<table>
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<tr>
<th>Time</th>
<th>Location</th>
<th>Session</th>
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| 7:30am - 8:00am | Inside Prairie South | On-Site and Pre-Registration  
Continental Breakfast |
| 8:10am - 9:40am | Prairie North   | Jenna M. Grites, Darnisha Monson, Chelsea Kent, Jennifer Scinto, & Brian Horn  
_The Shifting Definitions of Literacy Across Illinois_  
Jed Hopkins  
_Existential Reading as Critical Literacy Pedagogy_  
Angela Stangl, Samaa Haniva, Kim Knaples, Casey McCoy, & Rebecca Ransberger  
_Promoting Digital Literacy: The De-mystifying Technology Workshop for Families_ |
|              | Prairie Center  | Jacob Nickell  
_Apollo Creed and the Politics of Envy: Racist Ideology in the Rocky Films_  
Scott A. Mitchell  
_Graphic Storytelling: The Power of Images in the Campaign Against Domestic Abuse_  
Caleb. B. Malik, Kayla Lucht, & Zach Mcdowell  
_“Move it, Football Head!” Obsessive Relational Intrusion Behaviors in Hey Arnold: A Media Analysis_  
Maria A. Moore & Nick Pacotti  
_Student Free Speech at Illinois State University: A Digital Documentary Exploring Student Speech Acts and Student Learning_ |
|              | Prairie South   | Ben Eveloff  
_George W. Bush’s and the Mass Media’s “Common Sense”: Powerful Rhetoric Leading to the United States’ Invasion of Iraq_  
Bita H. Zakeri  
_The Multiple and Complex Projections of Iran and Iranian Identities Through Media_  
Cleveland Hayes  
_The Good in Good Times: What an Educators Learn? A Critical Race Perspective_  
Chad Woolard  
_“Splicing White”: Identity and Race within Bioshock 2_ |
## 9:40am - 9:50am

**Inside Prairie South, Center, and North**

- Refreshment stations and Restroom Break
- Please help yourself to coffee, soda, and/or water

