonians, in paper and instrumental music.

1875. Debate: "*Resolved*, That the law of Congress directing the resumption of Specie Payment in 1879, in that particular, is injurious to the best interests of the country." Affirmative, S. B. Wood and W. W. Brittain, Wrightonians; negative, Stephen L. Spear and DeWitt C. Tyler, Philadelphians. Instrumental music for the Wrightonians: a duet by Lilly Brown and Anna Pierce; for the Philadelphians: a solo by Amelia Stahl. The *Oleastellus* was read by Emma Corbett and Julia P. Coddling; the *Ladies' Garland* by Mary C. Edwards and Jessie P. Coddling. Adelaine Goodrich was the Wrightonian vocalist; Miss L. E. Sanders, Philadelphian vocalist. S. B. Hursh and C. Guy Laybourn were the orators of the Wrightonian and Philadelphian Societies respectively.

The Wrightonians won the instrumental and vocal music, and the oration. The Philadelphians won the debate and paper.

1876. Debate: "*Resolved*, That Chinese immigration to the United States should be prohibited by Congress." Affirmative, Silas Y. Gillan, C. W. Stevenson, Wrightonians; negative, George L. Hoffman, William C. Picking, Philadelphians. Edward R. Humphries was the Philadelphian instrumentalist; Clarence T. Hardin the Wrightonian. Mary Torrence and Mary A. Anderson edited the *Ladies' Garland*, Emily Wing and Frances M. Kosier the *Oleastellus*. Lillian S. Chapman sang for the Philadelphians; May Ross for the Wrightonians. Willis C. Glidden gave the Philadelphian, and Edward R. Swett, the Wrightonian oration.

The Philadelphians received the favorable decision of the judges on debate, and instrumental music; the Wrightonians on paper, vocal music and oration.

1877. Debate: "*Resolved*, That the United States Government should abolish all Protective Tariff." Affirmative, C. Guy Laybourn and John T. Bowles, Philadelphians; negative, Andrew W. Elder and William McCutcheon, Wrightonians. Instrumental music, Wrightonian, May Ross; Philadelphian, Lillian Peers. The *Oleastellus*, Flora Fuller and Mina C. Smith. The *Ladies' Garland* by Helen L. Wyckoff and Jessie Dexter. Vocal music, Alice C. Bradshaw, Wrightonian; Hattie J. Burgess, Philadelphian. Silas Y. Gillan was the Wrightonian orator, Horace E. Powers the Philadelphian orator.

The Wrightonians gained the debate, vocal music, and oration; the Philadelphians gained the paper and instrumental music.

1878. Debate: "*Resolved*, That the National Banking system should be abolished." Affirmative, Horace E. Powers and Carlton E. Webster, Philadelphians; negative, Samuel B. Hursh, John H.

Tear, Wrightonians. The contestants in instrumental music were Minnie G. Adams, Philadelphian; Hattie O. Hayward, Wrightonian. The *Ladies' Garland* was read by Lettie J. Smiley and Lou M. Allen; the *Oleastellus*, by Emily A. Sherman and Daisy A. Hubbard. Mary L. Criswell, Philadelphian, and Anna Lou Fisher, Wrightonian, were the vocalists. The Philadelphian orator was John Humphrey; the Wrightonian, Frank B. Harcourt.

The favorable decision of the judges was given to the Philadelphians on debate and instrumental music; to the Wrightonians, on paper, vocal music, and oration.

1879. Debate: "*Resolved*, That General Grant should not be elected president of the United States in 1880." Affirmative, Wm. H. Chamberlain and Austin C. Rishel, Philadelphians, and Rudolph Reeder and James W. Adams, Wrightonians. The contestants in instrumental music were Charles D. Lufkin, Wrightonian, and David A. Hill, Philadelphian. The *Ladies' Garland* was read by Lida Kelly and Elizabeth Glanville; the *Oleastellus*, by Beth Ford and May Hewett. Emma Bookwalter was the Wrightonian vocalist, and Lizzie K. Harned, the Philadelphian. The orations were delivered by John H. Tear, Wrightonian, and Jesse F. Hannah, Philadelphian.