## 9:50am - 11:20am

<table>
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<tr>
<th>Location</th>
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| Prairie North| Martha Wilkins  
*I am NOT My Hair: The Role of Black Women and Blogging and Social Media in Resisting the Media’s Creation of Beauty*  
Gina Schlesselman-Tarango  
*Cyborgs, Cyberfeminism, and Information Literacy in the Academic Library*  
Steven S. Funk  
*Teaching About Male Privilege: Perspectives of Teacher Education Instructors*  
Margaret A. Robbins  
*Feminist Perspectives in Digital Writing: The Afghan Women’s Writing Project Website as a Voice for Social Justice*  
Alishia A. Valeri & Joanne M.C. Lalonde |
| Prairie Center| Alishia A. Valeri & Joanne M.C. Lalonde  
*Ethics of the Story Untold: Food Security and Poverty in the Canadian Media*  
Joanne M.C. Lalonde  
*Civics, Global Citizenship, Community Service, and Ethics: It’s Still Moral Education to Me.*  
Kacy Martin  
*Mobilization and Discourse in the Social Media Age: Examining the Facebook Presence of the Chicago Teachers Union*  
Chad Woolard  
*Moving From Theory to Practice: Incorporating Political Satire in the Democratically Engaged Classroom*  
|
| Prairie South| Lucille L.T. Eckrich  
*The Medium Most in Need of Our Critical Study: Modern Money*  
Michael Cermak  
*STEM: Fact or Folly?*  
Lily T. Ning  
*Critical Media Literacy and Sciences Education: Promoting Social Justice and Critical Thinking in Media Saturated*  
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<tr>
<th>Time</th>
<th>Location</th>
<th>Session Title</th>
<th>Presenter(s)</th>
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</table>
| 11:30am - 12:40pm | Inside Prairie South, Center, and North | Lunch and Keynote Address                                                      | William Reynolds, Ed.D.  
*The Monstrous Other: Exploring the Intersections of Youth Culture, Critical Media Literacy and Commodification in a Monster Making World* |
| 12:50pm - 2:20pm | Prairie North  | *Rapping Rhetoric: A Pentadic Approach to Kendrick Lamar’s “Hiiipower”*        | Scott A. Mitchell |
|                 |                | *Cultural Revision: Tupac Shakur and the Patriarchal Confrontation in Hip-hop*  | Gregg Jorgensen  
*Civil Rights Anthem: A Critical Media Perspective*  
Kenneth J. Fasching-Varner  
*Hoodies, and Skittles, and Tea, Oh My! Reading Race and American Justice* |
|                 | Prairie Center | *“Extravanzas” and “Queen Bees”: Teacher Identity in Today’s Media*            | David A. Gorlewski, Catherine Lalonde, & Julie A. Gorlewski  
Danielle T. Ligocki  
*Taking a Critical look at Channel One and Its Influence on Youth*  
Sarah R. Faltin Osborn & Jessica L. Sierk  
*Teach for America in the Media: A Multimodal Semiotic Analysis*  
Trisha Wickland & Rachel Eells  
*Education at the Movies* |
|                 | Prairie South  | *Who’s Out: A Critical Analysis of the “I’m in” Campaign*                      | Cassie J. Brownell  
Christy Wessel Powell  
*The Tone of Political Comedy in The Daily Show and The Colbert Report and its Effect on Youth*  
Julie Webber |
<p>| 2:20pm – 2:30pm | Inside Prairie South, Center, and North | Refreshment stations and Restroom Break                                          | Please help yourself to soda, water, and/or cookies |</p>
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<tr>
<th>Location</th>
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<th>Topic</th>
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<tbody>
<tr>
<td>Prairie North</td>
<td>Vincent W. Youngbauer</td>
<td>Banal Nationalism in Popular Culture: The Adjustment Bureau</td>
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<td>Hsiao-Hui Yang &amp; Xiaoye You</td>
<td>Developing Critical Multimedia Literacy Across National Borders</td>
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<td>Crystal L. Endsley</td>
<td>“Writing Myself Alive” Education and Representation for Global Girl in Ethiopia</td>
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<td>Nicholas Daniel Hartlep</td>
<td>How Does the Media Construct the Asian Model Minority Stereotype in Various Countries?</td>
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<td>Prairie Center</td>
<td>Karla R. Manning</td>
<td>Photos, Pens, and Possibilities: The Use of Critical Media Literacies with Youth</td>
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<td>Jennifer K. Shah</td>
<td>Critical Media Literacy and Pre-Service Teachers: Talking the Talk and Walking the Walk</td>
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<td>Craig K. West</td>
<td>Rhetorical Subversion: Finding a Place for Critical Media Literacy Admist the Neoliberal Values of the Common Core State Standards</td>
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<td>Jamie E. Teeple</td>
<td>Making Critical Media Literacy Matter</td>
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<tr>
<td>Prairie South</td>
<td>Jacob J. Nickell</td>
<td>A Strong Woman Would Fight Back: Brad Paisley’s “Karate” and Representations of Victims of Domestic Violence</td>
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<td>Stacy Otto</td>
<td>The Money Shot: Don Jon Reveals the Neoliberal Economy’s Interest in Desire</td>
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<td>Scott A. Mitchell</td>
<td>Rhetorical Metaphors: “The Fiscal Cliff” and the Implications of Metaphors in Political Discourse</td>
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<td>A Fractured System: Hegemonic Characteristics and Illustrations in Film</td>
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**SAVE THE DATE**

Third Annual Critical Media Literacy Conference

Saturday, March 21, 2015 8:00am-4:00pm
Airwalls pulled for breakout sessions in AM and then opened for lunch and keynote in PM
Airwalls pulled for breakout sessions in AM and then opened for lunch and keynote in PM.