The favorable decision of the judges was given to the Philadelphians on debate, instrumental music, vocal music, and oration, and to the Wrightonians, on paper.

1880. Debate: "*Resolved*, That the United States should, in its tariff legislation, adopt the principle, 'A tariff for revenue only.'" Affirmative, David W. Reid, George Howell, Philadelphians; negative, Elmer E. Brown, James V. McHugh, Wrightonians. Instrumental solos, Minnie B. Potter, Philadelphian; Myrtie M. Freeman, Wrightonian. The *Oleastellus* was read by Jessie M. DeBerard and Addie Gillan; the *Ladies' Garland* by Lizzie P. Swan and Caroline A. Humphrey. Mattie L. Beatty, Philadelphian, and Margareth Dalrymple, Wrightonian, were the vocalists. James B. Estee was the Philadelphian orator, and William H. Bean, the Wrightonian.

The judges awarded to the Philadelphians the debate, instrumental music and oration; to the Wrightonians, the paper and vocal music.

1881. Debate: "*Resolved*, That the Irish people ought to accept the land bill as a solution of the Irish land question." Affirmative, Frank L. Williams and Murray M. Morrison, Philadelphians; negative, Walter J. Watts, and John H. Fleming, Wrightonians. Instrumental solos, Lida A. Kelly, Philadelphian, and Sadie A. Noleman, Wrightonian. The *Oleastellus*, Harriet Scott and Malvina V. Hodgman. The *Ladies' Garland*, May M. Parsons and Marie C. Anderson. Vocalists, Jessie A. Buckman, Wrightonian,

and Lydia M. Reed, Philadelphian. Orations, Wm. D. Edmunds, Wroughtonian, and George Howell, Philadelphian.

The judges awarded the Philadelphians the oration, paper, and instrumental music; the Wroughtonians, the debate and vocal music.

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### INTER-NORMAL CONTESTS.

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Some time in the latter part of the fall term of 1878, a certain student of the Illinois State Normal University suggested to a few of the leading society workers among his school-mates, the propriety of inaugurating annual contests between the students of the Illinois State Normal University and those of the Southern Illinois Normal University. The suggestion met with universal approbation, and when President Hewett was spoken to about the matter, he readily gave his consent, and approved the plan proposed.

Accordingly, on December 3, a meeting of all students interested in literary work was held in Normal Hall, to discuss the project. William C. Ramsey was made chairman, and Horace E. Powers stated the object of the meeting. On motion, a committee of five was appointed to send a challenge to the students of the Southern Normal. As such committee, the chairman named Silas Y. Gillan, Horace E. Powers, S. B. Hursh, Emily Sherman and Jennie L. Wood.

On December 4, the challenge was sent. The subsequent history of the contests may be gathered from the following:

NORMAL, ILLINOIS, December 4, 1878.

The students of the Illinois State Normal University, to those of the Southern Illinois Normal University, greeting:

Recognizing the importance of the culture to be derived from what is known as literary work, and wishing to add a stimulus to such work in the two Normal Schools of Illinois; believing that both of said schools will be benefited by a better acquaintance with each other; and on account of our relative stand as Normal Schools, being debarred from participation in the Inter-Collegiate contests, in a spirit of friendship, and not of rivalry, we hereby send you a challenge for a literary contest, to take place during the school week ending March 14, 1879, or as near that time as practicable; said contest to consist of a debate to be participated in by two representatives from each school, an oration, an essay, a piece of vocal music, and a piece of instrumental music from each school.

We further suggest the following conditions, subject to your ratification:

1. That the contestants shall be *bona fide* pupils of the schools they represent.
2. That the place of holding the contest be Normal or Carbonale (to be decided by mutual agreement hereafter).